

**'Unity and
Joint Effort'**

Adelante

**Founded
1964**

**Congress of History of San Diego and Imperial Counties
February 2020**

Great Speakers tell the Histories of Remarkable Women of this Region at our CoH Conference, Mar. 13 & 14

by Rosanne Goodwin & Helen Halmay, Conference Co-Chairs

We are excited to share with you the names of the historians who will be presenting "Remarkable Women: Breaking Down Barriers/Creating Legacies in the San Diego Region," and the titles of their talks. This, our 55th Annual Conference, will be held on Friday, March 13 and Saturday, March 14, 2020, at Portuguese Hall, in Pt. Loma, San Diego 92106.

You may recognize some names of experts who have spoken at past conferences, while other speakers are joining us for the first time. Many of our talented speakers are also authors, and many of those authors will have their books available for purchase at the conference.

Not only are we bringing you the historic tales of local

(Continued, with a List of Speakers & Titles, on page 5)



The President's Column

Dianne Cowen, President

Congress of History of San Diego
and Imperial Counties (CoH)

e-mail: diannepcowen@gmail.com

February already! With 2020 being a leap year, we have an extra day to prepare for the 2020 Congress of History Conference, "Remarkable Women: Breaking Down Barriers/Creating Legacies." Our two days at Portuguese Hall on March 13-14, 2020, will fly by with interesting presentations. We sincerely thank the Portuguese History Center for sponsoring us for a third year.

Conference attendees have praised the location, facilities, nearby history sites, and the wide selection of neighborhood eateries. . . .

Thank you to the San Diego Chicken Pie Shop, on El Cajon Blvd., for providing the meeting room for our January 18, 2020 Congress of History Board

(Continued on page 2)

CoH Annual Mtg. is **THIS Sat., Feb. 15**, at the H. Lee House, in Lemon Grove's Civic Center Park

The historic H. Lee House/Cultural Center, in Lemon Grove, will be the location of the **Annual Meeting** of the Congress of History (this meeting is **not** the conference). This **Annual Meeting** will be held **THIS Saturday, February 15**, at 10 a.m.

The Tudor-Revival home is located at 3205 Olive, Lemon Grove 99145, in Civic Center Park (next to the Parsonage Museum). Free, off-street parking is available in the parking lot. This house is owned by the city of Lemon Grove, but was restored (and is managed) by the **Lemon Grove Historical Society**, who will host the **Annual Meeting**.

Election of officers (with nomination)
(Continued on page 2)



• **Feb. is Museum Month and
Black History Month**

• **Mar. is Women's History Month**



DEADLINE for Mar. 13 Adelante is Feb. 26

As always in March, the “*Conference Special Edition*” of *Adelante* will be distributed as a hard copy **only at the Congress of History’s Annual History Conference (Mar. 13 & 14)**. It will also be e-mailed to those members who receive *Adelante* online.

The last surface-mailed edition of *Adelante* will be the May/June 2020 edition. **Deadline for that edition is the last week of April, 2020.** Thank you, *Editor*

The President’s Column (Continued from Page 1)

Meeting. The well-attended meeting adjourned, then members and guests enjoyed selections from the menu. The San Diego Chicken Pie Shop is the third-oldest still-operating restaurant in San Diego! The restaurant fed San Diego’s influx of workers for post World War II aircraft and construction growth. . . .

The *Annual Meeting* of the Congress of History (which is *NOT* the conference) is on February 15, 2020 in Lemon Grove. (See meeting details in the article on the front cover.)

There is the opportunity for CoH members in good standing to vote on the workings of the Congress of History. The Nominating Committee has submitted a slate of proposed officers for 2020-2021. Nominations from the floor are always open, as well. We will also vote on two proposed changes to the By-Laws which were approved by the CoH Board (following discussion and adoption) on September 21, 2019.

The first proposal is to eliminate the office of Special Events Treasurer and the second proposal is to add a statement that the outgoing President will serve one year as non-voting member of the CoH Board. (See more details in the article beginning on page 15.)

I urge you to attend this very-important, February 15 meeting at the H. Lee House Cultural Center, in Civic Center Park, Lemon Grove (for board meeting details see the meeting article on the front cover). Participation by members is crucial for the Congress of History’s health as an organization. . . .

Following the meeting, we hope to tour the Parsonage Museum (see photo, right) across the way from the H. Lee House. Lemon Grove has a variety of different cafes for lunch, including The Grinder Deli, which is only a few blocks from the meeting area. . . .

Thank you Congress of History members for supporting me as president since 2013. It has been my privilege to represent you. Thank you to all who have served as Board Members during the past seven years and for all those who have served during the 56 years that people interested in history have joined together as a networking organization to benefit all members through “Unity and Joint Effort.” This is my last President’s Column, but I will continue to be an active member of the CoH. See you at the *Annual Meeting* and the *Conference*!

Dianne P. Cowen, President

H. Lee House is Site of CoH Mtg., THIS Sat., Feb. 15

(Continued from Front Cover)

nations accepted from the floor) will be the primary business conducted. (See also *The President’s Column*.)

All individual and family members are requested to come vote for officers, and each organizational member is asked to send their official delegate to attend and vote. All CoH meetings are open to the public, but **only currently paid CoH members may vote**. (See also the articles on pages 7 & 15 for important election details.)

Facts About Lemon Grove

The Parsonage Museum and the Cultural Center offer a glimpse into the development of what was once known as the “main entrance to the San Diego Metropolitan Empire.” Before the interstate freeways – before the first airport – miners heading for Julian gold and travelers crossing the desert from Yuma passed through this “gateway to San Diego” along the Lemon Grove road.

The first stage station is gone, now, but a re-creation of the first train depot lives-on as the trolley depot in the town center. The first church building in Lemon Grove still stands in Civic Center Park. It’s the modern-day



home of the Parsonage Museum, at 3185 Olive St. (see photo, left).

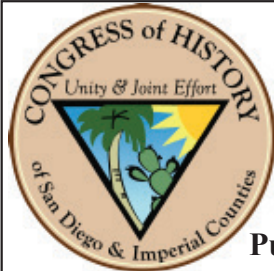
Still in use today by the MTS trolley and midnight freight trains are the tracks that once carried boxcars full of locally-grown lemons to eastern markets. One may see the historic Sonka Store – now the Lemon Grove Bakery building – and its partial re-creation inside the Parsonage Museum. Get the whole story on the award-winning, five-panel Lemon Grove History Mural, displayed on the south side of the bakery building, at 3308 Main St. (facing Pacific). And, don’t miss the “Giant Lemon,” a monument to the days when Lemon Grove was a sea of lemon orchards.

Parsonage Museum Exhibits

The charming, lemon-yellow Parsonage Museum (see photo, above) presents both long-standing exhibits (central to the understanding of Lemon Grove’s history) and rotating displays highlighting special topics from their archives, photo collection, and special collections. In this way they strive to keep their museum fresh and ever-changing.

• **Standing Exhibits:** The Parson’s Study; the Sewing Room, Parents’ Room, Children’s Room (on the 2nd floor); and the Treganza Gallery of Artwork (also on the 2nd floor).

(Continued on the Bottom of Page 8)



Adelante

News of the Congress of
History of San Diego
& Imperial Counties, and its
Member Organizations
Published by the Congress of
History of San Diego and Imperial Counties,
founded in 1964.

Elected Officers:


- **President:** Dianne Cowen ~ e-mail address:
diannepcowen@gmail.com
- **Vice President:** Louise Torio ~ e-mail address:
historicsandiego@aol.com
- **Secretary:** Barbara Busch
- **Treasurer:** Andrew Halmay ~ e-mail address:
andrew.halmay@yahoo.com
- **Special Events Treasurer:** Helen Halmay ~
e-mail address: hghalmay@aol.com
- **Three board members at large:** Jonnie Wilson,
Louis Goldich, and Jennifer Stone.

Appointed Officers:

- **Parliamentarian:** Chris Milnes ■ **Webmaster:**
Ray Blavatt ■ **Photographer:** Patricia Louis
- **Membership:** Helen Halmay

Our Previous-President was Alexander D. Bevil.

MEMBERSHIP

- **Our Membership Year is July through June**
- **\$20 Individual;**
- **\$15 Senior (65+), or Student (age 12+ with Student ID);**
- **\$25 Family, or Organization, or Business;**
- **\$100 Donor; • \$250 Life.**
- **MEETINGS** are always held on the third Saturday
of these six months: 1) January, 2) February – our *Annual Meeting*, (March is our yearly History Conference),
3) May, 4) July, 5) September, and 6) November.
- **Adelante Newsletter Editor ~**
Helen Halmay 
- P.O. Box 1346, Lemon Grove, CA 91946
- ~ e-mail address: hghalmay@aol.com
- ~ land-line: (619) 469-7283

Newsletter Deadline – The *Adelante* deadline is
the middle of the month preceding the meeting month.

- **Website:** www.congressofhistory.org
- **Registered Address:** P.O. Box 1346, Lemon
Grove, CA 91946

Note: Articles printed in this newsletter are informational in
nature and do not necessarily represent the views or beliefs of
the board of directors, or the Congress of History in general.

The Congress of History of San Diego and
Imperial Counties is a 501(c)3 non-profit organization.

Life of Actor/Rancher/War Hero Audie Murphy, presented by Bob Kent on Mon- day, Feb. 24 at 6 p.m., at TVHS Museum

In Riverside County we hear
the name of Audie Murphy (see
photo, right) in relation to a real
estate venture in Menifee, but few
residents know who the man was.

Thanks to Bob Kent (see pho-
to, below), an avid researcher, we
will learn about the war hero, ac-
tor, songwriter, and local rancher
during Kent's free presentation to
the **Temecula Valley Historical
Society** on Monday, February 24

at 6 p.m. Born in Texas, Murphy was one of the most
decorated American combat soldiers of World War II.
He received every military combat award for valor avail-
able from the U.S. Army, as well as French and Belgian
awards for heroism. More details of his life will be told.



The event will be held in the
Little Temecula History Cen-
ter, which is the red barn at the
corner of Wolf Store Road and
Redhawk Parkway. The public
is invited to attend this free pre-
sentation. Refreshments and a
social time start at 5:30 p.m.

For more information,
please contact Rebecca Farnbach
at (951) 775-6057.

HUE AND CRY

Editor's Column - by Helen Halmay



Booksellers return to Conference

In addition to excellent speakers and fascinating
topics at this year's conference, were happy to announce
that *La Playa Books* will be returning. In their book-
store, located in the Pt. Loma Village, they sell new,
used, and rare books. To our conference they'll be
bringing a selection of historic books that will include
ones specifically by and about women. If you want more
details before then, give them a call at (619) 226-2601.

We also hope to see *Sunbelt Publishers* at the con-
ference, bringing their wide array of local history and
natural history books. Booksellers add so much variety
and an exciting sense of discovery to the event!

• • • (Continued Top of Page 17)

Lemon Grove Historical Society to co-sponsor *Film Night at the L. G. Library*: Wed., Feb. 26 and Wed., Mar. 18; **ALSO: *History Alive* is Thurs., Mar. 5 in the H. Lee House**

• **Wednesday, February 26** from 6 p.m. to 8 p.m., *Film Night in the Library* returns with part one (of three), a film about American arts and crafts, offered in the community room of the Lemon Grove Library, 3001 School Lane, Lemon Grove 91945 (see photo, right).

See a rare screening of “With These Hands: The Rebirth of the American Craftsman” narrated by David Wayne and originally produced as an ABC one-hour special by Lemon Grove’s own Jack Ofield.

Winner of many awards, the film features such greats as Toshiko Takaezu, Peter Voulkos and Paul Soldner. Free, all ages welcome. Sponsored by the Friends of the Lemon Grove Library, the L. G. Library, and the **Lemon Grove Historical Society**. Free, ages 14 and over. For details contact the L. G. Branch of the San Diego County Library.

***History Alive* continues at H. Lee House Cultural Center, Lemon Grove**



• **Plan Ahead** – **Thursday, March 5** from 7 p.m. to 8 p.m., in the H. Lee House Cultural Center (see photo, left), 3205 Olive, Lemon Grove 91945, the Lemon Grove Historical Society’s “History Alive” lecture series continues with Steve Willard of the San Diego Police Historical Association, who will bring his latest book “San Diego Murder and Mayhem.” The evening includes a book signing opportunity and refreshments. Don’t miss this whodunit by a man who knows the good guys from the bad guys! Free, ages 18 and over.

March Film Night at the Library

• **Plan Ahead** – **Wednesday, March 18** from 6 p.m. to 7:30 p.m. in the Lemon Grove Library, 3001 School Lane, *Film Night in the Library*, continues with “Inheritance” (the last hereditary shovel maker, basket maker, and tinsmith in



America). “Tapestry,” the story of weaving and factory child labor, and “Lacrosse Stick Maker” filmed on the Onondaga Reservation in northern New York State.

Free, ages 14 and over. For more information contact the Lemon Grove Branch of the San Diego County Library.

Lakeside’s Chicken Pot Pie Dinner will be held on Monday, Feb. 24, at 6 p.m.

A *Chicken Pot Pie Dinner* will be offered by the **Lakeside Historical Society** at its general meeting on Monday, February 24, at 6 p.m. The dinner will be held in the home of the society, the Olde Community Church, 9906 Maine St., Lakeside 92040. In addition to a general meeting, an evening presentation will be offered by local author Garner Polenske, who will speak about “*Wyatt Earp in San Diego: Life After Tombstone*,” the title of his new book about Earp and the fascinating town of San Diego that he and his wife called home from 1886 to 1890.

The book will be available for purchase, and signing by the author, following the meeting, dinner, and presentation.

This fund-raising dinner is only \$10 per person. **Reservations are necessary**, so please **RSVP to the society before February 21** at: (619) 561-1886. Or, call this same phone number for more details about this event.



We've Got **Great Speakers** For You! *(Continued from Page 1)*

women, but also highlighting the changes they set into motion in our Southern California region. There were many *more* accomplishments beyond the important fight for women's right to vote. By reading this list of topics, below, you'll see that voting rights was only one of many goals that women fought to achieve!

Here is the list of confirmed speakers and the working titles for their presentations.

We can't wait for you to meet them in person at the conference!

Friday, March 13, 2020

Paul Chace - Maria Antonia Victoria Ortega de Carrillo: The Presidio's "First Lady" from 1773 to 1782
 Russ Low - Sue Leong: The First Mother of San Diego's Chinese-American Community
 Kristina Rosenberg - Anne and Amy Putnam: Lives of Scholarship, Lovers of Art
 Sue Diamond - Dr. Charlotte Baker: Pioneer Physician, Pioneering Suffragette
 Anne Hoiberg - Lydia Knapp Horton: San Diego's Artistic "First Lady" and Champion of Equal Pay
 Jim Grebel - Alice Klauber: Artist, Advocate, Cultural Powerhouse
 Jennifer Stone - Owas Hilmawa: Unique and Gifted Kumeyaay Ceramicist
 Jody Abssy - Ruth Hayward and Manuelita Brown: Awesome Sculptors You Should Know
 Alex Bevil - Winnifred Davidson: Groundbreaking San Diego Historian Who Listened When No One Else Would
 Maria E. Garcia - Mary and Helen Marston: Founders of Neighborhood House – The Heart of the Mexican-American Community.

Saturday, March 14, 2020

Beth Brust - Belle Benchley: How The World's First Female Zoo Director Made the San Diego Zoo World Famous
 Albert Contreras - Edna Hoover Davis and Lois Seeman: a Mother and Daughter - Reflections on their Lives in National City During the War Years
 Steve Lech - Susie Keef Smith's California Desert Photography – "Postcards from Mecca"
 Rick Crawford - Lulu Younkin, Althea Warren, and Clara Breed: Extraordinary San Diego Librarians
 Rob Case - Emma R. Saylor: Founder of the First Progressive Eldercare Institution – Fredericka Home for the Aged
 Jonnie Wilson - Florence Chadwick: Record-Smashing Distance Swimmer
 Evelyn Brandiarian - Mary Moniz: Bringing Portuguese Dance to San Diego/Reinforcing Portuguese Traditions
 Adrienne Berlin - Casa de Paz and the Battered Women's Coalition: Creating a Safe Space for Women Experiencing Domestic Violence
 Christine Stokes - Sybil Stockdale: How a Local Woman Created a National Movement During the Vietnam War
 Susan Hunter Bugbee - Mary Fitzgerald Ward: First Historian for the County of San Diego

Note: No speaker is guaranteed to speak, as they are all volunteers. We thank each of them for their willingness to enrich us with their research and knowledge, and for this contribution of their time and talents.

We're excited to be part of the Congress of History and the dedicated historians and history buffs who have volunteered untold hours to bring this conference to you.

A special thanks goes to our cosponsor, the **Portuguese Historical Center**, without whose support and partnership we couldn't bring this quality programming to you in such a great setting. We again will have more than a dozen historical organizations with exhibit tables at the event, along with two history-supportive booksellers. Thank you to everyone for making this another great conference!

The conference registration form is available at our website at: www.CongressOfHistory.org and on page 11 in this *Adelante*.

Please register today, and bring a friend!

Share with others in your organization about this event. Registration form is on page 11.

Support the Congress of History — the organization that supports *your* work!

And, if you know of a deserving person or organization doing great things regarding history in our Southern California region, remember to nominate them for a **Congress of History Award** (see details in the article on pg. 6).

(Continued on Page 10)

History Conference - March 13 & 14

LAST CHANCE for Award Entries!



Now is your last chance to nominate your hard-working staff and/or volunteers for the *Annual Awards*, to be presented by the Congress of History at our History Conference, March 13 and 14, 2020. This year the awards may be presented on both Friday and Saturday, depending on the number of nominations received. Nominate someone! You'll feel the happiness of recognizing a deserving person!

You do *not* have to be a member of the Congress of History, nor of its member organizations, to be eligible for an award, or to nominate a name for an award.

You may NOT nominate yourself, but may request some other person or group to nominate you. (Nominations that were submitted last year that did not receive awards need to be re-submitted for this year.)

Qualifications – These awards are recognition for people, programs, and organizations from throughout San Diego and Imperial Counties that have made significant contributions to the preservation and development of regional history. There is NO form to fill-out, just submit a letter to us giving **your name, address, phone number, and e-mail address** (as the person or group making the nomination), then the title of the award, the name of the person/s or group being nominated, organizational name (if any) and the reason/s why the individual or group should receive this specific award.

Mail or E-mail your nomination/s *IMMEDIATELY* to the Awards Committee (see the address at the end of this article). Because we are splitting the awards presentation between Friday and Saturday, we will be notifying the person, or group, that they are award recipients, in order to have them in attendance on their specific day.

Types of Awards – The following is a list of the awards that may be presented:

The **Ben Dixon Award** is the Congress of History's most esteemed award for an individual. It is a significant award for **major, long-term contributions** to enriching and enhancing the cultural and historical materials of the San Diego region.

In the past 50+ years, the **Ben Dixon Award** has gone to many outstanding individuals and couples who have made, and are making, important contributions to the history of our region.

The **John Montgomery Education Award** is for an individual (teacher/administrator) or a group contributing significantly to further the teaching of local history (in actual, formal classes).

The **Award of Merit** is given to a society or organization. (More than one may be awarded.)

The **Award of Honor** is given to an individual. (More than one may be awarded.)

The **Mary Ward Memorial Award for Historic Archives and Records Management** is to be presented to an individual or group for their outstanding effort in the preservation of historical materials. This award was created to remember Mary Ward and her many contributions.

The **Media Award** is to be given to the person or medium whose media work has contributed significantly to the preservation and development of the history of this region. This is intended for professional, commercial media (such as newspapers, magazines, radio, or television) or the people who work with these media.

The **History Trailblazer Award**, has been created to honor founding/early members of the Congress of History.

The **Evelyn Kooperman Library Award** – The Congress of History's former recording secretary, Evelyn Kooperman, is a retired San Diego City Librarian. To thank and honor her, after her many years of service as secretary of the Congress of History, the Congress created this award. This is to be awarded to any substantial, public or private library collection, or library department, focusing on the preservation of the history of the San Diego, California and Baja California, Mexico, region.

The **Richard Hann Collegiate Award** – A Congress of History past-president, Richard Hann is a retired college professor. To honor and thank him for over 10 years of service as our presiding officer, and to acknowledge his interest in encouraging the involvement of younger Congress members, the Congress created this award. This is to be awarded to a currently-enrolled college level student, graduate student, or group of students, involved in local history projects designed to preserve the history of the San Diego, California, and Baja California, Mexico, region.

(Continued on the Middle of Page 12)

Voting on Congress of History Officers, for 2020/21, will be at *Annual Meeting*, Sat., Feb. 15

Voting for Congress of History (CoH) officers, for 2020-2021, is open to all individual, student, senior, or life Congress of History members (one vote each), donor members (one vote each), family members (two votes, one per adult), and one delegate (one vote) from each organizational or business member.

This voting will take place at the Congress of History's *Annual Meeting* to be held on Saturday, February 15, at 10 a.m., at the historic H. Lee Toudor Revival House Museum and Cultural Center. The **Lemon Grove Historical Society** will host. Further details will be given in the February edition of *Adelante*.

This *Annual Meeting* is open to all Congress of History members, and the public (as are the majority of our meetings). However, not everyone attending may automatically vote. Only current, paid members (2019-20) may nominate or vote. (A current, paid membership sign-in check list will be at the door.)

1) Attention voting delegates from a participating organization or business: If you are a NEW delegate, please bring a letter from your organization or business stating that you are authorized to cast a vote on behalf of your organization/business. As an organizational/business member, your group must have a **current, paid membership**, in order to have one voting delegate. Not sure if you're the official delegate, or if your group's membership is current? Ask your group's officers, or ask CoH Membership Chair Helen Halmay (see her contact information in #2, below).

NOTE: If you receive *Adelante* through an organizational membership, you may not nominate, or vote, **unless you are the official delegate from your organization**. However, you are *very welcome to attend* the meeting, and join in discussions! (Our meetings are open to the public.) For voting purposes, a list of current, paid members will be checked, at the meeting.

2) As an individual/student/senior/donor/family/life member, you must have a current, paid membership, in order to vote. (A list of current, paid members will be checked.) Not sure if your membership is current, in order to be able to vote? Contact Membership Chair Helen Halmay by e-mail at: hghalmay@aol.com.

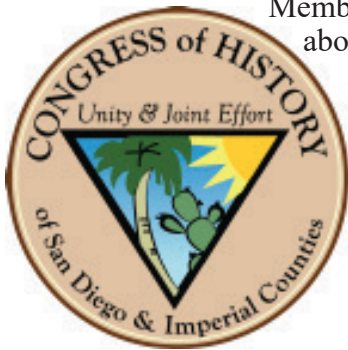
NOMINEES

Below is the slate of Congress of History nominees for Board Members for 2020/21, as presented by the Nomination Committee.

NOTE: Prior to the elections (to be held at the Feb. 15 *Annual Meeting*) additional nominations will be accepted from the floor. At that meeting, this Saturday, a membership sign-in list will be at the door. Contact Membership Chair Helen Halmay (see contact information in #2, above) if you have questions about your membership or voting.

The Board Members elected on February 15 will take office immediately following the vote, and will hold office until elections at the *Annual Meeting* in February of 2021.

Following this list of nominees, below, is a description of the Board Members' responsibilities.



The 2020-2021 Nominee for each Elected Office:

- **President:** Chris Milnes
- **Vice President:** Rosanne Goodwin
- **Secretary:** Louise Torio
- **Treasurer:** Andrew Halmay
- **Special Events Treasurer:** [**NOTE: This position is proposed to be removed; see the article on page 15.**]
- **Board Members-at-Large:** Jonnie Wilson, Louis Goldich, and Jennifer Stone

• Elected Board Members' Responsibilities •

President: Serves as the Chief Executive Officer of the Board of Directors and of the general membership. Is responsible for the preparation of meetings, their agendas and the orderly consideration of business relative to the Corporation's mission. Appoints all Standing or Special Committee Chairs, with the approval of the Board of Directors. Serves as an ex-officio member of all Committees, except the Nominating Committee.

Vice President: Assists the President in all duties. In the President's absence, serves as presiding officer over all meetings of the Board of Directors and of the general membership.

Secretary: Takes minutes at all Regular, Annual, and Special Meetings, and submits them for approval at the

(Continued on the Top of the Next Page)

Voting to be at *Annual Meeting*, on Sat., Feb. 15 *(Continued from Previous Page)*

following meeting. Serves as custodian of the Corporation's records (except those specifically assigned to other Board Members), including minutes and/or reports of officers and committee chairpersons. Keeps a copy of the Corporation's Articles of Incorporation, Bylaws, Standing Rules, if any, available for reference at all meetings.

Treasurer: Manages the Corporation's funds; receives all monies from all sources; has check signature authorization for disbursements approved by the Board of Directors; makes payment of all bills when due; and prepares required financial statements. Deposits all monies received in bank accounts to the credit of the Congress. Maintains and keeps records of all business transactions of the Congress. These books and accounts shall be open for inspection by any member in good standing. Is responsible for the preparation and filings of any reports required by the State of California or any other governmental organization regarding non-profit organizations.

Special Events Treasurer: [**This position is proposed to be removed. See the article on page 15.**] Is responsible for receiving, recording, and transmitting to the Treasurer monies received for fees from the Annual History Conference, Workshops, and other special activities. Disburses funds from the Congress' bank account in pursuance of his or her duties.

Board Members-at-Large: Serve as voting officers of the Board of Directors. Help ensure compliance with Board policies and procedures, and all relevant legal and ethical standards. At the President's request, act as representatives or spokespersons for the Corporation. Perform other duties as directed by the President or the Board of Directors.

Appointed Positions and Suggested Nominees for Appointment:

The President, with the approval of a majority of the Board of Directors, may appoint other officers as needed to fulfill the Corporation's Mission. • **Membership Chair:** Open • **Parliamentarian:** Chris Milnes • **Webmaster:** Ray Blavatt • **Photographer:** Pat Louis • **Archivist/Historian:** Open

• Appointed Officers' Responsibilities •

The President, with the approval of a majority of the Board of Directors, may appoint other officers as needed to fulfill the Congress' Mission. Any two or more appointed offices may be held by the same person. Appointed Officers shall serve from the day of their appointment until the end of the term of the standing Board of Directors. Appointed Officers are eligible for re-appointment. Appointed Officers shall not receive any monetary compensation for their services. Additional positions may be appointed by the President and Board of Directors.

Membership Chair – The Membership Chair shall be Chairman of the Membership Committee and, therefore, is responsible for sending-out annual dues notices, and following-up on such notices.

Parliamentarian – The President may appoint a Parliamentarian to advise him or her during his or her term of office.

Archivist/Historian – Keeps all records of the activities of the Congress, including press releases, photographs, programs, and news articles about the Congress, and its activities/members.

All Elected and Appointed Officers shall perform the duties prescribed by the Congress of History's Articles of Incorporation, Bylaws, and Standing Rules, as well as the Parliamentary authority contained within Robert's Rules of Order. Any vacancies of Elected or Appointed Officers shall be filled by a majority vote of the Board of Directors.

H. Lee House is Site of CoH Mtg., Feb. 15 *(Continued from Page 2)*

• **Current Rotating Exhibit:** In the Betty Hunter Gallery the society is showing *Reclamation and Rebirth: How the First Church Became Lemon Grove's Museum*.

"This exhibit displays a multitude of archival photos of the original First Congregational Church and its key pastors," says Helen Ofield, LGHS immediate past-president. "These photos reveal the transition from a thriving center of worship, to an abandoned building, to a thriving center of culture – all because a handful of local volunteers, a brave city council, and Americorps kids from across the nation stepped-up to reclaim the original 'Atherton Chapel' and make it a thing of lasting beauty (see photo page 2)." LGHS received a 2001 California Governor's Historic Preservation Award for the project. For museum details call (619) 460-4353.

LGHS offers an entertaining and inexpensive afternoon each Saturday from 11 a.m. to 1 p.m. (winter hours). Museum docents will introduce visitors to the delights of small town life that would have been familiar to past generations. Admission to the museum is by donation in any amount. Souvenirs are available at the museum gift shop. The museum is open by appointment for groups of six or more. After the meeting and museum tour, those who wish to are welcome to join board members for lunch at the Grove Grinder Deli, 3345 Olive St., L.G. 91945. A full deli lunch, or snacks, and many old-fashioned soft drinks (in bottles) may be purchased there (credit cards accepted).



The Congress of History of San Diego and Imperial Counties 55th Annual History Conference • 2020

REGISTER TODAY! Registration Form on Page 11

Friday, March 13 & Saturday, March 14, 2020

Conference Co-sponsor: The Portuguese Historical Center

LEARN ABOUT THE REGION'S REMARKABLE WOMEN BREAKING DOWN BARRIERS AND CREATING LEGACIES

Almost 100 years ago, on August 18, 1920, the passage of the 19th Amendment declared that citizens of the United States shall not be denied the right to vote on account of sex. In 2020, for the 100th anniversary of this milestone, the Congress of History again celebrates the deeds of women of the region. Who were these women, and what are their stories? What did they do that positively impacted the lives of others? Are there women who were trailblazers but have been forgotten by history? Is there a woman that we think we know, but we got it all wrong? This conference explores the many facets and impacts of remarkable women of the San Diego region. Save the dates. Bring a friend. Become a member of the Congress of History!

2-day Conference, 8:30 a.m. – 4:30 p.m.

Open to everyone who loves history.

**Location: the beautiful Portuguese Hall,
Point Loma, San Diego**



CongressOfHistory.org • Info@CongressOfHistory.org



We've Got **Great Speakers** For You! *(Continued from Page 5)*

This is our 55th Annual Conference. For those of you who have never attended one, here's what to expect:

Doors will open at 8:30 a.m. Pick-up your name tag (if you have pre-registered) at the registration table. If you are a walk-in, and have **not** preregistered, please pay to enter (by check or cash) at the registration table (same price one or both days). A nametag will be made for you when you register. Wear this nametag as your "ticket" both days.

Select your seat, then visit the tables of the vendors and booksellers (expect to pay cash for many of your purchases). At 9 a.m. we'll begin our program with welcomes by the presidents of the Congress of History and Portuguese Historical Center, and at 9:15 your conference co-chairs, Rosanne Goodwin and Helen Halmay, will welcome you and Rosanne will introduce the first speaker. Each speaker will give a 20-minute presentation, with five minutes for Q&A. There will be a break after every few speakers for you to stretch your legs and check-out the organizational exhibit tables, vendor tables, and the authors' table.

Portuguese Hall has its own parking lot, but please carpool if you can. Lunch will be on your own. Within a block's walking distance are many locations for lunch (including new ones since last year), or you're welcome to bring your own lunch. We'll provide a map at the conference to show you nearby food options. Coffee and light refreshments will be available during the breaks.

Please register today, and bring a friend!

Share with others in your organization about this event. Registration form is on page 11.

Support the Congress of History — the organization that supports *your* work!

History Talks! Lecture: San Diego: 1940-1960, War and Peace to be given by Roger Showley in Horton Grand Hotel, Wed., Feb. 19 at 7 p.m.

WWII and the years following were undeniably a major turning point in our history. How, specifically, was our city affected? What was going on in San Diego during this pivotal era? What was it like for average, everyday locals?

On Wednesday, February 19 at 7 p.m. the **Gaslamp Quarter Historical Foundation** (GQHF) will offer its next "History Talks!" Lecture with Roger Showley as he presents a glimpse of San Diego during the WWII years and after through a collaborative collection of photos gathered from private collectors, the San Diego History Center, and the general public. If "a picture is worth a thousand words," imagine what this collection can tell about San Diego during this era! **NOTE: Special Location:** The Regency Room at the Horton Grand Hotel (located in the Gaslamp Quarter, just steps from the Davis-Horton House Museum). The hotel is at 311 Island Ave, San Diego 92101.

Speaker Roger Showley is a retired reporter for the *San Diego Union Tribune*, a graduate of UC San Diego, and

a third generation San Diego local. He has authored numerous books on San Diego history. This lecture will focus on his latest pictorial history book on San Diego covering the WWII years and the following decade of recovery and boom (see photo, left). The author will be available to sign books after the lecture.

History Talks! is a monthly lecture series presented by the Gaslamp Museum at the Davis-Horton House. Each month a local historian or specialist will delve into topics related to San Diego and the Davis-Horton House to bring a unique glimpse into the history of San Diego. Lectures are free for GQHF Members, \$5 for the general public.





Registration Form

55th Annual History Conference

Friday, March 13, and Saturday, March 14, 2020

DOORS OPEN 8:30 A.M. TALKS START 9:00. END AT 4:30 P.M. CONFERENCE LOCATION: **PORTUGUESE HALL**
2818 AVENIDA DE PORTUGAL (POINT LOMA), SAN DIEGO, CA 92106 • FREE OFF-STREET PARKING LOT.
 MANY HISTORY TABLES AND VENDORS. LUNCH IS ON YOUR OWN. THERE ARE MANY FOOD OPTIONS A BLOCK AWAY.
 (MAPS SHOWING LOCAL RESTAURANTS WILL BE PROVIDED AT THE CONFERENCE)

Please print out then fill out this registration form (this is "old school"). You may also join or renew your Congress of History membership.

Make your check to "Congress of History." Mail your completed form with your check to Congress of History Conference,
 P.O. Box 1346, Lemon Grove, CA 91946 no later than March 6, 2020. Walk-ups welcome. After March 6 email this registration form
 to HistoricSanDiego@aol.com so we can create your registration badge and pay at the door. Bring cash for book purchases!

Name (ONE person ONLY per form) _____

Individual's Address _____

City _____ State _____ ZIP _____

Individual's Phone(s): Home (_____) _____ Cell (_____) _____

Individual's email address _____

Organization (if any), or School (if any) _____

Organization's Phone (_____) _____ Organization's email _____

CONFERENCE ATTENDANCE

One Attendee at this 2-day Conference (price is the same if you can only attend one day): \$35 \$ _____

One Senior (65 & older) Attendee: \$25 \$ _____

One Student (12 & Older, with student ID): \$15 \$ _____

COH MEMBERSHIP (our year runs from July 2020 through June 2021). Please choose one of the following:

Individual member: \$20 \$ _____

Senior member (65 & older) or Student (12+, with ID): \$15 \$ _____

Organization, Business, or Family membership (circle which): \$25 \$ _____

Donor: \$100 \$ _____

Lifetime: \$250 \$ _____

Our newsletter showcases the historic happenings of our member groups. It is sent via email. Use individual or organization email (circle one)?

TOTAL PAYMENT (conference and, if applicable, membership): Your check # _____ \$ _____

Conference Registration and Membership payment may be written in one check. Make your check or money order payable to Congress of History.

Keep history alive. Support UNITY & JOINT EFFORT.

The Congress of History is a 501(c)(3) nonprofit.

Mail this form and your payment to

Congress of History Conference Registration
P.O. Box 1346, Lemon Grove, CA 91946

CongressOfHistory.org • info@CongressOfHistory.org



Now Showing: ‘*Wish You Were Here*,’ Maritime Vintage Postcard & Photography Exhibit at MMSD

Maritime Museum of San Diego (MMSD) is serving as the community memory of our seafaring experience by collecting, preserving, and presenting our rich maritime heritage and historic connections with the Pacific world. From this collection comes their exhibit “*Wish You Were Here*,” now showing. This display features an array of vintage postcards and photography from around the globe. The exhibit is in the Compass and Gould Eddy Galleries aboard the national historic landmark, the 1898 steam ferryboat *Berkeley*, located on the Big Bay waterfront, on the North Embarcadero. **Entry to this exhibit is included in the museum entry fee.**

Wish You Were Here invites visitors to become immersed in an amazing array of vintage, color-tinted San Diego postcards. From landmark events to world-class attractions, guests will see why our region has, for more than 100 years, earned a reputation as one of the world’s most popular spots for travel and adventure. Visitors to the exhibit will receive a commemorative postcard to send to friends or family. For more details see: www.sdmaritime.org.

LAST CHANCE for Award Entries! (Continued from Page 6)

• **Special Awards Possible** •

The Congress of History may also give one-time special awards, with approval of the Board of Directors, if special nominations are received and/or deemed appropriate. Such special awards have included: **Special Project Awards, Awards of Appreciation, and Awards of Distinction.**

NOTE: Nominations that were received by the Awards Committee in previous years, but were NOT given an award, should be re-submitted to the Congress of History this year, if they are to be considered, again, for an award.

E-mail Nominations to: historicsandiego@aol.com ~ OR ~ Surface-mail Nominations, so they are **Postmarked ON or BEFORE THIS Saturday, Feb. 15, 2020,** to:

Attn: Louise Torio

Congress of History Awards Committee

PO Box 1346, Lemon Grove, CA 91946-1346

Louis Goldich

Collections Care Consultant

Over 35 years experience caring for public and private collections, exhibitions, and loans.

Collections Care Consulting Tailored to Fit All Budgets

Disaster Preparedness and Mitigation Review Services

Lectures and Workshops to Help You Address Your Collections Care Concerns

ARE YOUR COLLECTIONS SAFE?

Find out with a risk assessment of your facility’s storage and exhibition spaces. By identifying threats today you could minimize the potential for damage tomorrow.

Special rates for Congress of History members

Louis Goldich, M.A.

goldich@earthlink.net • 619-463-8474 • www.timeriver.net/goldich

Recognizing *Black History Month*, Pacific Southwest Railway Museum displays ‘Jim Crow’ Railcar

The **Pacific Southwest Railway Museum** (PSRM) has on display a fully-restored, racially-segregated “Jim Crow” railroad car at its Campo living-history and train-operation center. With paid admission, the car is open to the general public for viewing in the Display Building, in the PSRM campus, located just off Highway 94 at Forrest Gate Rd., Campo, in the high desert of East San Diego County.

Restoration of this historic, segregated railcar took nine years of volunteer effort to bring the 1886 wooden passenger/baggage car to its 1936 appearance. This historic car is one of just a handful of restored “Jim Crow” cars in the U.S. and the only one west of the Mississippi. The extensive work included recasting and replacement of many of the ornate cobalt-blue clerestory windows, replacement of the well-worn red plush upholstery, and the exquisite recreation of the original, nickel-plated oil ceiling lamps. In addition, much woodwork was performed on the car — originally built by the Pennsylvania Railroad in its massive Altoona, Penn. shops complex. It was eventually retired and sold second-hand to several small railroads in the segregated Deep South. In compliance with state laws at the time, the car was fitted with a partition separating the “white” seats from the “black” seats. Later, all of the black seats were removed and that space converted to a “baggage and express” section, with a new partition added to the “white” section, to separate eight black seats from the remaining white seats.

In 1945, 20th Century Fox purchased the car and other period railcars and locomotives for use in “B-grade” Western films. In 1976, the car (along with one of its sisters) was acquired by the PSRM railroad museum and trucked initially to Poway, then to the museum’s Campo site, after that property was acquired in 1980. This historic railcar may viewed in the Display Building, when touring the PSRM campus with a paid admission to the museum grounds.

For a map to the Campo train-operation center, or more PSRM details, see their website at: www.psr.org.



Nathan Harrison: Born a Slave, Died a San Diego Legend; Exhibit to open in Spring 2020 at the S. D. History Center

Few people in the history of the United States embody ideals of the American Dream more than legendary African American San Diego homesteader Nathan Harrison (d. 1920). Harrison was a freed slave originally from Kentucky who lived in a small cabin on Palomar Mountain, in northeastern San Diego County, from the 1850s to 1920. His is a story with prominent themes of overcoming obstacles, forging something-from-nothing, and evincing gritty perseverance. In a lifetime of hard-won progress, Harrison survived the horrors of slavery in the Antebellum South, endured the mania of the California Gold Rush, and prospered in the rugged chaos of the Wild West.

Developed in partnership with San Diego State University, this new exhibition at the **San Diego History Center** (SDHC), in Balboa Park, offers recent discoveries from archaeological excavations at the Nathan Harrison cabin site, combined with in-depth research of historical accounts, to offer new insights and perspectives into his biography, while also providing a fresh glimpse of everyday life in San Diego during the Civil War, Reconstruction, the Gilded Age, and the Progressive Era. In this interactive exhibition, visitors will experience the bumpy journey up Palomar Mountain to visit Nathan Harrison in his cabin, view artifacts to help solve historical mysteries concerning Harrison’s private life, see archaeologists at work on the mountain, and participate in a mock excavation.

The struggles and hardships that Nathan Harrison faced were likely typical for ex-slaves such as himself, and his story offers insights into the broader experiences of Southern California’s African American community. However, as *Born a Slave, Died a San Diego Legend* will show through the close examination of what we know about one man’s life, Harrison’s response and actions were extraordinary indeed. Using historical research, stories, and archaeological findings, this exhibition weaves together a narrative of Nathan Harrison and his ability to counter prejudice to achieve acceptance by the many different communities he encountered. Call the SDHC for more details.



OH! SAN DIEGO – Architectural Open House 2020 – to be held Mar. 6–8

Save the Date – Save Our Heritage Organisation (SOHO) is among the many historical groups and architectural firms that will join in offering “OH! San Diego” Open House 2020, to take place throughout the area on March 6 through 8.

SOHO will participate with their popular *Seventh Avenue Tours*. Mark your calendar now and get ready to explore the hidden gems and architectural treasures of San Diego’s diverse neighborhoods, including Downtown San Diego, Bankers Hill, Balboa Park, Barrio Logan, Point Loma, La Jolla, and new for 2020 – Coronado! Enter OH! San Diego’s Photo Competition for a chance to win prizes.

OH! San Diego is a **FREE** event giving the public rare, behind-the-scenes access to, and in-depth information about, the architecture and design of our city’s finest buildings and places. Create your own OH! San Diego weekend itinerary from the range of tours on offer – self-guided, guided, or expert-led. Visit architectural award winners, design studios, schools, hotels, residences, workplaces, research laboratories, theaters, galleries – historic and contemporary. For a list of sites and details see the OH! website: <http://sdarchitecture.org/program/openhouse/>.

San Diego River *Kids Discovery Days* at the Santee Historical Museum, on Fri., Mar. 13 and Sat., Mar. 14, from 10:30 a.m. to 1 p.m.

Save the Date – The Santee Historical Society (SHS) will be offering San Diego River *Kids Discovery Days* at the Santee Historical Museum on Friday, March 13 and Saturday, March 14, from 10:30 a.m. to 1 p.m.

Kids Discovery Days will offer fun in nature for youth and their families, with **free** events all along the length of the San Diego River on these two days. One of these locations is at the Santee Barn, located at 9200 Magnolia Ave., Santee 92071 (look for the big white barn with the green roof; see the photo, below, courtesy of SHS).

Bring your children to the Santee Barn to make seed balls, composed of native plants that do well in riparian (along the banks of a river) and sage scrub habitats. The seeds are embedded in a mud ball which helps them stick together, to help speed germination, and to protect them from being eaten by birds and insects. Some of the native plant seeds included in the mud balls include: California Poppy, White Sage, Evening Primrose, Succulent Lupin, Black Elderberry, Sugar Bush, Lemon-

Children will also be able to enjoy other, additional activities and tour the historic Santee Barn, with adult supervision. **Please register** for this free event, at the website, below, so SHS will know how many children and adults to expect. Register at: <http://riverdiscoverydays.org>.



GQHF hosts San Diego’s Best St. Patrick’s Day Party, *ShamROCK 2020!* in Gaslamp Quarter Sat., Mar. 14

Save the Date – Don’t miss the MOST ROCKIN’ St. Patrick’s Day Celebration in Southern California: *ShamROCK 2020!* Coming on Saturday, March 14 is a St. Patrick’s Day blow-out held in the Gaslamp Quarter, downtown San Diego, from 2 p.m. to midnight.

In keeping with the original tradition of the *Stingaree*, or “Red Light” district of the Gaslamp Quarter, the **Gaslamp Quarter Historical Foundation** (GQHF) hosts the biggest, boldest, and most boisterous St. Patrick’s Day party this side of Dublin!

Three stages will offer exciting entertainment, featuring the *Young Dubliners*, *E.C. Twins*, and James Kennedy from *Vanderpump Rules*.

ShamROCK 2020! benefits the Gaslamp Quarter Historical Foundation and the Gaslamp Quarter Association.

For ticket prices see: www.gaslampfoundation.org, or www.sandiegoshamrock.com. (Must be 21 to buy tickets and attend.)



Proposed ByLaws Changes to be voted on by CoH Membership ***THIS Sat., at Feb. 15 Annual Meeting***

by Dianne Cowen, Congress of History President

ELECTIONS: *THIS Sat.! Feb. 15, 2020***** The Board approved two proposed changes to the Revised 2012 Congress of History Bylaws, when it met at the September 21, 2019 Board Meeting.

The Congress of History Bylaws state that all proposals must be published in advance and voted on at the *Annual Meeting* (which this year will be held **THIS Saturday, February 15, 2020**). **Your vote counts**, so please plan to attend that February meeting. (For more details about the *Annual Meeting*, see the front cover, and voting article page 11.)

The first proposal is to eliminate the **Special Events Treasurer** position on the Congress of History Executive Board. The Treasurer can manage all funds for disbursements and deposits related to the annual Congress of History Conference. When the main form of communication was surface-mail (U.S. Postal Service), the conference chair needed to have conference funds going directly to and from the chair for timely payments and updated conference registration information. The internet and mobile devices have made the Special Events Treasurer position obsolete.

The second proposal is to have the **outgoing President** serve as a non-voting member of the Board for one year. The objective is to smooth the transition for the incoming President. Some organizations have the incoming President serve one year as the vice president before actually taking-over. Other groups have an immediate past president to provide assistance during this transition year. We have chosen this second option.

There are no proposed changes to the 2012 Revised Standing Rules, therefore they are not included here (below).

BYLAWS OF THE CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES A NONPROFIT CORPORATION

ARTICLE I-NAME

1.1 The name of this Corporation shall be THE CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES (hereinafter referred to as the "Corporation").

ARTICLE II-OFFICES

2.1 The Corporation's principal office shall be located in the County of San Diego, California.

2.2 The registered office may be, but need not be, identical with the principal office.

2.3 The Corporation shall have a registered agent whose office is identical with the registered office, as is required by the California Nonprofit Public Benefit Corporation Law (Title I, Division 2, Section 9000 et seq. of the California Corporations Code).

ARTICLE III-MISSION

3.1 The Corporation's Mission is to provide unity among and to coordinate the educational efforts of other organizations interested in promoting a greater awareness of the history of San Diego and Imperial Counties and outlying regions among its members and the general public.

3.2 The Corporation will seek to fulfill its Mission through meetings, workshops, outreach programs, publications, electronic media, conferences, and other activities as authorized by the Corporation's Board of Directors.

ARTICLE IV-MEMBERSHIP

4.1 The Corporation shall be composed of Members in Good Standing as defined in the Corporation's Standing Rules, which are attached to these bylaws.

4.2 Membership List

(a) The Corporation shall maintain a current Membership List.

(b) The Membership List or any part thereof shall not be used by any person for any purpose not reasonably related to the Corporation's purposes.

4.3 Dues

(a) In order to be Members in Good Standing within the Corporation, members must pay the annual dues for their classification.

(b) The Corporation's Board of Directors may, at its discretion, set different Membership classifications, annual dues, fees, and assessments.

(Continued on the Next Page)

Proposed Bylaws Changes on Feb. 15 *(Continued from Previous Page)*

BYLAWS OF THE CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES A NONPROFIT CORPORATION *(Continued from the Previous Page)*

(c) The Corporation's Standing Rules shall describe the types of Membership classifications, dues, fees, and assessments.

4.4 Voting Rights

(Revised September 21, 2019)

(a) Each Member in Good Standing shall be entitled to one vote on each matter submitted for a vote by the members of the Corporation at its Annual Meeting or at a Special Meeting.

(b) A Member in Good Standing shall have the right to vote, as set forth in these Bylaws, on the following:

i. Electing Officers of the Corporation's Board of Directors

ii. Amending and/or rewriting the Corporation's bylaws

iii. Any motion to dissolve the Corporation.

(c) Members shall have all rights afforded under the California Nonprofit Public Benefit Corporation Law.

4.5 Resignation. Any member may resign by forwarding a letter of resignation to the Membership Chairperson.

4.6 Termination of Membership. A simple majority of the Corporation's Board of Directors may vote to suspend or terminate a member's membership for cause after an appropriate hearing. Examples of cause may include misconduct or unethical behavior. Such action must be in accordance with the due process requirement of the California Nonprofit Public Benefit Corporation Law.

4.7 Reinstatement. Upon written request to the Board of Directors, a resigned or terminated member may be reinstated, at the discretion of the Board of Directors.

4.8 Disciplinary Action. Such action, if deemed advisable, can be taken as provided in Robert's Rules of Order.

ARTICLE V – BOARD OF DIRECTORS

5.1 Purpose

(a) The purpose of the Board of Directors is to manage the affairs of the Corporation subject to any limitations contained in its Articles of Incorporation and Bylaws, California Nonprofit Public Benefit Corporation Law, as well as other federal, state and/or local laws.

(b) All elected and appointed officers shall perform the duties prescribed by the Corporation's current and subsequently amended Articles of Incorporation, Bylaws, and Standing Rules, as well as the Parliamentary authority contained within Robert's Rules of Order.

5.2 Composition. The Board of Directors shall be comprised of Elected and Appointed officers who are individual Members in Good Standing of the Corporation.

5.3 Elected Officers. Elected Officers shall consist of the following: President, Vice-President, Secretary, Treasurer, and three Members at Large.

(a) These officers shall be elected annually by a simple majority of members present at either the Corporation's Annual Meeting, or at a Special Meeting.

(b) Elected Officers shall serve for one year from the day of their election until their successors have been chosen and seated.

(c) All current and former Officers are eligible for re-election.

(d) Elected Officers shall not receive any monetary compensation for their services, nor exploit their positions for personal gain.

5.4 Elected Officers and Their Duties

(a) President

i. Serves as the Chief Executive Officer of the Board of Directors and of the general membership. Is responsible for the preparation of meetings, their agendas and the orderly consideration of business relative to the Corporation's mission.

ii. Appoints, with the approval of a majority of the Board of Directors, other non-elected officers as needed to fulfill the Corporation's mission.

iii. Appoints all Standing or Special Committee Chairs, with the approval of the Board of Directors.

iv. Serves as a voting member of all Committees, except the Nominating Committee.

v. Serves as a non-voting member of the Board of Directors for one year upon election of a new President.

(b) Vice President

(Continued on the Bottom of Page 18)

HUE AND CRY *(Continued from Page 3)*



Edna Kouns, of Lakeside, Recipient of the 2016 Ben Dixon Award (Our Highest Honor) Dead at Age 105

Edna Kouns, a founding member of the Lakeside Historical Society (LHS) and recipient of the CoH's 2016 Ben Dixon Award, has died at the age of 105.

She received our highest award for her incredible dedication to researching and sharing the history of Lakeside. What began as a quest to organize boxes of newspaper clippings, photos, and scribbled notes about Lakeside was the beginning of the society's archives collection, which has now grown to more than 300 scrapbooks.

See her in the center of the photo, left, receiving her award from CoH President Dianne Cowen, left, and assisted by Betty

(Continued on the Next Page)

Free 6th Annual 'Rough 'N Cut' Event to be offered to the Public by Fallbrook Gem & Mineral Society, on Sat., Mar 21, 11 a.m. – 4 p.m.

Fallbrook Gem and Mineral Society (FGMS) invites the public to attend its **FREE 6th Annual "Rough 'N Cut"** event, held on the building's front patio and in the Meeting Room on Saturday, March 21, from 11 a.m. to 4 p.m., at 123 W. Alvarado St., Fallbrook, North County 92028 (see photos, left and below, courtesy FGMS).

The FGMS Museum exhibits represent an extraordinary collection of minerals, gems and fossils, showcasing San Diego County's incredible kaleidoscope of minerals, amazing worldwide mineral specimens, and new collection acquisitions that include both purchased items and donations made by FGMS members, and friends.

Gems, minerals, and many other items will be for sale, continuously from 1 p.m. to 4 p.m.

This event is for gem and mineral collectors, lapidary enthusiasts, and anyone looking for great deals on rocks, minerals, gemstones, beads, shells, equipment, books, and lots of earth-science-related treasures.

In addition to sales, silent auctions will be held, offering an amazing selection of gem, mineral, fossil, and jewelry items, starting at 1:30 p.m., again at 2:30 p.m., and again at 3:30 p.m., in the Meeting Room.

The home of the Fallbrook Gem and Mineral Society is located in downtown Fallbrook at 123 W. Alvarado St., between N. Mission Rd. and Main St., Fallbrook 92028. Free parking is available in the lot across the street.

Free admission to the FGMS Museum (open 11 a.m. to 4 p.m.) and the **Rough 'N Cut** event. For details call: (760)728-1130, or see: www.fgms.org.



HUE AND CRY *(Continued from the Previous Page)*

McMillen, right, her long-time friend and active member of the Lakeside Historical Society and CoH. (Photo by Pat Louis.) I'm pleased to report that Betty has written a memorial about her friend, Edna, which we offer here:

by Betty McMillen, Lakeside Historical Society

Edna Kouns was born in 1914 at her grandmother's house in San Diego. She passed away on February 5, 2020 at her home in Lakeside, with family members around her. Edna was one of the founders of the historical society and was always active in it. She attended the Archives Committee every Wednesday, where clippings were saved in notebooks. Everyone enjoyed hearing her stories about growing up in Lakeside ... how it was a 100 years ago.

Edna survived the 1916 "Hatfield the Rainmaker" flood when she was only four years old. The family home in El Monte Valley washed down river. [Prior to this loss of their home] her mother loaded-up Edna and a new baby into a horse-drawn wagon with their worldly possessions. Her father rode horseback and herded the family dairy cows. They drove up Mussey Grade Road, turned left at Santa Ysabel and headed to the Imperial Valley to live.

Her family came back to live in El Monte Valley when Edna was in the second grade. She attended elementary school in a horse shed and graduated from Grossmont High School in 1928. She attended the University of Redlands and then graduated from San Diego State College in 1936.

She married Erman Kouns in her parents' home in 1936. They had three children. They formed the Lakeside Silver Grey Granite Company and shipped the very rare and beautiful granite to all parts of the US. They supplied the granite that was used for the "Guardian of the Waters" statue at the San Diego County Civic Center. Each day when Erman worked at the Granite company, he would bring home the rejects ... stones that had a flaw ... that could

(Continued on the Bottom of Page 26)



BYLAWS OF THE CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES A NONPROFIT CORPORATION *(Continued from Page 16)*

- i. Assists the President in all duties.
- ii. In the President's absence, serves as presiding officer over all meetings of the Board of Directors and of the general membership.
- (c) Secretary
 - i. Takes minutes at all Regular, Annual, and Special Meetings, and submits them for approval at the following meeting.
 - ii. Serves as custodian of the Corporation's records (except those specifically assigned to other Board or Committee members), correspondence, and reports of officers and committee chairpersons.
 - iii. Keeps a copy of the Corporation's Articles of Incorporation, Bylaws, Standing Rules, meeting minutes and correspondence available for reference at all meetings.
- (d) Treasurer
 - i. Manages the Corporation's funds; receives all monies from all sources; has check signature authorization for disbursements approved by the Board of Directors; makes payment of all bills when due; and prepares required financial statements.
 - ii. Deposits all monies received in bank accounts to the credit of the Corporation.
 - iii. Maintains and keeps records of all business transactions of the Corporation. These books and accounts shall be open for inspection by any Member in Good Standing.
 - iv. Is responsible for the preparation and filings of any reports required by the State of California or any other governmental organization regarding nonprofit Corporations.
- (e) Members at Large
 - i. Serve as voting officers on the Board of Directors.
 - ii. Help ensure compliance with Board policies and procedures, and all relevant legal and ethical standards.
 - iii. At the President's request, act as representatives or spokespersons for the Corporation.

(Continued on Page 20)



SOHO Asks for *PIP* Award Nominations; Deadline is Friday, March 29 by 5 p.m.

Save Our Heritage Organisation (SOHO) is seeking nominations for its *2019 People In Preservation Awards*. The PIP awards are the region's only award program that recognizes notable achievements in historic preservation spanning all of San Diego County. **The nomination postmark deadline is Friday, March 29, 2019 at 5 p.m.** Winners will be presented during the *People in Preservation Awards* in May, during *National Historic Preservation Month*.

Projects can be nominated for a vast variety of categories:

Restoration, Renovation, Rehabilitation, or Adaptive Reuse.

- Residential buildings (interiors and exteriors)
- Commercial buildings
- Structures: bridges, monuments, sculptures, etc.
- Landscapes and gardens
- Archeology

Categories also include:

- Individual Achievement
- Organizational Achievement
- Educational Program or Project
- Journalistic work

The PIP awards, a tradition that began in 1983, holds a distinctive place for SOHO as it is a time when they honor the people who have invested in San Diego's future by preserving its historic sites, its stories, landscapes, and irreplaceable resources.

But, these worthy people, projects, and places need to be nominated. It's up to the public to tell SOHO who are the heroes in preservation, and bring them to the forefront.

Nominations can be submitted by anyone, even if you worked on the project or restoration, or if your favorite restoration project is your own home!

"There is no conflict of interest in a PIP nomination, as it is in everyone's best interest to recognize those who deserve this singular recognition," says Alana Coons, SOHO events and education director.

Take a look at past People In Preservation award winners at their website: **www.sohosandiego.org**. Download a nomination form (pdf) from the site. For more PIP award information, call: (619) 297-9327.

***Plan Ahead* for the Annual Friends & Members Open House Fundraiser at the Motor Transport Museum, Campo, Sat., April 18**

Mark your calendar *now* for the *Annual Friends and Members Open House* fundraiser to be held at the **Motor Transport Museum**, located at 31949 Highway 94, Campo 91906, on Saturday, April 18 from 10 a.m. to 4 p.m. Don't miss this one! Admission is free, but donations are greatly appreciated.

A catered BBQ lunch will be available for purchase, for \$12. The meal will be chicken, beef, or ham and three side dishes; drinks \$1. Bring new cans of food for the community food drive.

This family-friendly event will offer a full day of fun, including: Vintage Trucks and Motors • Restorations Exhibits • Tours • Truck Movies • Memorabilia • Raffles. There will also be: a Yard Sale • Auction • Live Music • Food and Craft Vendors • Show Vehicles • Antique Vehicle Rides • Historical Narratives. Music to be provided by the "Tremble Clefs." For more details, see: **www.motortransportmuseum.org** or e-mail: motortransportmuseum@gmail.com or call: (619) 478-2492.



This historic Julian Stage, above, was completely restored by members of the Motor Transport Museum for the Julian Historical Society.

Photo by Andrew Halmay

**BYLAWS OF THE
CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES
A NONPROFIT CORPORATION** *(Continued from Page 18)*

iv. Perform other duties as directed by the President or the Board of Directors.

5.5 Appointed Officers

(a) The President, with the approval of a majority of the Board of Directors, may appoint other officers as needed to fulfill the Corporation's Mission.

(b) Such Appointed Officers will have the authority to perform such duties as defined in the Standing Rules attached to these Bylaws.

(c) Any two or more appointed offices may be held by the same person.

(d) Appointed Officers shall serve from the day of their appointment until the end of the term of the Board of Directors.

(e) Appointed Officers are eligible for re-appointment.

(f) Appointed Officers shall not receive any monetary compensation for their services, nor exploit their positions for personal gain.

5.6 Executive Committee

(a) This Committee shall consist of the Corporation's current Elected Officers.

(b) The Committee shall have the power to act for the Board of Directors between the Regular Meetings of the Board of Directors.

(c) A simple majority vote of the Executive Committee members, either in person or via electronic mail or telephone, shall be needed for a motion to pass.

(d) The Executive Committee cannot modify any action taken by the Board of Directors.

(e) Regular minutes of any meetings of the Executive Committee shall be kept and all actions of the Committee shall be reported to the Board of Directors at the latter's next scheduled meeting.

5.7 Manner of Acting. All Elected and Appointed Officers shall perform the duties prescribed by the Corporation's Articles of Incorporation, Bylaws, and Standing Rules, as well as the Parliamentary authority contained within Robert's Rules of Order.

5.8 Cessation of Term/Vacancies.

(a) A simple majority of the Board of Directors may vote to suspend or expel a Board Member for cause after an appropriate hearing at an Annual, Regular, or Special Meeting.

(b) Examples of cause may include non-payment of dues, misconduct, or unethical behavior. Such action must be in accordance with the due process requirement of the California Nonprofit Public Benefit Corporation Law.

(c) Any vacancies of Elected or Appointed Officers shall be filled by a majority vote of the Board of Directors.

ARTICLE VI – COMMITTEES

6.1 Formation. The President, with the approval of a majority of the Board of Directors, may appoint such ad hoc, standing, or special committees as are required, at any time during the term of office.

6.2 Duration. Such committees shall automatically terminate at the close of the business year in which they were appointed, or at the termination of the project for which they were appointed. Examples of Committees are listed and defined in the Corporation's Standing Rules.

ARTICLE VII – NOMINATIONS

7.1 Nominating Committee. The President, with the approval of a majority of the Board of Directors, shall appoint a Nominating Committee consisting of no fewer than two (2) Members in Good Standing, and shall designate one as Chairperson.

7.2 Duties. The Nominating Committee shall review candidates and make and present nominations for the offices of President, Vice President, Secretary, Treasurer, and three (3) Members at Large. Members of the Nominating Committee are not barred from becoming nominees for offices.

7.3 Acceptance of Nomination. It shall be the responsibility of the Chairperson of the Nominating Committee to contact all nominated persons to obtain their agreement to serve, if elected.

7.4 Date of Presentation of Slate. Nominations shall be presented at the Annual Meeting held in February. The location of the meeting and the slate of officers must be announced at least one month prior to the Annual Meeting.

7.5 Nominations from the Floor. Following the presentation of a proposed slate by the Nominating Committee, nominations may be made from the floor by any member. All such nominees must agree to serve, if elected.

ARTICLE VIII – MEETINGS

8.1 Annual Meetings. The Annual Meeting of the Corporation shall be held in February of each year at a date

(Continued on Page 24)

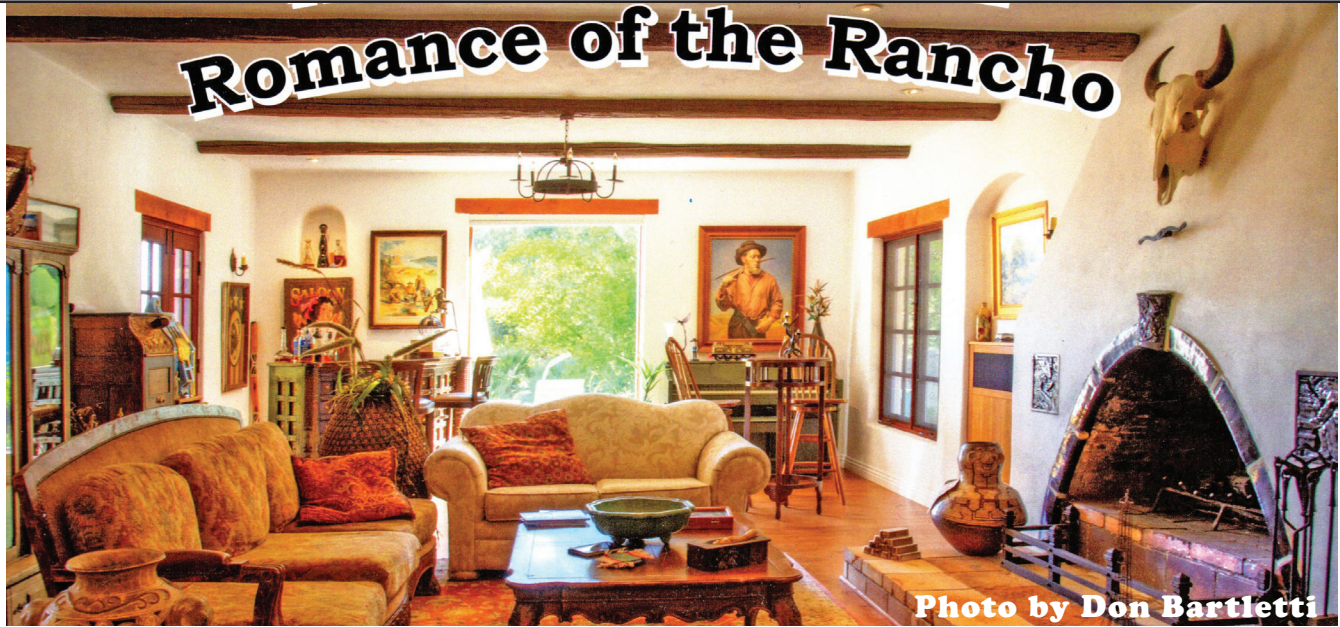


Photo by Don Bartletti

~ Plan Ahead ~ Tickets Available Now ~

9th Annual S. D. Adobe Home Tour on Sunday, March 22, 10:30 a.m. to 4 p.m., celebrates Rancho Santa Fe & Escondido

Romance of the Rancho is the theme for the 9th Annual San Diego Adobe Home Tour. The 2020 tour celebrates the rich Spanish-Mexican rancho heritage by opening the doors to four beautiful adobe homes and properties in Rancho Santa Fe and Escondido. The tour will showcase the 1831-built Osuna adobe ranch. It also features the home and gardens of a 1926-built home overlooking Lake Hodges that was featured in the October 2019 edition of San Diego Home/Garden. Adobe haciendas and ranch houses sprinkled throughout the rolling hills of North San Diego County serve as enduring reminders of the region's Spanish-Mexican rancho heritage. The 9th Annual San Diego Adobe Home Tour explores this Romance of the Rancho by opening the doors to four beautiful adobe homes and properties in Rancho Santa Fe and Escondido. Proceeds from the tour will benefit the **Escondido History Center**.

Much of our local adobe rancho history has crumbled into ruins. However, this was a trend that changed course at the turn of the 20th century, when gentlemen farmers looking to escape urban life moved into the area to plant citrus groves in Escondido and develop equestrian facilities in Rancho Santa Fe.

With a renewed interest in a simple life where handicraft and living close to nature was emphasized, landowners and their architects restored abandoned adobe structures and built new hacienda-style and Spanish Revival homes using bricks of native adobe mud.

March 2020 Tour to showcase 1831 Osuna Adobe

This year's tour showcases the 1831-built Osuna adobe, situated on the old Mexican Rancho San Dieguito land grant, near what is today the village of Rancho Santa Fe. In 1924, a wealthy business

owner, seeking to breed Kentucky racehorses, commissioned architect Lillian Rice to oversee the restoration and rehabilitation of the old adobe home. The property today is a horse-boarding and -training facility; This tour offers an opportunity to view the house (which is rarely open to the public) within a working horse ranch. (See photo, above left, of Osuna adobe side room. All house photos by Don Bartletti.)

Further along on the Del Dios Highway linking Rancho Santa Fe and Escondido, Louis M. Richard, geologist for Gladding McBean and Company, built a ranch house for himself and his family in 1926. (See the Mexican-style patio with fountain, right. Photo by Don Bartletti.)

(Continued on the Next Page)



~ **Plan Ahead ~ Tickets Available Now ~**

Annual Adobe Home Tour to be Mar. 22 *(Continued from the Previous Page)*

The “beautiful Spanish home” with a view overlooking Lake Hodges features an adobe-and-stucco structure blending Mexican-patio rancho and Spanish Revival styles, hidden behind extensive gardens reflecting the changing moods and lighting of each passing day. The popularity of adobe ranch homes enjoyed another revival in the 1950s, though smaller in scale and in urban and suburban settings.

The romance of these adobe homes is represented by the use of rough-cut beams, tile roofs, practical floorplans, and commanding views.



In Escondido, the tour will feature a 1958 adobe ranch-style hacienda built by Weir Bros. Adobe Company. For several decades, this expansive family home functioned as a place for community fundraising and entertainment. The current owners have decorated with Mexican and Spanish folk art and a bright Mexican palette that evokes an earlier time.

Nearing the end of this midcentury era of adobe construction, a local dentist designed and built an adobe in Escondido as an investment property. The sprawling hacienda-style house was built in 1982, with numerous fireplaces and post-modern construction, while incorporating the classic features of the traditional ranch style home.

The Osuna Ranch and the three homes on this *9th Annual Adobe Home Tour* represent the entire spectrum of San Diego County's adobe heritage. Tickets are available *NOW*, online, at: <http://adobehometour.com>. (See more tour details at the bottom of this page.)

The Story of Modern Adobe Construction

Modern adobe construction wasn't rare in San Diego's North County, but it also wasn't common – until a revival in the late 1940s. In the mid-20th century, it became so popular in the region that today the Escondido area has the highest concentration of adobe homes and structures anywhere in the country outside of New Mexico.

Given the thermal properties of thick adobe wall construction, which allows for less use of energy for cooling and heating, adobe builders were creating environmentally friendly “green” homes well before there was a call for such a thing. Many of the homes were built with bricks made on-site, reducing the need for shipping.

In the early 1980s, the state of California made significant changes to building codes – most notably seismic restrictions – which slowed the adobe building boom. As a result, though homes have been built featuring non-structural adobe brick facades, the era of true adobe home construction came to an end. Because adobe houses will never be built on a large scale again in California, the collection of existing homes across San Diego's North County is a finite treasure that requires the stewardship of people willing to maintain these now-irreplaceable structures, according to the San Diego Adobe Heritage Association.

The *Adobe Home Tour* is a volunteer effort of that association, whose mission is to inspire the appreciation and understanding of adobe heritage in San Diego County. From its earliest days, settlers of southwestern California have appreciated the practical and aesthetic values of adobe home construction, and today's adobe aficionados across San Diego County are eager to grow awareness of the uniqueness of these architecturally significant structures. The San Diego Adobe Heritage Association maintains a website which serves as a resource for homeowners looking to remodel, restore or maintain their adobe home, or for anyone with an interest in adobe construction.

Date & Time: March 22, 2020, 10:30 a.m. to 4 p.m., *rain or shine*

Tickets: \$30, available beginning in January 2020 from the Adobe Home Tour website <http://adobehometour.com>, or from the **Escondido History Center**, located in Grape Day Park, 321 N Broadway, Escondido, 92025, <http://escndidohistory.com>. **NOTE: The Escondido History Center will be CLOSED the day of the tour.**

Where: Ticket holders will redeem their receipt for a program at one of two locations in Rancho Santa Fe and Escondido. This is a self-guided tour; the program lists the addresses and directions to the Osuna Ranch and three homes.

Proceeds: Proceeds from the tour will benefit the Escondido History Center.

Accessibility: These are older, private properties with uneven steps, narrow entries, and steep walkways.

For more information or tickets, see the Adobe Tour website: <http://adobehometour.com>.

The **Easter Bunny Train** Arrives April 4, 5, & 11, at the Pacific Southwest Railway Museum, in Campo

SAVE THE DATES – Looking for a new way to celebrate the Easter holiday with your friends and family? Look no further than the **Pacific Southwest Railway Museum (PSRM)**, in Campo. Complete with a train ride, a visit from the Easter Bunny, and an Easter egg hunt, the *Easter Bunny Train* event at the museum is perfect for the whole family. These special trains will run Saturday and Sunday, April 4 & 5, and Saturday, April 12. (The usual Golden State Trains will run on Easter Sunday, April 21, but **no** Bunny Trains that day.)

The *Easter Bunny Trains* will run at 11 a.m., 1:15 p.m., and 3 p.m. Any unforeseen modifications to the hours will be posted on the home page of the PSRM website (www.psrn.org).

Tickets are available for sale NOW for the *Bunny Trains*, and associated events. Those tickets can be purchased in-person the day of the event, at the Campo Depot (subject to space availability), or online at the PSRM website: www.psrn.org. Note: Advance reservations are not required for this event. (See listing of ticket fares, below.)

The celebration kicks-off with a train ride. The Easter Bunny will board the train at the Campo Depot and visit with all of the passengers on the train as it travels through San Diego's beautiful east-county mountains. After enjoying the one-hour journey along 12 miles of track, the train stops at the museum's Display Building where more fun awaits.

Within the Display Building two Easter egg hunting areas will be open for the children. One is geared towards the smallest travelers, with eggs in plain sight; the other takes-up the entire Display Building, with eggs carefully hidden by the Easter Bunny. The children may turn-in the plastic eggs they find to museum volunteers for sweets, and other prizes. The best part – entrance into the Display Building, and either of the Easter egg hunts, are included in the price of your train tickets!

Ticket Fares – for the *Easter Bunny Train* are: Infants and Toddlers (Under 3, in-lap) \$5; Children (ages 3 – 12) \$14; Seniors (ages 65 and older) \$15; and Adults (ages 13 – 64), & Groups of 10, \$18. To buy tickets, see the museum website at: www.psrn.org, or purchase in-person at the Campo Depot.



Locomotive Cab Rides

Locomotive Cab Rides are also offered, at \$40 per person, for one or two persons, ages 6 and up. (Persons under age six are allowed to ride in the train, but **not** in the locomotive.) This is your opportunity to ride in the locomotive cab with the engineer and the crew during the round-trip. During the ride, you'll get to experience what railroading is like from the cab of the locomotive! Cab riders under the age of eighteen (18) must be accompanied by another paid cab rider *over* the age of eighteen (18) at all times when riding in the cab.

The cost of the cab ride also includes the train ride, for a total of \$40 round-trip for every person riding in the locomotive regardless of age (only two persons at a time). PSRM does allow sharing, whereby one person rides in the cab and another on the train, during the outward-bound trip, then they switch positions for the return trip. Only two riders are allowed in the cab at one time. (For more options, or to reserve your cab ride, see the "Locomotive Cab Rides" page in their website.) Note: **Dress warmly**, in layers. Children tend to be especially sensitive to the loud air horn on the locomotive, so PSRM does have ear protection available when a child (ages 6 and up) is riding in the cab. Also, depending on which locomotive they're using, you may be required to stand for the entire trip. Closed-toed shoes are required for those riding in locomotive cabs.

NOTE: all PSRMA facilities are smoke-free environments to help promote a healthy family atmosphere.

For details, and driving directions to PSRM's Campo complex in East County, see the PSRM website (above).



BYLAWS OF THE
CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES
A NONPROFIT CORPORATION *(Continued from Page 20)*

and place set by the Board of Directors. The meeting shall be held at a site somewhere in San Diego or Imperial Counties, either by invitation of a member organization or by arrangement of the President. The primary purpose of the Annual Meeting is for the general membership to vote for the elected officers of the next Board of Directors.

8.2 Regular Meetings. The Board of Directors of the Corporation shall meet at least four times a year, at such place as the officers shall designate. The Board may consider motions or suggestions from members in attendance at these meetings. A simple majority vote of the Board of Directors in attendance shall be needed for a motion to pass.

8.3 Special Meetings. The President or other Officer may call for a Special Meeting at any time, for any purpose. Notice of a Special Meeting must be sent in writing by surface mail, and/or as an attachment via electronic mail, at least thirty (30) days in advance to the Board Members and general membership. Such notice shall specify the nature of the business to be discussed, and discussion will be limited to that topic alone.

8.4 Quorum. A simple majority of the Board of Directors [half, plus 1] shall constitute a quorum for the transaction of business at any Regular or Special Meeting of the Board of Directors. No vote by proxy will be accepted. If less than a majority is present at a meeting, a simple majority of the Board Members present may adjourn the meeting without further notice.

ARTICLE IX – PARLIAMENTARY AUTHORITY

9.1 Rules of Order. The rules contained in the edition of Robert's Rules of Order shall govern the Corporation in all cases in which they are applicable and in which they are not inconsistent with the Corporations Bylaws or Standing Rules.

9.2 Parliamentarian. The President may appoint a Parliamentarian to advise him or her during his or her term of office.

ARTICLE X – BYLAWS

10.1 Operating Procedures. These Bylaws are the fundamental rules that apply to the Corporation's orderly operation.

10.2 Amending the Bylaws. These Bylaws may be altered, amended, repealed, and/or replaced by a two-thirds vote of Members in Good Standing present at any Regular, Annual, or Special Meeting of the Corporation, provided that this notice to amend the Bylaws was sent in writing to the membership via or electronic mail in writing at least thirty (30) days prior to the meeting.

ARTICLE XI – STANDING RULES

11.1 Standing Rules. These are procedural rules related to the details of the administration of the Corporation.

11.2 The Standing Rules are temporary in nature and can be adopted, altered, or rescinded by a majority vote of the Board of Directors at a Regular or Special Meeting without previous notice.

ARTICLE XII – FISCAL RESPONSIBILITY

12.1 Membership Dues. The Board of Directors shall review and adjust the amount of Annual Membership Dues from time to time.

12.2 Payment of Dues. Annual Membership Dues shall be payable to the Corporation by members of each class by the end of July.

12.3 Corporation Finances. The fiscal year of the Corporation shall commence on the first day of January and end on the last day of December in each year. The Treasurer shall prepare and present financial statements to the Board of Directors at each Regular Meeting, as well as an Annual Report for the membership at the Annual Meeting. The Corporation's financial records shall be subject to membership inspection at any time. Annual Financial Reports shall be available to the public.

12.4 Contracts. The Board of Directors may authorize any officer, or Committee Chairperson to enter into any contract, or execute and deliver any instrument in the name of, and on behalf of, the Corporation, and such authority may be general or confined to specific transactions. A written copy of this authorization will be executed and given to the Treasurer and the officer or Committee Chairperson making the contract on behalf of the Corporation. In turn, a copy of any contract made on behalf of the Corporation shall be forwarded to the President with a copy to the Treasurer.

12.5 Checks, Drafts, Etc. All checks, drafts or orders for the payment of money, notes, or other evidences of indebtedness issued in the name of the Corporation, shall be signed by such officer or officers, agent or agents of the Corporation in such manner as shall from time to time be determined by resolution of the Board of Directors. In the absence of such determination by the Board of Directors, such instruments shall be signed by the Treasurer.

12.6 Deposits. All funds of the Corporation shall be deposited by the Treasurer receipt to the credit of the Cor

(Continued on Page 26)

***ALL this Feb.*, the S.D. Museum Council is offering:**



MUSEUM MONTH

Local Museums to Celebrate with 1/2 Price Admissions During *29th Annual Museum Month*, all of February

Museum Month* is NOW active!!** San Diego residents and visitors are invited to enjoy half-price admission at 45 museums during ***THIS February. To take advantage of this great cost savings you must pick-up a ***FREE*** Museum Month Pass at libraries in San Diego County (for a library list see the website address, at the end of this article). One pass is good for up to four half-price admissions at each museum, so you can take family or friends, too!

Forty five museums are taking part in this offer. All 45 museums are members of the San Diego Museum Council, so look through their website (www.sandiegomuseumcouncil.org) to find information on any museum you choose to visit! **Keep the Museum Pass and use it all month long!**

Museum Month was created by the San Diego Museum Council in 1989 to promote awareness of the region's museums, historical sites, educational institutions and cultural offerings. Since that time the promotion has grown to become a cultural tradition on a level witnessed by very few cities in the country. The *Museum Month Pass* will be available for pick-up at libraries in the San Diego area **beginning Friday, February 1, 2019** (check the website at the bottom of this article for a list of the participating libraries).

Whether you are an art aficionado, history buff, or nature lover, *Museum Month* offers a variety of museums that are bound to capture your interest. Take advantage of this annual program to visit both old favorites and new attractions you have never even heard of! The roster of museums spans the likes of the Adobe Chapel, Barona Cultural Center & Museum, Birch Aquarium at Scripps, Bonita Museum & Cultural Center, California Center for the Arts (Escondido Museum), California Surf Museum, Coronado Museum of History & Art, Fleet Science Center (Galleries only), Flying Leatherneck Aviation Museum, Gaslamp Museum at the Davis-Horton House, Heritage of the Americas Museum, Japanese Friendship Garden, Junipero Serra Museum, La Jolla Historical Society, Living Coast Discovery Center, Lux Art Institute, Maritime Museum of San Diego, Marston House Museum & Gardens, Miniature Engineering Craftsmanship Museum, Museum of Contemporary Art San Diego, Museum of Making Music, Museum of Photographic Arts, New Americans Museum, Oceanside Museum of Art, Old Mission San Luis Rey Museum.

Also, San Diego Air & Space Museum, San Diego Archaeological Center, San Diego Art Institute, San Diego Automotive Museum, San Diego Botanic Garden, San Diego Children's Discovery Museum, San Diego Chinese Historical Museum, San Diego Museum of Contemporary Art, San Diego History Center, San Diego Model Railroad Museum, San Diego Natural History Museum (the Nat), The New Children's Museum, The San Diego Museum of Art, The Water Conservation Garden (in Rancho San Diego), Tijuana Estuary Visitor Center, Timken Museum of Art, USS Midway Museum, Veterans Museum at Balboa Park, Visions Art Museum, Warner-Carrillo Ranch House, and Whaley House Museum.

Up to four guests (of any age) can receive 50% off the cost regular admission when the pass is presented. **Please note that some museums may have other fees for special exhibits or programs.**

For a list of libraries where one may pick-up the free pass, see the S.D. Museum Council's website at: www.sandiegomuseumcouncil.org. Select the "Museum Month" offer at the top of their home page, to see the list of libraries, at the bottom of the page. Or, select the yellow "Special Offers" box on the home page, to access the page with a list of upcoming activities. Then select the dark blue "San Diego Museum Month" box to see the library list.

BYLAWS OF THE
CONGRESS OF HISTORY OF SAN DIEGO AND IMPERIAL COUNTIES
A NONPROFIT CORPORATION *(Continued from Page 24)*

poration in such banks, trust companies or other depositories as the Board of Directors may select. The signatories on these depositories should include the Treasurer and two other Board Members.

12.7 Donations. The Board of Directors may accept on behalf of the Corporation any monetary contribution, gift, bequest, etc., to fulfill its mission. All donations and their value will be reported to the Treasurer for auditing purposes.

ARTICLE XIII – PROPERTY AND DISSOLUTION

13.1 Property and Asset Ownership. The property and assets of the Corporation shall be vested in the persons comprising the Board of Directors. No part of the assets or the net income of the Corporation shall be accrued for the benefit of an individual Board Member. All property and assets of the Corporation shall be recorded and reflected in the Corporation's financial statements.

13.2 Dissolution. Upon the dissolution of this Corporation, any assets remaining after payment of, or provision for payment of all debts and liabilities of this Corporation shall be distributed to a nonprofit fund, foundation or corporation which is organized and operated exclusively for educational or historical purposes and which has established its tax exempt status under Section 501(c) (3) of the Internal Revenue Code. The Board of Directors shall make the decision, with a simple majority vote, regarding to whom the money will be distributed.

KNOW ALL YE: That we, the undersigned, being duly elected or appointed members of the BOARD OF DIRECTORS of the CONGRESS OF HISTORY OF SAN DIEGO & IMPERIAL COUNTIES, hereby assent to the foregoing Bylaws and adopt them as the Bylaws of this Corporation.

IN WITNESS WHEREOF, we have hereunto subscribed our names this day
of _____, 2020.

//signatures of the Current Board of Directors [following the election of officers]

IMPORTANT NOTE RE: VOTING

Voting on these two proposed ByLaw changes, *AND* for Congress of History officers, for 2020-2021, will take place at the Congress of History's **Annual Meeting** to be held *THIS* Saturday, February 15, at 10 a.m., at the historic H. Lee Toudor-Revival House Museum and Cultural Center, in Civic Center Park, Lemon Grove 91945. The **Lemon Grove Historical Society** will host the meeting. Please attend this important meeting; your vote counts!

This voting is open to all current individual, student, senior, or life Congress of History members (one vote each), donor members (one vote each), family members (two votes, one per each adult present), and one delegate (one vote) from each organizational or business member. See more election details in the article on page 15.



HUE AND CRY *(Continued from Page 18)*

not be sold. He finally got enough granite to build his own home, a cute, two story cottage. (See photo on page 18 and, on this page, Edna on her front porch, left. Photos courtesy LHS.) This handbuilt home was recently listed on the County Registry of Historic Places. She lived there until her passing.

Edna also served the community as President of the Lakeside Elementary and Grossmont High School PTA and in 1959 became the first President of the El Capitan High School PTA in Lakeside. She served on the Lakeside School Board for three years and was a substitute teacher in Lakeside, Santee, and Alpine School Districts for 20 years. Her family did a lot of camping, fishing and hunting and they cooked everything that they caught!

Edna was a founding member of the Lakeside Historical Society in 1972. The organization met in various places around town. Finally, in 1986, Edna was on the committee that made a proposal to purchase the Olde Community Church, which had been built in 1896. It was a worry to the Historical Society members, would they be able to pay off the mortgage or would they leave a problem for their heirs? [At the age of 71] Edna was the chairman of the restoration committee and she ran a tight ship; within four years they had paid-off the mortgage! Edna was a wonderful woman who cared for her family, community, and friends for 105 years. She will be missed. . . . Her husband predeceased her; she is survived by her three children. Services are pending.

Thank you, Betty, for this heartfelt memorial to Edna. We will all miss her.

Well, goodbye for now. Hope to see you at the *Annual Meeting* in Lemon Grove.

Take care,

Helen Halmay, Editor

Last Chance to Renew with Congress of History, or Join

We welcome YOU, or your history/archival organization, to join the

Congress of History of San Diego and Imperial Counties, or to renew your membership.

- If you support the growth of history-awareness in our local communities, then the Congress is for YOU! If you like to attend local history-related events and would like to receive a newsletter that alerts you to them, then the Congress is for YOU! By joining, you may attend any or all of our meetings (usually held at a member-museum), discuss important issues, and receive our informative newsletter, *Adelante*, on a bi-monthly basis. Our membership year runs from July through June of the following year.
- We need and appreciate every membership we receive.

IF you have not renewed for 2019/20, then please do so now.

Your renewed membership will be good through June 2020. If you have received *Adelante* online, please print-out and use this form (below) to renew. (A black & white form is fine.)

• ***Thanks so much to all of you who will renew, or who have already renewed!***

Do you have questions about your membership? Please call Helen Halmay, membership chair, at (619) 469-7283.

Congress of History Membership

To join the Congress of History, or renew your membership, fill-in this form, PLEASE PRINT, then surface-mail it with a check or money-order (made payable to: Congress of History). **MAIL TO: Membership Chair, Helen Halmay, PO Box 1346, Lemon Grove, CA 91946** Members receive *Adelante* all year.

2019/20 Membership (through June 2020)

(Check one, below)

___ \$20 Individual ___ \$15 Senior (65+), ___ \$25 Organization, ___ \$100 Donor ___ \$250 Life
or Student (circle one) Business, or Family (circle one)

Person/s Name/s (NOT organization): _____ Office/Title: _____

Personal Street or PO Box Address (NOT organization): _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone: _____

Your Personal E-mail Address (NOT organization's): _____

~~~~ **IMPORTANT! E-Mailing Instructions** for Receiving Your Bi-Monthly *Adelante* Newsletter ~~~~

- Please E-mail *Adelante* to me (at MY personal e-mail address above) \_\_\_ YES (\_\_\_ NO)
- Please E-Mail *Adelante* to my organization (at name/e-mail address below) \_\_\_ YES (\_\_\_ NO)

Organization (if any): \_\_\_\_\_

Surface Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Organization Phone: \_\_\_\_\_

Organization's E-Mail: \_\_\_\_\_ Website (if any): \_\_\_\_\_

- I \_\_\_\_\_ am the official, voting delegate from my group to the Congress: \_\_\_ YES \_\_\_ NO  
(full name) (please check one)

• If NO, who is your voting delegate? (Please give full name, title, & contact info.) \_\_\_\_\_

- On the back of this form, OR on a separate piece of paper, please add (especially if it's **new** information): If your group has a **Museum**, what is its **name & location address** (if different than above); what are its **days & hours** of operation, and the **entrance cost**? Any other details? *Thank you!*