

Conference Special

Adelante

‘Unity and Joint Effort’

Welcome to our **55th Annual Conference**, being held **Friday, March 13** and **Saturday, March 14, 2020**, organized and presented by the all-volunteer Congress of History of San Diego and Imperial Counties.

What a *remarkable* conference!

Those of you who are attending this annual event, “*Remarkable Women: Breaking Down Barriers/Creating Legacies*,” are joining us in celebrating the 100th Anniversary of the 1920 ratification of the women’s right-to-vote amendment, and local women’s impact on history.

We thank the Portuguese History Center for sponsoring us, once again, and for providing access to the use of the beautiful Portuguese Hall, which is an excellent conference site for the Congress of History. Thank you to Rosanne Goodwin, Helen Halma, Louise Torio, Steve Veach, Ray Blavatt, Louis Goldich, and Jonnie Wilson, for guiding a beginning, anniversary theme into a memorable, expanded conference. Thank you to all our speakers, exhibitors, and book vendors for providing the substance of the conference. And, thank you to all who are able to attend and to *all* of our members. . . .

Our February Board/Annual Meeting was held in the Tudor-revival H. Lee House and Cultural Center in Lemon Grove. It was a cool morning, so a big *thank you* to the Lemon Grove Historical Society for the warm welcome (literally, as the fireplace had been turned on), lemon cookies, and hot tea. The great room held the board members and other members who attended to vote for officers (see the article on page 10, in this *Adelante*) and two bylaw changes. The approved bylaw changes were the elimination of the position of Special Events Treasurer and the inclusion of the Immediate Past-President as a non-voting member of a newly-elected board (to assist with a smooth transition for the new president/board). A tour of the Parsonage Museum followed the meeting.

Our Sat., May 16 Board Meeting will be held in the red barn of the Temecula Valley Historical Society. The meeting will start at 10 a.m., followed by a tour. All of our Congress of History Board Meetings are open to members and anyone who wants to attend.

Welcome! *Chris Milnes*, Congress of History President



**Congress of History of San Diego
and Imperial Counties
March/April 2020**

March is Women’s History Month

“Well-behaved women rarely make history.” – Laurel Thatcher Ulrich



A Note About *Adelante*

This name, “*Adelante*,” was chosen by our founders over 50 years ago. It was taken from what Father Junípero Serra was supposed to have declared to his group, as they started-out from Baja California to travel north, into Alta California. Roughly translated from Spanish, it means “Onward!” or “Let’s get going!”

Adelante Details — This newsletter is a benefit of membership in the Congress of History (CoH). It carries news of our member groups, and is e-mailed to members. (As usual, this specific newsletter you’re reading is a “*Conference Special Edition*,” which is both e-mailed to members, and distributed at our annual conference.) . . .

Members: If you recognize some of the articles in this *Conference Special Edition* (that you think you’ve read before) you’re probably right! Why? Because this special edition often reaches those from the public who are attending the conference and who are *not* CoH members, so they do not regularly receive *Adelante*. Therefore, I’ve included some previously-printed items, for those folks.

The next regular edition will be the May/June issue, prior to the May 16 board meeting. **Article/Flyer Deadline for the May/June, Preservation Month edition is Saturday, April 25, 2020.** We prefer that you e-mail your press releases to: hghalmay@aol.com OR, if necessary, surface-mail press releases to our P.O. address (pg. 3). — *Helen Halmay*, Editor

What is the Congress of History?

CoH Motto: “Unity and Joint Effort”

Founded in 1964, the Congress of History (CoH) is a 501(C)(3) non-profit, networking organization that brings together representatives from the history museums, historical societies, and archival groups throughout San Diego, Imperial, and Riverside Counties, and the upper Baja, Mexico. The Congress of History also welcomes individual memberships. See the membership form on the last page of this *Adelante* (inside the back cover).

The board members of the CoH are all volunteers; there is no paid staff, and *no* brick-and-mortar office. Most of our officers also have their own, local historical societies for which they volunteer. Our regular board meetings are held throughout the year, with the location being announced on the front cover of *Adelante*. For more history or details about the Congress of History, see the article on the next page, or the website: www.congressofhistory.org.

Explore ‘El Jardín del Rey: Garden of the Dead’ in a Lecture on **Sun. Evening, Mar. 15**, and a Walking Tour on Sat. Morning, Mar. 21

Explore the San Diego Presidio’s “Garden of the Dead” in a lecture on **Sunday evening, March 15**, in the House of Spain, Balboa Park, AND in a walking tour of the grotto on Saturday, March 21 at Presidio Park.

In commemoration of San Diego’s 250th Anniversary, the **House of Spain** will present a FREE lecture in



their cottage (located within the grouping of the Houses of Pacific Relations, in Balboa Park) about *El Jardín del Rey*’s historical significance, followed a week later by a FREE, guided walk of the grotto area at Presidio Park.

The walk will be led by noted historian, and former CoH president, Alex Bevil through Presidio Park’s historic (and nearly forgotten) “Garden of the Dead.”

Lecture

Sunday, March 15, from 5 p.m. to 6:30 p.m.

El Jardín del Rey: San Diego’s Garden of the Dead

At the **House of Spain/Casa de España** (see photo)
(Continued on Page 5)

HUE AND CRY

Editor’s Column by *Helen Halmay*

This Conference is All for YOU!

Welcome to the 55th Annual History Conference of the Congress of History of San Diego and Imperial Counties (CoH) being held March 13 & 14. This conference is our major event each year, and it’s all for **YOU!**

With this “*Remarkable Women*” conference, we’re celebrating the 100th Anniversary of the ratification of the 19th Amendment to the Constitution (which gave the women the right to vote) AND the history of local women.

The journey towards the American woman’s enfranchisement, spanning the late 19th century into the early (Hue and Cry is Continued on Page 4)



Adelante

News of The Congress of
History of San Diego
& Imperial Counties, and
its Member Organizations

Published by the Congress of History of San
Diego and Imperial Counties, founded in 1964.

Elected Officers for 2020/21:

- **President:** Christopher Milnes ~ e-mail
address: chmilnes@earthlink.net
- **Vice President:** Rosanne Goodwin
- **Secretary:** Louise Torio
- **Treasurer:** Andrew Halmay ~ e-mail address:
andrew.halmay@yahoo.com
- **Three board members at large:** Jonnie Wilson,
Louis Goldich, and Jennifer Stone.

Appointed Officers:

- **Non-Voting Past-President:** Dianne P. Cowen
- **Parliamentarian:** Chris Milnes ■ **Membership
Chair:** Open ■ **Webmaster:** Ray Blavatt
- **Archivist/Historian:** Open
- **Photographer:** Patricia Louis

MEMBERSHIP

- **Our Membership Year is July through June**
- **\$20 Individual;**
- **\$15 Senior (65+), or Student** (age 12+ with Student ID);
- **\$25 Family, or Organization, or Business;**
- **\$100 Donor; • \$250 Life.**

■ **MEETINGS** are always held on the third Saturday
of: these six months: January, February – our *Annual
Meeting*, (March is our *History Conference*), May, July,
September, and November.

■ **Adelante Newsletter Editor ~**

Helen Halmay

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~ phone land-line: (619) 469-7283

Newsletter Deadline – The *Adelante* deadline is the
middle of the month preceding the meeting month.
The May-June 2020 edition of *Adelante* will be the last
edition that will be surface-mailed to members. After
that, *Adelante* will only be e-mailed to members.

■ **Website:** www.congressofhistory.org

■ **Registered Address:** P. O. Box 1346,
Lemon Grove, CA 91946-1346

NOTE: Articles/ads/flyers/columns printed in this
newsletter are informational in nature and do not
necessarily represent the views or beliefs of the board
of directors, or the Congress of History in general.

The Congress of History of San Diego & Imperial
Counties is a 501(c)3 non-profit organization.

How the Congress of History Began, and How it Still Serves CoH Members Today

The Congress of History of San Diego and Im-
perial Counties (CoH) began in 1964 when Dr. Ray
Brandes, then director of the Serra Museum, located
on Presidio Hill, San Diego, invited several local his-
torians, and other history-minded men, to meet to
discuss an idea of collaboration.

From that meeting the Associated Historical
Groups of San Diego County was developed, based
on the concept of historical groups working together
for the benefit of all.

The motto of *Unity and Joint Effort* was adopted,
and it continues to be the Congress of History's motto,
up to the present time.

From the very beginning the Congress of History
did not have a "brick and mortar" office/location, and
it still does not, today. It is a networking organization
that draws together delegates from the history muse-
ums, historical societies, and archival groups through-
out San Diego, Imperial, and Riverside Counties,
and the upper Baja, Mexico. The CoH also welcomes
individual memberships from any region.

We are a 501(C)(3) non-profit. The board members
of the CoH are all volunteers; there is no paid staff.
Regular board meetings are held throughout the year.

These meetings are often held at the site of one
of our member organizations. There is a tour of the
historic site, or museum, following the meeting. Board
meetings are open to members and the public.

You are invited to become an organizational or
individual member of the Congress of History. A
membership form is on the last page of this *Adelante*.

Organizational Members –

Our organizational members are the backbone
of this networking group; each organization has an
official delegate to the Congress of History.

Individual Members –

We also welcome individual members, those folks
who want to keep posted on history-related events, and
support the preservation and promotion of local histo-
ry. (Lower membership fees for seniors or students.)

A Congress of History membership runs from July
through June. As a benefit of membership, members
receive a digital *Adelante* newsletter online, in full color.

For more information, past editions of *Adelante*,
organizational bylaws, and/or a membership form, see
our CoH website: www.congressofhistory.org.



HUE AND CRY *(Continued from Page 2)*

20th century, was persistently defined by a spirit of female courage, perseverance, and loud mobilization, including marches on Washington, D.C. (as illustrated in the program cover artwork, above). The vote was not easily won, but their perseverance finally paid off in 1920.

As important as this ratification victory was, we're offering this conference *primarily* to celebrate our local women, who also made history by breaking down barriers and creating legacies in our own region. It is especially to these women that we say a heartfelt "thank you" for the many battles they fought to gain the rights that women hold dear today. They blazed the trails that we will continue to follow, into the future. Thank you for being here to celebrate with us these women's accomplishments! . . .

This conference is created by volunteers, who plan and carry-out the entire event, *and* pay to attend it, too! Our speakers are also volunteers, as they receive no pay. We appreciate *all* of our speakers, several of whom are Congress of History members. If you have an opportunity to do so, please thank them, in person, at the conference.

We thank the **Portuguese Historical Center** for their co-sponsorship of the conference, which has allowed us to be in this beautiful Portuguese Hall for our two-day event. Be sure to visit their house-museum and gift shop, located across the street (Avenida de Portugal) and just a few steps west of this hall.

I personally extend a *BIG* thank you to Rosanne Goodwin (conference co-chairperson and newly-elected CoH vice president). With the able assistance of the conference planning committee, Rosanne managed the huge job of getting the excellent speakers we're hearing this year. As my conference co-chair, she has been the mainstay of planning and creating this conference. It would not have happened without her! She stepped in when I was unable

(Hue and Cry is Continued on the Middle of the Next Page)

Explore 'El Jardín del Rey: Garden of the Dead' in a Lecture, Mar. 15, & a Walk, Mar. 21 *(Continued from Page 2)*

located in Balboa Park's Palisades area, at 2168 Pan American Road East. Free parking is available in near-by parking lots.



Walking Tour

Saturday, March 21, 9 a.m. to 11 a.m. *El Jardín del Rey, "Garden of the Dead," the Grotto at Presidio Hill Park*

Located on a grassy terrace in Presidio Park's westernmost corner, the grotto is adjacent to a Presidio Park utility building just off Taylor Street and Presidio Drive, at the base of Presidio Hill.

This is a largely-forgotten area known as the "Franciscan Gardens." Dedicated on July 16, 1935 as *El Jardín del Rey*, The King's Garden, it was where members of the Sacred Expedition, including Father Junípero Serra, gathered on July 1, 1769. The grotto area contains several important, if forgotten, historic sites associated with Spain's contributions to San Diego's founding between 1769 and 1774.

Various historic sites on the walk include the "Spanish Camp," where the four divisions of the Sacred Expedition gathered to plan the placement of military forts and religious missions at San Diego and Monterey. The area also contains the site of a corral, where the first domesticated horses, mules, and cattle brought into California were held. Tour guide Alexander D. Bevil will point-out and discuss these forgotten historic sites.

While street parking is limited, there is free parking just up Presidio Drive near the Serra Cross. There is also free Saturday parking at the Caltrans Building three blocks to the southwest at Taylor and Juan Streets.

NOTE: Do NOT park at the Presidio Recreation Center's parking lot, as it is a tow-away zone.

Please wear comfortable shoes and appropriate clothing for walking in rain, wind, or sunshine.

Both events are free, but **please RSVP** to the House of Spain by e-mail at: rsvp2hos@gmail.com. For more infor-

HUE AND CRY *(Continued from the Previous Page)*

to give the conference planning effort my full attention. My sincere gratitude to you, Rosanne!

Thanks also goes out to the multi-talented Louise Torio (our newly-elected secretary) who is always an invaluable member of the planning committee and who is responsible for organizing the large number of exhibit tables this year. She and graphic artist Steve Veach have worked hard to create our colorful conference program. Thanks, Steve, for also making the conference name tags. In addition, Ray Blavatt (our webmaster) is handling the A/V for the conference; kudos to him for this crucial service. Ray is also a graphic artist, and we thank him for the conference logo design. Louis Goldich (one of three CoH board members-at-large) also gets our thanks coming his way, for being responsible for ordering and managing the notebook gifts we're giving to our speakers and attendees.

Hugs to my hubby, Andrew Halmay (our re-elected treasurer) for helping me with conference registrations as they arrived to our post office box. He also handles the CoH finances year-round, and files all the appropriate paperwork to keep us up-to-date as a California 501(C)3 non-profit.

Thanks and congratulations to Christopher Milnes, who is our newly-elected CoH president. For years as our parliamentarian, he has kept our meetings in order. More appreciation to our out-going secretary, Barbara Busch, who for years reminded us what we said at board meetings and our photographer Pat Louis, who takes great photos (see a complete list of the CoH officers for the membership year 2020/21 in the article on the top of page 9).

Our out-going president, and leader for seven years, Dianne P. Cowen, deserves our gratitude for all her work throughout those many years. Her firm hand on the helm has guided us through both the ups and downs of some rough seas, and through calm, sunny days, alike. We're so pleased that she will be staying on the board (as a non-voting member) for at least this next year, to assist us with the transition to new officers.

Our entire, newly-elected and newly-appointed board of directors will be introduced to attendees on Saturday, during the conference. Welcome to all of you here today, and thank you for attending!

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A Brief History of the CoH Conferences

Congress of History conferences have been held since 1965, the first year after the founding of the group (in 1964). Originally, they were called "conventions," until a teacher attendee pointed-out that if we called them "conferences" then some teachers attending might be able to get continuing-education credit, or even be paid to attend. So, we changed the name to "conference."

(Hue and Cry is Continued in the middle of the Next Page)

Two Notable Women to speak at a Program offered by the Temecula Valley Historical Society on Mon., Mar. 23 at the Red Barn



On Monday, March 23, at 6 p.m., the monthly program of the **Temecula Valley Historical Society** will feature *Two Notable Women*. Two women from Temecula Valley's historic past will visit the society: Michele Elling will portray Edna Swanguen (who slept next to the Temecula telephone switchboard, awakening to connect nighttime calls and running her business, Hall's Cafe, during daylight hours). Mindy Johnson will play the role of E. Hale

Curran (who owned and lived-in the Fountain House Hotel in Murrieta from 1900 to 1999 and knew a few things about Murrieta from her time working at the Murrieta Hot Springs and later working at the post office.)

Elling and Johnson are two in a troupe of actors in the *Notable Men and Women of Temecula* who bring beloved, historic people of the area back to life through their performances, delighting and educating their audiences and giving people of today a chance to speak with these characters from the past.

This free event is open to the public. Meet and greet, with refreshments, is at 5:30 p.m.; the program begins at 6 p.m. The red barn (see photo, above) is located at the corner of Wolf Store Rd. and Redhawk Parkway, at the edge of the shopping mall, next to Kohl's. For more information call Rebecca Farnbach at (951) 775-6057.

HUE AND CRY *(Continued from the Previous Page)*

One basic theme is selected for each conference by the Board of Directors. Conference themes primarily cover local, Southern California history, with a strong emphasis on San Diego, Imperial, and Riverside Counties, with the Northern Baja, Mexico, included.



Within the two-day conference the speakers' topics often follow somewhat of a timeline from the oldest history on Friday (ie: local, Native American history) up to the most current on Saturday (ie: airplanes, computers, space travel, etc.). This is not always possible to accomplish, completely (because of when speakers are able to attend) but we attempt to follow this approximate timeline.

From the Past, Here are Some Themes we've had (with Conference Locations & Primary Co-Sponsor/s) and the Year:

- *Defining Moments – 250 Years: Extraordinary Events that Shaped the History of the San Diego Region (1769-2019)* (Portugese Hall, Pt. Loma, San Diego; Portugese History Center) – 2019
- *Believe It or Not, It Happened in My Neighborhood: Adventures in Local History* (Portugese Hall, Pt. Loma, San Diego; Portugese History Center) – 2018
- *San Diego and the Great War, 1914 to 1919: Commemorating the 100th Anniversary of the United States' entry into World War I* (Veterans Museum and Memorial Center of Balboa Park, San Diego) – 2017
- *Scandals & Scoundrels: Stories of Controversy and Such in the San Diego Region* (OASIS Hall, Macy's Store, Mission Valley Mall, San Diego; OASIS Adult Learning) – 2016
- *Balboa Park, 1915 & Beyond* (Recital Hall, Balboa Park, San Diego; the Horseless Carriage Club of America San Diego Region brought horseless carriage vehicles to display on both days of the conference, Jack and Helen Ofield and New Pacific Productions provided the documentary film "Balboa Park: A Living Legend," the Committee of 100 and Mike Kelly gave a tour of the Botanical Library sculpture court, the San Diego History Center offered a reduced-fee guided tour following the first conference day, and the Save Our Heritage Organisation offered discounted tours of the Marston House with the Centennial Exhibition and included the 2015 Congress of History Conference in the Panama-California Exposition SOHO All Year Long 2015 Calendar;) – 2015
- *A Half Century of Local History: Past, Present, Future* [Celebrating the 50th Anniversary of the founding of the Congress of History in 1964] (Marina Village Conference Center, San Diego; Horseless Carriage Club of America San Diego Region and Jack and Helen Ofield of the Lemon Grove Historical Society) – 2014
- *From Dream to Reality: The History of Science and Technology in the San Diego Region* (Special Events Barn, Antique Gas & Steam Engine Museum, Vista; Antique Gas & Steam Engine Museum) – 2013
- *Inkwells to Internet: the History of Learning in the San Diego Region* (University of San Diego; USD History Dept., California Retired Teachers Association Area XI; and Jack and



(Hue and Cry is Continued on Page 8)

The Pride of the Sherman Heights Historic District

2020 Free-Tour Dates at the Villa Montezuma Museum

The Friends of the Villa Montezuma, Inc. (FOVM), in conjunction with the City of San Diego, announces the dates for interior tours of the 1887 Queen Anne Victorian house museum: **June 6, August 15, and October 17, 2020.** No inside photography will be allowed; however, exterior photos are encouraged!



On these Saturdays the museum will be open free of charge for tours on the half-hour from 9 a.m. through 12 noon. (See tour details at the FOVM website: www.VillaMontezumaMuseum.org.)

The City of San Diego owns the historic site. Registration will be through the City of San Diego's Park and Recreation website (see "**Registration:**" below). The free tours are given by the Friends of the Villa Montezuma, Inc. for the City of San Diego.

Location: Villa Montezuma Museum, 1925 K St. (at the corner of 20th St.), Sherman Heights Historic District, San Diego (see photo, left). Free street parking, but it will be crowded. Please carpool if possible.

Registration: Go to www.SDRecConnect.com for

this City of San Diego event. Create an account, add family and friends, search for "Villa" (NOT "Villa Montezuma") to find the tour-times available. Click on "quick view" to see how many spaces are left on that tour. Add the tour time you choose to your "shopping cart," then "check out" (it's free and there are no fees). Bring your tour confirmation with you. Arrive at least 15 minutes before your tour time to check-in with the city's Park & Recreation staff in the museum's backyard. While at the museum, be sure to visit the FOVM booth for more information.

Walk-ups will be accepted the day of the event, *after* registered guests, **if there is room on the tour.**

Groups are welcome. The best way to guarantee that your group members can be on the same tour is to register in-advance. Please have **one** member of your group add *all* tour members to their SDRecConnect "account," then make the reservation for *all* members at one time.

The FOVM also looks forward to sharing more information with you at their exhibit table, at the 2020 CoH History Conference, March 13 & 14. To learn more, e-mail the Friends at: FOVM@VillaMontezumaMuseum.org.

FOVM to hold its *Annual Meeting* on Sat., April 11

Attention FOVM members, the **Friends of the Villa Montezuma, Inc.** (FOVM), will hold its *Annual Meeting* on Saturday, April 11, 2020 from 10 a.m. to 11:30 a.m. in the Sherman Heights Community Center, 2258 Island Ave., San Diego, upstairs inside the large building. FOVM members are invited to come join in the discussion about the positive future of the Villa Montezuma Museum. Plenty of free street parking is available. Light refreshments will be served.

Please **RSVP** (so the group will know how many FOVM members to expect). Send an RSVP e-mail to: FOVM@VillaMontezumaMuseum.org. With the RSVP send your name and phone number. OR, call FOVM at: (619) 255-9367 (leave a message, including your name and phone number).



~ ~ ~ ~ ~ Future FOVM Walking Tours ~ ~ ~ ~ ~

Group Walking Tours of Jesse Shepard's neighborhood are available by appointment (spring through fall) on the west side of the historic district, for \$15 donation per person (does **not** include a museum tour). To make a walking tour appointment, e-mail to: FOVM@VillaMontezumaMuseum.org; send your name and phone number. OR, call FOVM at: (619) 255-9367 (leave a message, including your name and phone number).

SAVE THE DATE – Saturday, October 24, 2020 – Plan to join the free, respectful historic **Walking Tour** of the "permanent Victorians" in **Mount Hope Cemetery**, San Diego. Come see the final resting places of the founding families from Victorian San Diego. Then, on **Día de los Muertos**, see the FOVM altar to Jesse Shepard/Francis Grierson. Details about both of these fall activities will be on the FOVM website closer to the months of the events.

HUE AND CRY *(Continued from Page 6)*

Helen Ofield of the Lemon Grove Historical Society) – 2012

- *They Made a Difference: The Unsung History of Women in the San Diego Region* (Balboa Park Club and Recital Hall, Balboa Park, San Diego; Women's History Museum of California) – 2011
- *Untold Tales of Public Safety and Service* (College Ave. Baptist Church Auditorium, San Diego; San Diego Police Historical Association, located across the street from the church) – 2010
- *First We Thirst: The History of Water in the San Diego & Imperial County Region* (Barona Casino Conference Rooms, Lakeside; Barona Tribe) – 2009
- *We Salute: The Military History of the San Diego and Imperial County Region* (Veterans Museum and Memorial Center of Balboa Park, San Diego; Veterans Museum and Memorial Center of Balboa Park) – 2008
- *Can You Come Out to Play? The History of Children and Children's Organizations in San Diego and Imperial Counties* (Girl Scout Headquarters, Balboa Park, San Diego; Girl Scouts of San Diego–Imperial Co's) – 2007
- *From Baldwins to Boomers: Celebrating the 125th Anniversary of San Diego County's Great Railway & Real Estate Boom, from 1881 to 1890* (Cal. State Univ. San Marcos; Pacific Southwest Railway Museum Assn.) – 2006
- *From Mission to Metropolis: A History of the S. D. Metropolitan Region* (Museum of San Diego History, Balboa Park, San Diego; San Diego Historical Society [now San Diego History Center]) – 2005
- *From Lemons to Locomotives, & Beyond: The History of the South Bay* (Norman Park Center, Chula Vista; Chula Vista Historical Society) – 2004
- *Head for the Hills! The History of Eastern S. D. Co. & Imperial Co.* (Olde Community Church; Lakeside Historical Society) – 2003
- *From the Pacific to Palomar: A History of Northern San Diego County* (Carlsbad's Dove Library; Carlsbad Historical Society) – 2002
- *The History of the Arts* (again) (Granger Music Hall, National City; National City Historical Society) – 2001
- *Cultural Diversity* (Mission Trails Park Auditorium, San Diego) – 2000
- *Maritime History* (Ferryboat Berkeley, Embarcadero, San Diego; Maritime Museum of San Diego) – 1999
- *Transportation History* (Chula Vista City Library Auditorium; Chula Vista Historical Society) – 1998
- *History of Alta & Baja California* (Hotel, Mission Valley, San Diego) – 1997
- *Medical History* (Hotel, Mission Valley, San Diego) – 1996
- *Communications History* (Hotel, Mission Valley, San Diego) – 1995
- *The Essential Earth: Our Adobe Heritage in San Diego Co.* (Wildwood Community Center; Vista Hist. Society) – 1994
- *The History of the Arts* (Granger Music Hall, National City; National City Historical Society) – 1993
- *The History of Religion* (Olde Community Church, Maine St., Lakeside; Lakeside Historical Society) – 1992

So, those are the conference themes, as I have researched them in past editions of *Adelante*. My memory of the conference held in the year 1991, and prior to that, is really lacking because I first became involved in the Congress of History (CoH) in 1992, *after* I received an Award of Honor in March of that year, at the CoH Conference (*The History of Religion*) held in Lakeside. I received that award for co-founding the Lemon Grove Historical Society and the Art Deco Society of San Diego (ADSSD is now defunct), and fighting to save Egyptian Revival Art Deco buildings, and historic neon signs, in San Diego County. Before I was tapped for that award, I didn't even know that the Congress of History existed!

After that, I learned more about the organization, became the delegate of the Lemon Grove Historical Society to the CoH, and started attending the CoH board meetings. Then, with my training and experience as a professional journalist and graphic artist, I offered to edit the CoH newsletter, *Adelante*, on my computer. Karna Webster was the CoH president at that time (1992). Prior to my offer, she had been writing and typing the four-page newsletter, *Adelante*. (She gladly turned-over that job to me.) She continued as CoH president through 1994, then from 1995 through 1998 I was president. Other wonderful folks followed me as president. I have continued writing/editing/creating/mailling *Adelante* for 28 years (with the assistance of many other members, along the way).

I've also been the conference chair several times, in the past. The first conference on which I worked, with Roxana Phillips, was our 29th Annual Convention – "*The Essential Earth: Our Adobe Heritage in San Diego County*" (1994) that was held at the Wildwood Community Center, Vista, and co-sponsored by the Vista Historical Society. I illustrated the cover of that conference program with an ink sketch of an old adobe wall. After several years of conference experience, I wrote/designed the 30-page "ABCs for Planning and Creating the Annual Congress of History Conference," which I've updated over the years.

Having observed and volunteered-for the Congress of History for so many years, I've come to appreciate that this all-volunteer organization is important for this region because we help to keep the local history community in communication with each other, in many ways – at our regular meetings, by our newsletter *Adelante*, and by our Annual History Conference.

(Hue and Cry is Continued on the Bottom of the Next Page)

Lemon Grove Historical Society to co-sponsor *Film Night in the L. G. Library*: **Wed., March 18** and Wed., April 15; **ALSO: History Alive** to be Thurs., April 2 and Thurs., May 7 in the H. Lee House, at Lemon Grove's Civic Center Park

March Film Night in the Library

• **Wednesday, March 18** from 6 p.m. to 7:30 p.m. in the Lemon Grove Library (see photo, right), 3001 School Lane, *Film Night in the Library*, continues with "Inheritance" (the last hereditary shovel maker, basket maker, and tinsmith in America). "Tapestry," the story of weaving and factory child labor, and "Lacrosse Stick Maker" filmed on the Onondaga Reservation in northern New York State.

Free, ages 14 and over. For more information contact the Lemon Grove Branch of the San Diego County Library.



Plan Ahead for – *History Alive* and *Film Night* in Lemon Grove April *History Alive* at the H. Lee House and Cultural Center

• **Thursday, April 2** from 7 p.m. to 8 p.m., in the H. Lee House Cultural Center (see photo, below), 3205 Olive, Lemon Grove 91945, the **Lemon Grove Historical Society's** "History Alive" lecture series continues with Albert Fulcher, managing editor of the *East County Californian* newspaper, who will be speaking on "A Day in the Life of a Newspaper Editor." Refreshments will be offered. Free, ages 18 and over.



April concludes *Film Night in the Library*

• **Wednesday, April 15** from 6 p.m. to 7:30 p.m. in the Lemon Grove Library (see photo, above), 3001 School Lane, Lemon Grove 91945 *Film Night in the Library*, concludes with the PBS special "Three American Folk Painters" by Lemon Grove's own Jack Ofield, featuring Mario Sanchez of Key West, FL; Ralph Fasanella of New York City; and Queen Stovall of Lynchburg, VA, all remarkable artists.

Free, ages 14 and over. For more information contact the Lemon Grove Branch of the San Diego County Library.

May *History Alive* at the H. Lee House and Cultural Center

• **Thursday, May 7** from 7 p.m. to 8 p.m., in the H. Lee House Cultural Center (see photo, above left), 3205 Olive, Lemon Grove 91945, the LG Historical Society's "History Alive" lecture series continues with Candace Vanderhoff, Lemon Grove architect and lead designer at Kaping, Inc., where Solo Bee (www.solobee.com) has placed the company in the vanguard of regenerative environmental systems. Refreshments will be offered. Free, ages 18 and over.

HUE AND CRY *(Continued from the Previous Page)*

In time, I've come to think of the Congress of History as the hub of a wheel of active, history-loving organizations and individuals throughout our region. The CoH is the steady, reliable center of that wheel, that every member group can access for information, support, and publicity. The CoH helps our organizational and individual members from having to "reinvent-the-wheel" in regard to their different problems, and possible solutions. With the CoH we *all* can learn from others' solutions, their member activities, and their successful fund-raising events.

Why overlook this depth of knowledge and support when it's readily available? Continue your membership with the Congress of History to access this treasure trove of expertise. Or, become a new member, if you've just met us (as I first did, 28 years ago). Let's continue to preserve/promote our own history, and learn from it!

• • •

I'm so happy that both of our booksellers, La Playa Books and Sunbelt Publications, are here for this conference. However, I'm also sad because of the news that Sunbelt will be moving to Phoenix, Arizona on April 1, 2020.

(Hue and Cry Concludes on the Middle of the Next Page)

Vista plans a Full Schedule of Activities, May thru July

By Jack Larimer, Executive Director, Vista Historical Society

Each year the **Vista Historical Society (VHS)**, located in North County, participates in events held by others, as well as holding some special events ourselves. **SAVE the DATES** for these activities, from May through July:



• **Sat., May 16:** the VHS *Annual Meeting and Hall of Fame Induction*, will be held at the Shadowridge Country Club, 1980 Gateway Dr., Vista. Please contact the museum (phone no. below) to make reservations.

• **Weekends of — Sat., June 20, & Sunday, June 21; and Saturday, June 27, & Sunday, June 28:** the *Antique Gas and Steam Engine Museum (AGSEM)*. Vista, will hold four all-day shows, *The 1920s – A Decade of Ingenuity: Inventions that Changed History*, featuring tractors and a variety of farm implements; a farm house; one-room school; and more! Food and drink will be available for purchase. VHS will have a booth at this event. For show details see the AGSEM website: www.agsem.com.

• **Sat. July 25:** VHS will host its *Annual Ice Cream Social* at the museum site from 1 p.m. to 5 p.m. During this fun, family event we will offer unlimited ice cream, root beer floats, and drinks (served from 2 p.m. to 4 p.m.). Vendors will also be selling arts and crafts during the afternoon. The museum is located in the historic Rancho Minerva adobe (see photo, above) at 2317 Old Foothill Drive, Vista 92084. For details call our museum office: (760) 630-0444.

HUE AND CRY *(Continued from the Previous Page)*

Owners Diana and Lowell Lindsay will be staying here, but they have sold the business to a couple from Phoenix (see details about this move in the article on the bottom of page 14 in this *Adelante*). What a loss to our Southern California region! Yes, you will still be able to order Sunbelt books from their online website and have them shipped to you, or order books from a local bookstore, but that's just not the same feeling of immediacy (and instant gratification) of driving to their East San Diego County warehouse with its tons of wonderful, exciting finds!

One never knew what would be hidden in a knook or crannie! Now, for the last time at their El Cajon location, Sunbelt is offering us a final opportunity to have the "thrill of the hunt" before they move away. For details read their flyer in this edition of *Adelante*, and/or visit their tables at our conference (both days!). We'll see you there!

It's goodbye for now, until the next editon of *Adelante*, in May. Take care, *Helen Halmay*, Editor

Louis Goldich

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Newly-Elected and Appointed CoH Officers for 2020/21 to be Introduced at March CoH Conference

New Congress of History officers were elected for 2020/21 at the *Annual Meeting*, that was held on February 15, 2020. Nominations were accepted from the floor, but none were offered. The nominating committee presented the slate of officers and they were elected by a vote of the members and delegates present. Then, additional positions were appointed by the newly-elected president and board (see below).

This new board of directors will hold office until the 2021 elections, to be held at the Congress of History *Annual Meeting* in February 2021.

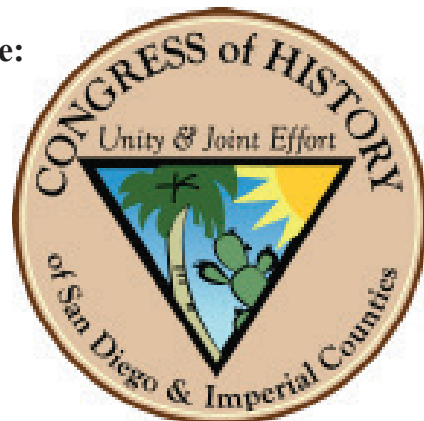
New Officers, to be introduced during this 2020 History Conference:

Elected Officers:

- **President**, Chris Milnes
- **Vice-president**, Rosanne Goodwin
- **Secretary**, Louise Torio
- **Treasurer**, Andrew Halmay;
- **Three Members-at-Large**: Jonnie Wilson, Louis Goldich, and Jennifer Stone.
- **Immediate Past-Pres.**, Dianne P. Cowen

Appointed Positions:

- **Parliamentarian**, Chris Milnes;
- **Webmaster**, Ray Blavatt;
- **Photographer**, Patricia Louis
- **Archivist/Historian**, OPEN;
- **Membership Chair**, OPEN



SOHO Asks for *PIP* Award Nominations; Deadline will be **Friday, Mar. 20** by 5 p.m.

Save Our Heritage Organisation (SOHO) is seeking nominations for its *2020 People In Preservation Awards*. The PIP awards are the region's only award program that recognizes notable achievements in historic preservation spanning all of San Diego County. **The nomination postmark deadline is Friday, March 20, 2020, by 5 p.m.** Winners will be presented during the *People in Preservation Awards* in May, during *National Historic Preservation Month*.

Projects can be nominated for a vast variety of categories:

Restoration, Renovation, Rehabilitation, or Adaptive Reuse.

- Residential buildings (interiors and exteriors)
- Commercial buildings
- Structures: bridges, monuments, sculptures, etc.
- Landscapes and gardens
- Archeology

Categories also include:

- Individual Achievement
- Organizational Achievement
- Educational Program or Project
- Journalistic work

The PIP awards, a tradition that began in 1983, holds a distinctive place for SOHO as it is a time when they honor the people who have invested in San Diego's future by preserving its historic sites, its stories, landscapes, and irreplaceable resources.

But, these worthy people, projects, and places need to be nominated. It's up to the public to tell SOHO who are the heroes in preservation, and bring them to the forefront.

Nominations can be submitted by anyone, even if you worked on the project or restoration, or if your favorite restoration project is your own home!

"There is no conflict of interest in a PIP nomination, as it is in everyone's best interest to recognize those who deserve this singular recognition," says Alana Coons, SOHO events and education director.

Take a look at past People In Preservation award winners at their website: www.sohosandiego.org. Download a nomination form (pdf) from the site. For more PIP award information, call: (619) 297-9327.

***Fashion Redux 2020*, Reflecting Styles of the 1970s, to Open at SDHC Tues., Mar. 17 & continue thru Fri., April 17**

An annual fashion exhibit, *Fashion Redux* (for 2020, reflecting styles of the 1970s) will open at the **San Diego History Center** (SDHC) in Balboa Park on Tuesday, March 17 and continue thru Friday, April 17, 2020.

For the past nine years, students enrolled in Mesa College's Fashion Program have used garments from the history center's vast costume collection as an inspirational springboard for their contemporary designs.



For the 2020 iteration of *Fashion Redux* the student's reinterpretations of four garments from the 1970s will be displayed in the History Center's atrium alongside their archival counterparts. (See photo of some of the new designs, left, taken by Natasha Hayes.) The show will be on view March 17 through April 17, 2020.

***Fashion Redux Finale Party* will be held at the San Diego History Center, Balboa Park on Friday, April 17 from 6 p.m. to 8 p.m.**

Join the history center on Friday, April 17 from 6 p.m. to 8 p.m. for the *Fashion Redux Finale Party*, an evening featuring models wearing the student garments, a lecture by Mesa College fashion professor emeritus, Susan Lazear, and light refreshments. Attendees will have the opportunity to vote for the coveted People's Choice Award. For details see the website: www.sandiegohistory.org.



OB Historical Society offers its *Wisteria Garden Party* at the Wisteria Cottage on Sun., Mar. 22, 1 p.m. to 3:30 p.m.

Spend a spring afternoon in the historic O.B. Wisteria Cottage garden under the largest wisteria canopy in Ocean Beach and listen to live music, including songs from the 1920s by the local *Juketones* band (with a dance area), when the **Ocean Beach Historical Society** (OBHS) offers its *Wisteria Garden Party* on Sunday, March 22, from 1 p.m. to 3:30 p.m., at 4761 Niagara Ave., Ocean Beach 92107.

Wisteria Cottage is the former home of the late Ned Titlow, long-time OB resident and a mainstay of the OBHS. Today, the cottage is under the care of Pat and Susan James (see photo, below, by Kathy Blavatt). Pat James is from the family that's well-known in their community for being (among many things) the founders of the James Gang Printing company, which was in OB for ages. Kathy James is the editor of the OBHS member newsletter, *Sea Scrolls*. The couple has been active with the OBHS and the Congress of History for many years. (The James Gang silk-screen-printed the CoH Conference T-shirts, in the past.)

Come enjoy tasty snacks and beverages, view vintage photos and old O.B. signage, and participate in an opportunity drawing. During the afternoon's entertainment, Bill Corwin, of the *Juketones*, will sing the *Wonderland Song*. Suggested dress for the afternoon is historic, garden party, purple attire, or O.B. casual.

The minimum suggested donation is: \$15 for OBHS members, and \$25 for non-members (the \$25 includes an OBHS membership). For more information see the website: www.obhistory.org.



Free 6th Annual 'Rough 'N Cut' Event to be offered to the Public by Fallbrook Gem & Mineral Society, on Sat., Mar 21, 11 a.m. – 4 p.m.

Fallbrook Gem and Mineral Society (FGMS) invites the public to attend its **FREE 6th Annual "Rough 'N Cut"** event, held on the building's front patio and in the Meeting Room on Saturday, March 21, from 11 a.m. to 4 p.m., at 123 W. Alvarado St., Fallbrook, North County 92028 (see photos, left and below, courtesy FGMS).

The FGMS Museum exhibits represent an extraordinary collection of minerals, gems and fossils, showcasing San Diego County's incredible kaleidoscope of minerals, amazing worldwide mineral specimens, and new collection acquisitions that include both purchased items and donations made by FGMS members, and friends.

Gems, minerals, and many other items will be for sale, continuously from 1 p.m. to 4 p.m.

This event is for gem and mineral collectors, lapidary enthusiasts, and anyone looking for great deals on rocks, minerals, gemstones, beads, shells, equipment, books, and lots of earth-science-related treasures.

In addition to sales, silent auctions will be held, offering an amazing selection of gem, mineral, fossil, and jewelry items, starting at 1:30 p.m., again at 2:30 p.m., and again at 3:30 p.m., in the Meeting Room.

The home of the Fallbrook Gem and Mineral Society is located in downtown Fallbrook at 123 W. Alvarado St., between N. Mission Rd. and Main St., Fallbrook 92028. Free parking is available in the lot across the street.

Free admission to the FGMS Museum (open 11 a.m. to 4 p.m.) and the *Rough 'N Cut* event. For details call: (760)728-1130, or see: www.fgms.org.

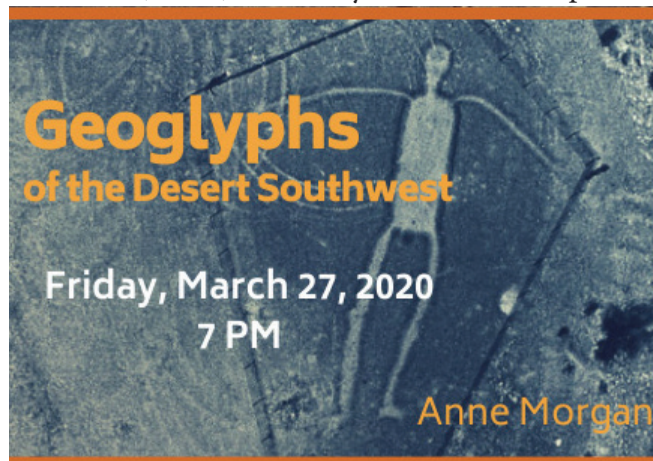


Geoglyphs of the Desert Southwest to be presented by Author Anne Morgan, at the S. D. Archaeological Center, in Escondido, on Fri., Mar. 27 at 7 p.m.

A **FREE** program on *Geoglyphs of the Desert Southwest: Earthen Art as Viewed from Above* will be presented by author Anne Morgan, offered by the **San Diego Archaeological Center (SDAC)** on Friday, March 27 at 7 p.m. in the Center, Escondido. **Please note:** Late arrivals are not guaranteed seating. If registration is full, the waitlist will be seated starting at 7 p.m.

The deserts of the American southwest contain one of the largest concentrations of geoglyphs outside of Peru's Nazca Lines (see photo, below). These ancient Native American works of earthen art can be up to hundreds of feet long, and yet are often invisible until viewed from above.

Before there were drones, GPS, or Google Maps, photographer Harry Casey began a unique archaeology project. Armed with nothing more than topographic maps, 35mm film cameras, and his beloved Piper J3 Cub aircraft, Casey spent 35 years
(Continued at the Top of the Next Page)



Geoglyphs of the Desert Southwest *(Continued from the Previous Page)*

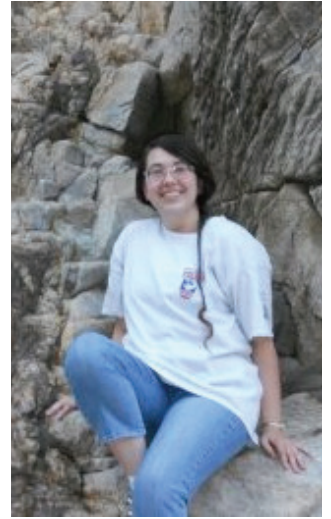
documenting the region's geoglyphs before natural erosion and human intervention could destroy these fragile sites.

A newly-published book, *Geoglyphs of the Desert Southwest: Earthen Art as Viewed from Above*, authored by Harry Casey and Anne Morgan (see her photo, below right), collects Casey's photographs into the first visual record of these beautiful and mysterious features. A book signing will take place after the lecture.

Geoglyphs of the Desert Southwest, published by Sunbelt Publications, is the first book dedicated to the earthen art of the southwest deserts of the United States. Steven M. Freers, rock art researcher and co-author of *Rock Art of the Grand Canyon Region*, praises the book, "This definitive book is an elegant historical account of the relentless pursuit to document and comprehend one of humankind's great enigmas as expressed on desert surfaces. It is a gem, an essential addition to anyone's library where the mysteries of rock art holds special status."

About the Authors - The eldest of three sons born into a farming family east of Brawley, California, Harry Casey had always been interested in flying, photography, and desert archaeology. These interests led him to take classes from noted archaeologist and historian Jay von Werlhof at the Imperial Valley College in El Centro, California.

After many years of flying and photographing, Casey donated his extensive collection of photographs and research to the **Imperial Valley Desert Museum**, where Anne Morgan was the head archivist/curator. Anne met Harry and his wife, Meg Casey, and what began as an archival project on nearly 10,000 aerial images became a friendship and partnership as she helped edit Harry's original manuscript into a published book.



The San Diego Archaeological Center is located at 16666 San Pasqual Valley Road, Escondido 92027.

For more information see the SDAC website: www.sandiegoarchaeology.org or call: (760) 291-0370.

Long-Time San Diego Publisher Moving From El Cajon to Phoenix; Enjoy 30% Off on All New Books through the End of March!

Sunbelt Publications, known for its award-winning books about natural and cultural history, outdoor adventure, regional reference, and travel, has been acquired by American Traveler Press of Phoenix, Arizona. Sunbelt will be closing its El Cajon warehouse at 1250 Fayette Street on Tuesday, March 31 with all stock moving to Arizona beginning April 1. **Sunbelt is offering discounts of 30-80% off on all titles during the month of March and is open during regular business hours from 9 a.m. to 5 p.m., Monday through Friday, and by appointment. Sunbelt also has a selection of free books available to shoppers.** For more information, call Diana Lindsay at (619) 993-2645.

Diana and Lowell Lindsay signed an agreement with Bill Fessler of American Traveler Press at the recent PubWest publishing conference in Portland, OR, on February 22, 2020. Sunbelt will become an imprint of ATPress and will continue to serve existing customers from its Phoenix warehouse. (See photo below of Lowell and Diana Lindsay of Sunbelt Publications, to the left, with Amanda and Bill Fessler of American Traveler Press)

A long-time CoH member, Sunbelt Publications has been in operation since 1984 and is focused on publishing and distributing award-winning books that celebrate the land and its people, encouraging readers to conserve the wonders of the Southwest, California, and Baja California. Many Sunbelt books support local non-profit groups.

Sunbelt titles include *Coast to Cactus: The Canyoneer Trail Guide to San Diego Outdoors*; *Kumeyaay Ethnobotany: Shared Heritage of the Californias*; and *The Natural History of the Anza-Borrego Region*. Lowell and Diana are the authors of *Anza-Borrego Desert Region*, now in its 6th edition. They will continue living in the San Diego area, and are looking forward to spending more time researching and writing about desert topics.

American Traveler Press celebrated its 40th anniversary last November and specializes in books about Arizona, California, Colorado, and New Mexico. Together, Sunbelt and American Traveler Press publish more than 300 active titles. When travelers want to know about nature, history, cooking, and recreation options in their area, the chances are that they have picked up either a Sunbelt or an American Traveler book.

Sunbelt will be at the Congress of History Conference on March 13 and 14. Please visit their booth for great discounts and FREE books! Check their website to view books published and distributed by Sunbelt Publications: www.Sunbeltpublications.com. (See also the Sunbelt leaving announcement flyer in this edition of *Adelante*.)



Temecula Valley Historical Society to celebrate Merger with the Former Vail Ranch Restoration Association at the Red Barn, on Mon., Mar. 20 at 4 p.m.



To celebrate the completion of the merger of the **Temecula Valley Historical Society** (TVHS) with the Vail Ranch Restoration Association (VAR-RA) into one organization (now named simply the Temecula Valley Historical Society), *and* to celebrate this newly-merged group's new membership in the Temecula Chamber of Commerce, a ribbon cutting ceremony is planned for Friday, March 20 at 4 p.m. at the Little Temecula History Center (the Red Barn; see photo, above). The barn is located at the corner of Wolf Store Rd. and Redhawk Parkway, at the edge of the shopping mall, next to Kohl's.

The Temecula Valley Chamber will conduct the ceremony, in conjunction with the expanded TVHS. The public is invited to attend. Refreshments will be served and a tour of the restored/augmented Vail Ranch Headquarters (see the aerial photo, immediately below) will be offered. The ranch headquarters is within a small shopping center, only a short walk from the the Red Barn (just beyond the Kohl's store). Restaurants are available at the headquarters.

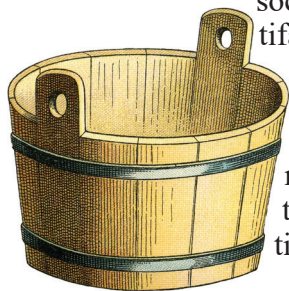
An historic water tank and windmill, located out near the sidewalk, introduce the public to four acres of land, where the Vail Cattle Ranch was once headquartered in "Little Temecula." The VARRA was responsible for saving the ranch headquarters and having it restored for public enjoyment and education. Now that their huge restoration project is complete, the two groups have merged into one (both groups already had many of the same members).

Come join the fun as TVHS celebrates their new and expanded organization. Be sure to allow time to tour the Red Barn History Center, if you have not already had a chance to do so. See for yourself their collection of items from an earlier era of Temecula's history. For details call Rebecca Farnbach at (951) 775-6057.



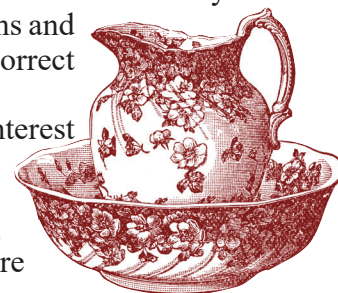
Remember to Give Donations of Historical Artifacts, Photos, and More to Historical Groups this Spring

When you do a spring-cleaning of your home, garage, office, storage units, etc., remember your local historical societies and museums. These historical groups are frequently looking for **local, historical** artifacts, memorabilia, or photographs, especially if they're related to your community's history.



Donated items may then be cataloged by volunteers and eventually may be used for research, publication, or possibly put on display. (Historic photos can be copied and returned, if you wish.) Even if you have historical items that might not match the time-line of your local museum, your historical society *may* be able take your donated items and trade them with other societies for other items that *do* match the correct time-line for your local museum.

If you have a specific item, or items, that you think would be of interest to a unique museum (like the **Antique Gas & Steam Engine Museum**, in Vista; the **Motor Transport Museum** or the **Pacific Southwest Railway Museum**, both in Campo; or the **Maritime Museum of San Diego**, at the Embarcadero, on the bay, downtown San Diego) then please contact them directly, to discuss your item/s, **before** you drive there with your donation/s.



If you need the phone number, or e-mail address, for a specific historical society or museum, contact *Adelante* Editor Helen Halmay by e-mail at: hghalmay@aol.com to get info. for whichever society/museum you wish to contact.



Popular Pirate Performance *Boarded! A New Pirate Adventure* Returns to the Maritime Museum; Set-Out on San Diego Bay for Pirate Theatrics on These Saturday's: April 18, May 25, Sept. 5, Nov. 28, and Dec. 26

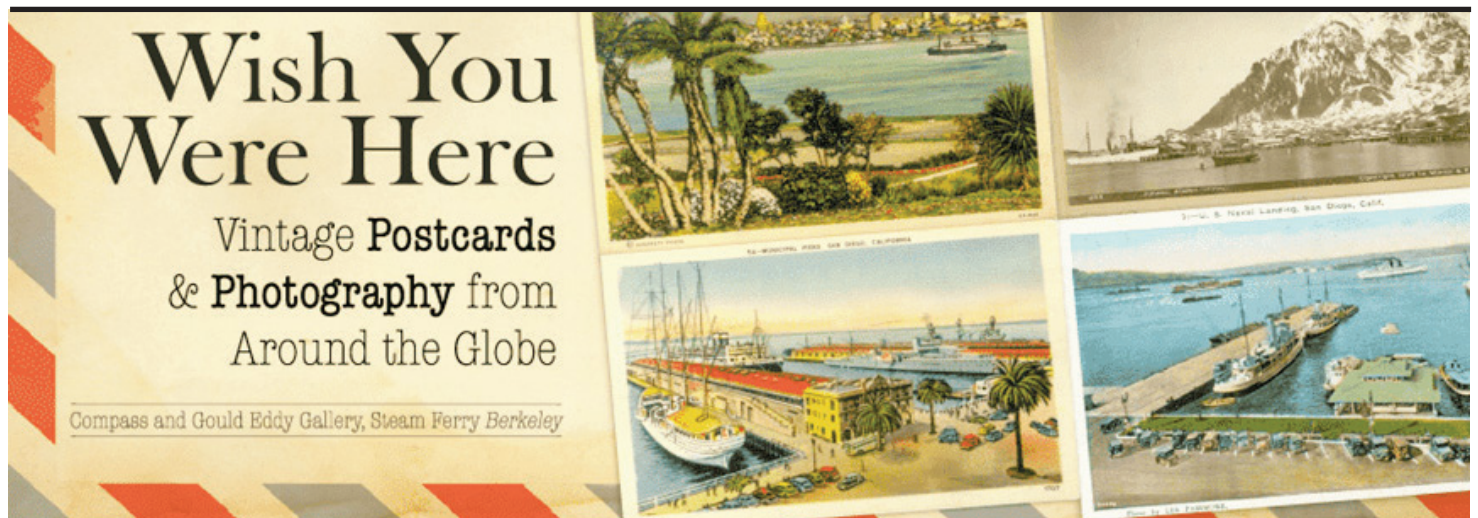
Maritime Museum of San Diego (MMSD), home to one of the world's largest collections of historic vessels from sail to steam to submarine, announces the return of occasional performances of their popular, family-friendly *Boarded! A Pirate Adventure* aboard the museum's galleon replica *San Salvador*, beginning on Saturday, April 18, and continuing the Saturdays of May 25, September 5, November 28 and December 26, 2020.

This hilarious, interactive show puts visitors right in the middle of the pirate action. Participants will be sworn-in as part of the ship crew, trained how to navigate, sword fight, bail water from a sinking ship, escape from the King's Jail, swab the deck, and other pirate skills. Performances are 90 minutes and check-in times are 10:30 a.m. or 12:45 p.m. (Choose one of these two times.)

Young guests 12 and under can also participate in a fun costume contest. The winner will receive a \$20 gift certificate to shop at the Museum Gift Shop following the sail.

Tickets to this popular live pirate performance *Boarded!* are available at \$40 for adults and \$25 for children age 12 and under. Tickets may be purchased online in advance (at www.maritimemuseumsan-diego.org), or at the Maritime Museum ticket booth or Gift Shop located at 1492 N. Harbor Drive, San Diego 92101-3309.

Note: Sails are **not set** for *Boarded!* **Maritime Museum General Admission is not included.**



Now Open: Maritime Vintage Postcard/Photo Exhibit

Maritime Museum of San Diego (MMSD) is serving as the community memory of our seafaring experience by collecting, preserving, and presenting our rich maritime heritage and historic connections with the Pacific world.

From this collection comes their exhibit "*Wish You Were Here*," now showing. This display features an array of vintage postcards and photography from around the globe. The exhibit is in the Compass and Gould Eddy Galleries aboard the national historic landmark, the 1898 steam ferryboat *Berkeley*, located on the Big Bay waterfront, on the North Embarcadero, downtown San Diego. **Entry to this exhibit is included in the museum entry fee.**

Wish You Were Here invites visitors to become immersed in an amazing array of vintage, color-tinted San Diego postcards. From landmark events to world-class attractions, guests will see why our region has, for more than 100 years, earned a reputation as one of the world's most popular spots for travel and adventure. Visitors to the exhibit will receive a commemorative postcard to send to friends or family. For more details see: www.sdmaritime.org.

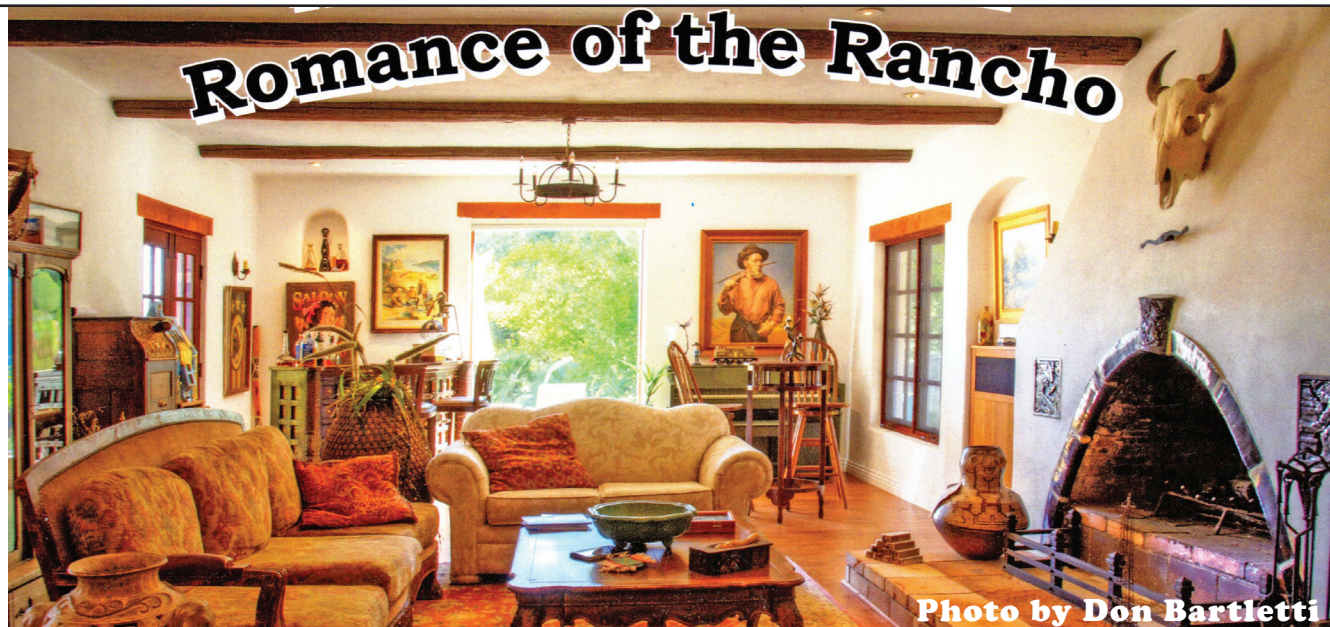


Photo by Don Bartletti

~ Tickets Available Now ~

9th Annual S. D. Adobe Home Tour on Sunday, March 22, 10:30 a.m. to 4 p.m., celebrates Rancho Santa Fe & Escondido

Romance of the Rancho is the theme for the 9th Annual San Diego Adobe Home Tour. The 2020 tour celebrates the rich Spanish-Mexican rancho heritage by opening the doors to four beautiful adobe homes and properties in Rancho Santa Fe and Escondido. The tour will showcase the 1831-built Osuna adobe ranch. It also features the home and gardens of a 1926-built home overlooking Lake Hodges that was featured in the October 2019 edition of San Diego Home/Garden. Adobe haciendas and ranch houses sprinkled throughout the rolling hills of North San Diego County serve as enduring reminders of the region's Spanish-Mexican rancho heritage. The 9th Annual San Diego Adobe Home Tour explores this Romance of the Rancho by opening the doors to four beautiful adobe homes and properties in Rancho Santa Fe and Escondido. Proceeds from the tour will benefit the **Escondido History Center**.

Much of our local adobe rancho history has crumbled into ruins. However, this was a trend that changed course at the turn of the 20th century, when gentlemen farmers looking to escape urban life moved into the area to plant citrus groves in Escondido and develop equestrian facilities in Rancho Santa Fe.

With a renewed interest in a simple life where handicraft and living close to nature was emphasized, landowners and their architects restored abandoned adobe structures and built new hacienda-style and Spanish Revival homes using bricks of native adobe mud.

March 22 Tour to showcase 1831 Osuna Adobe

This year's tour showcases the 1831-built Osuna adobe, situated on the old Mexican Rancho San Dieguito land grant, near what is today the village of Rancho Santa Fe. In 1924, a wealthy business

owner, seeking to breed Kentucky racehorses, commissioned architect Lillian Rice to oversee the restoration and rehabilitation of the old adobe home. The property today is a horse-boarding and -training facility; This tour offers an opportunity to view the house (which is rarely open to the public) within a working horse ranch. (See photo, above left, of Osuna adobe side room. All house photos by Don Bartletti.)

Further along on the Del Dios Highway linking Rancho Santa Fe and Escondido, Louis M. Richard, geologist for Gladding McBean and Company, built a ranch house for himself and his family in 1926. (See the Mexican-style patio with fountain, right. Photo by Don Bartletti.)

(Continued on the Next Page)

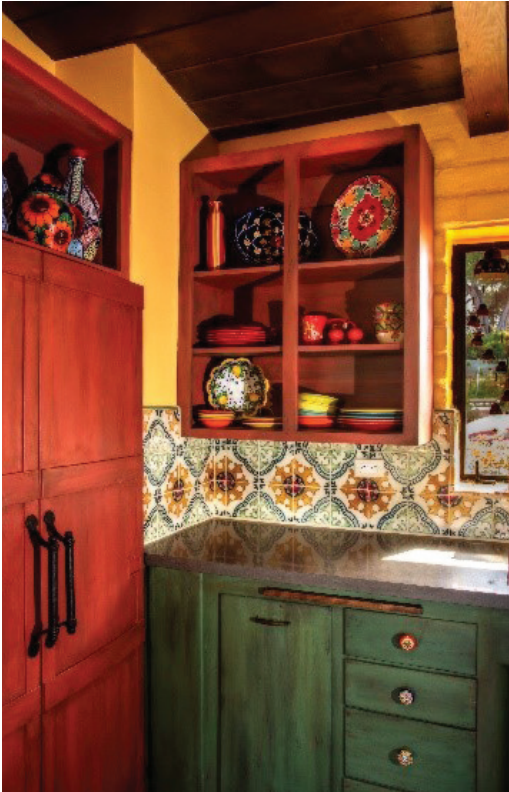


~ Tickets Available Now ~

Annual Adobe Home Tour to be Mar. 22 *(Continued from the Previous Page)*

The “beautiful Spanish home” with a view overlooking Lake Hodges features an adobe-and-stucco structure blending Mexican-patio rancho and Spanish Revival styles, hidden behind extensive gardens reflecting the changing moods and lighting of each passing day. The popularity of adobe ranch homes enjoyed another revival in the 1950s, though smaller in scale and in urban and suburban settings.

The romance of these adobe homes is represented by the use of rough-cut beams, tile roofs, practical floorplans, and commanding views.



In Escondido, the tour will feature a 1958 adobe ranch-style hacienda built by Weir Bros. Adobe Company. For several decades, this expansive family home functioned as a place for community fundraising and entertainment. The current owners have decorated with Mexican and Spanish folk art and a bright Mexican palette that evokes an earlier time.

Nearing the end of this midcentury era of adobe construction, a local dentist designed and built an adobe in Escondido as an investment property. The sprawling hacienda-style house was built in 1982, with numerous fireplaces and post-modern construction, while incorporating the classic features of the traditional ranch style home.

The Osuna Ranch and the three homes on this *9th Annual Adobe Home Tour* represent the entire spectrum of San Diego County's adobe heritage. Tickets are available NOW, online, at: <http://adobehometour.com>. (See more tour details at the bottom of this page.)

The Story of Modern Adobe Construction

Modern adobe construction wasn't rare in San Diego's North County, but it also wasn't common – until a revival in the late 1940s. In the mid-20th century, it became so popular in the region that today the Escondido area has the highest concentration of adobe homes and structures anywhere in the country outside of New Mexico.

Given the thermal properties of thick adobe wall construction, which allows for less use of energy for cooling and heating, adobe builders were

creating environmentally friendly “green” homes well before there was a call for such a thing. Many of the homes were built with bricks made on-site, reducing the need for shipping.

In the early 1980s, the state of California made significant changes to building codes – most notably seismic restrictions – which slowed the adobe building boom. As a result, though homes have been built featuring non-structural adobe brick facades, the era of true adobe home construction came to an end. Because adobe houses will never be built on a large scale again in California, the collection of existing homes across San Diego's North County is a finite treasure that requires the stewardship of people willing to maintain these now-irreplaceable structures, according to the San Diego Adobe Heritage Association.

The *Adobe Home Tour* is a volunteer effort of that association, whose mission is to inspire the appreciation and understanding of adobe heritage in San Diego County. From its earliest days, settlers of southwestern California have appreciated the practical and aesthetic values of adobe home construction, and today's adobe aficionados across San Diego County are eager to grow awareness of the uniqueness of these architecturally significant structures. The San Diego Adobe Heritage Association maintains a website which serves as a resource for homeowners looking to remodel, restore or maintain their adobe home, or for anyone with an interest in adobe construction.

Date & Time: March 22, 2020, 10:30 a.m. to 4 p.m., *rain or shine*

Tickets: \$30, available beginning in January 2020 from the Adobe Home Tour website <http://adobehometour.com>, or from the **Escondido History Center**, located in Grape Day Park, 321 N Broadway, Escondido, 92025, <http://escndidohistory.com>. **NOTE: The Escondido History Center will be CLOSED the day of the tour.**

Where: Ticket holders will redeem their receipt for a program at one of two locations in Rancho Santa Fe and Escondido. This is a self-guided tour; the program lists the addresses and directions to the Osuna Ranch and three homes.

Proceeds: Proceeds from the tour will benefit the **Escondido History Center**.

Accessibility: These are older, private properties with uneven steps, narrow entries, and steep walkways.

For more information or tickets, see the Adobe Tour website: <http://adobehometour.com>.

The **Easter Bunny Train** Arrives April 4, 5, & 11, at the Pacific Southwest Railway Museum, in Campo

SAVE THE DATES – Looking for a fun way to celebrate the Easter holiday with your friends and family? Look no further than the **Pacific Southwest Railway Museum (PSRM)**, in Campo. Complete with a train ride, a visit from the Easter Bunny, and an Easter egg hunt, the *Easter Bunny Train* event at the museum is perfect for the whole family. These special trains will run Saturday and Sunday, April 4 & 5, and Saturday, April 12. (The usual Golden State Trains will run on Easter Sunday, April 21, but **no** Bunny Trains that day.)

The *Easter Bunny Trains* will run at 11 a.m., 1:15 p.m., and 3 p.m. Any unforeseen modifications to the hours will be posted on the home page of the PSRM website (www.psrn.org).

Tickets are available for sale NOW for the *Bunny Trains*, and associated events. Those tickets can be purchased in-person the day of the event, at the Campo Depot (subject to space availability), or online at the PSRM website: www.psrn.org. Note: Advance reservations are not required for this event. (See listing of ticket fares, below.)

The celebration kicks-off with a train ride. The Easter Bunny will board the train at the Campo Depot and visit with all of the passengers on the train as it travels through San Diego's beautiful east-county mountains. After enjoying the one-hour journey along 12 miles of track, the train stops at the museum's Display Building where more fun awaits.

Within the Display Building two Easter egg hunting areas will be open for the children. One is geared towards the smallest travelers, with eggs in plain sight; the other takes-up the entire Display Building, with the eggs carefully hidden by the Easter Bunny. The children may turn-in the plastic eggs they find to museum volunteers for sweets, and other prizes. The best part – entrance into the Display Building, and either of the Easter egg hunts, are included in the price of your train tickets!

Ticket Fares – for the *Easter Bunny Train* are: Infants and Toddlers (Under 3, in-lap) \$5; Children (ages 3 – 12) \$14; Seniors (ages 65 and older) \$15; and Adults (ages 13 – 64), & Groups of 10, \$18. To buy tickets, see the museum website at: www.psrn.org, or purchase in-person at the Campo Depot.



Locomotive Cab Rides

Locomotive Cab Rides are also offered, at \$40 per person, for one or two persons, ages 6 and up. (Persons under age six are allowed to ride in the train, but **not** in the locomotive.) This is your opportunity to ride in the locomotive cab with the engineer and the crew during the round-trip. During the ride, you'll get to experience what railroading is like from the cab of the locomotive! Cab riders under the age of eighteen (18) must be accompanied by another paid cab rider *over* the age of eighteen (18) at all times when riding in the cab.

The cost of the cab ride also includes the train ride, for a total of \$40 round-trip for every person riding in the locomotive regardless of age (only two persons at a time). PSRM does allow sharing, whereby one person rides in the cab and another on the train, during the outward-bound trip, then they switch positions for the return trip. Only two riders are allowed in the cab at one time. (For more options, or to reserve your cab ride, see the "Locomotive Cab Rides" page in their website.) Note: **Dress warmly**, in layers. Children tend to be especially sensitive to the loud air horn on the locomotive, so PSRM does have ear protection available when a child (ages 6 and up) is riding in the cab. Also, depending on which locomotive they're using, you may be required to stand for the entire trip. Closed-toed shoes are required for those riding in locomotive cabs.

NOTE: all PSRM facilities are smoke-free environments to help promote a healthy family atmosphere.

For details, and driving directions to PSRM's Campo complex in East County, see the PSRM website (above).

***Schooner Cup* Returns to San Diego Bay Sat., Mar 28; Maritime Museum's Replica Schooner, *Californian*, to Defend Title**

Maritime Museum of San Diego's *Californian* Sail Crew, Proud of their First ASC Win, Prepare the Official Tall Ship of the State to Defend the Cup

America's Schooner Cup Regatta Winner *Californian* Returns for Silver Gate Yacht Club's 32nd Annual Charity Race, to Defend Her 2019 First Place Finish

SOLD OUT – All the spaces available to ride on the *Californian*, during this year's race, have already been sold. The public is invited to watch the race from shore. Some of the West Coast's most-beautiful, traditional vessels will hoist their gleaming white sails and cross the starting line off Shelter Island at 11:30 a.m. on Saturday, March 28, 2020 as the 32nd Annual America's Schooner Cup Charity Regatta takes place off San Diego Bay and raises funds for the Navy-Marine Corps Relief Society, a Navy-sponsored 501(C)3 nonprofit organization that helps meet the financial needs of active duty and retired Sailors, Marines, and their families.

Californian won her first America's Schooner Cup March 30, 2019. Raymond Ashley, Ph.D., K.C.I., President/CEO of the **Maritime Museum of San Diego** says about the *Californian*, "More than any other type of vessel, the schooner has migrated from the pages of history and into the world of legend, art, and poetry that we all claim as part of our culture." *Californian*, built from the ground up at Spanish Landing in San Diego in 1984, is a replica of the 1847 Revenue Cutter *C.W. Lawrence*, which patrolled the coast of California enforcing federal law during the gold rush and able to chase after tall ships making their way to San Francisco to skirt tariffs. Designed for speed, *Californian* has seven sails, carries 7,000 square feet of canvas, and is armed with four six-pound deck guns.



2020 Cinco de Mayo Sunset, San Salvador Sail – Book NOW!

PLAN AHEAD – Maritime Museum of San Diego (MMSD) announces a new, sunset sail experience for *Cinco de Mayo*, on Tuesday, May 5. This new event is staged aboard the galleon *San Salvador*, a replica of explorer Juan Rodriguez Cabrillo's vessel, the first European to reach America's West Coast in 1542. Raymond Ashley, Ph.D., K.C.I., MMSD President/CEO explains about this new event, "We wanted to create a fun and unique sailing experience during evening hours. Last year we hosted a private event similar to this new public sail theme, with Spanish guitar, custom cocktails, delicious food, all while underway at sunset on the Bay aboard this lovely vessel representative of Spanish Pacific Heritage. *Cinco de Mayo* is the perfect holiday to celebrate aboard the Museum's Spanish galleon replica *San Salvador*." Tickets are \$75.00 per person and \$130 for a couple and includes the two-hour sail, live music, light Mexican appetizer, and specialty tequila cocktail. A cash bar will also be on board.

Book NOW online at: www.sdmaritime.org. Guests will board at the Maritime Museum of San Diego at 5 p.m. • Boarding Check-in ends: 5 p.m. • Sailing adventure returns: 7:30 p.m. • General Admission is not included.

Motor Transport Museum, in Campo, to offer a **FREE Friends and Members Open House, on Sat., April 18**

Plan Ahead – The Motor Transport Museum (MTM), in Campo, will hold an *Open House* and annual membership meeting on Saturday, April 18, 10 a.m. to 4 p.m. The museum is on the acreage surrounding an old Feldspar Mill (see photo below, taken by Andrew Halmay) that is now the home of MTM, located 60 miles east of San Diego at 31949 Hwy 94, Campo 91906. There will be a Fairbanks/Morse Hit & Miss engine running, and 1930 Clark Diesel Engine demo. there will also be show vehicles, antique vehicle rides, historical lectures/exhibits, tours, truck movies,

memorabilia, raffles, a yard sale, book sale, live music, a fun photo wall, and much more!

No entry fee; the public is invited to attend!

This year's lunch will be catered, and served at noon (details TBA). Check their website (www.motortransportmuseum.org) closer to the date of the event, for details about the menu and cost. **Please RSVP for lunch**, by e-mail at: motortransportmuseum@gmail.com, or call: (619) 478-2492, up to a week before April 18. (See a lunch photo, below left, courtesy of the Motor Transport Museum.)

At this outdoor/indoor museum there are many collections from our history dating back over a century. For the history buff, MTM supplies physical evidence of what once was; for the tourist and the young, a glimpse into the too-soon



forgotten past (like old milk trucks and a restored, small gas station). MTM is frequently called a “Truck Museum,” but they’re much more than that. Although they’re a home for the preservation and restoration of more than 200 motor transport vehicles, they also have an eclectic collection of other industrial equipment on site.



This amazing collection of **non**-transportation curiosities ranges from old belt-driven machinery, single-cylinder engines, electric generators, quarry mining equipment, rain-makers, olive presses, an anti-aircraft searchlight, to a custom-built Model A log-splitter, and more! At this museum the public may not only view vehicles and equipment of the past, but also have an opportunity to see the process and progress of the item/s’ preservation and restoration. Visitors can gain knowledge and understanding of the history of the motor transport industry, and of the automotive pioneers, who have made a significant contribution toward the industry’s origin, development, and progress. There’s a lot to see and photograph here! (See photos, above right, and below, both courtesy of MTM.) Also located in Campo, near the MTM, are the Gaskill Brothers’ Stone



Store Museum, 31130 Highway 94 (owned by S. D. County, and managed by docents from the Mt. Empire Historical Society); and the exciting Pacific Southwest Railroad Museum, located on Highway 94 at Forrest Gate Road, Campo.

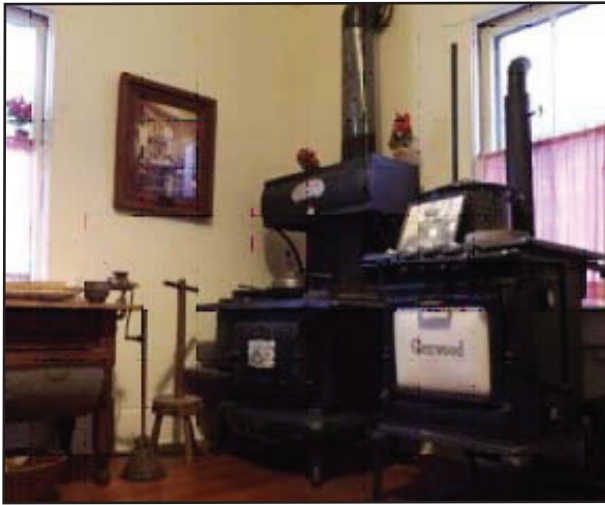


On-Going *Weekly Programs* at Gaslamp Quarter Historical Foundation

• *Self-Guided Tours of the Davis-Horton House*

Self-Guided Tours of the Davis-Horton House are offered by the **Gaslamp Quarter Historical Foundation (GQHF)** on Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and on Sunday, 12 noon to 3:30 p.m. The house is located at 410 Island Ave., San Diego 92101.

Learn about the interesting individuals who lived in this historic house. At your own leisure, tour the oldest house in the Gaslamp Quarter and take a journey through the past, room by room. General admission for this self-guided tour is \$5 per person. Children under 7 are always free. The house museum is open Tuesday – Saturday, 10 a.m. to 5 p.m. and Sunday, 12 noon to 4 p.m. The museum is closed Mondays.



For more information call: (619) 233-4692, or see their website at: www.gaslampfoundation.org.

• *Wed.: History Talks! Lecture Series*

Local historians explore topics relating to San Diego and Davis-Horton House history, at 7 p.m. **March 11** – *The Kumeyaay-Diegueño People of Southern California: History and Culture from Pre-Contact to the Present*, by Barona Museum Director Laurie Egan-Hedley. Location, cost, and other details, can be found on their website (above) or by calling the Davis-Horton House Museum (619) 233-4692.

• *Thurs.: Gaslamp Quarter History Tours*

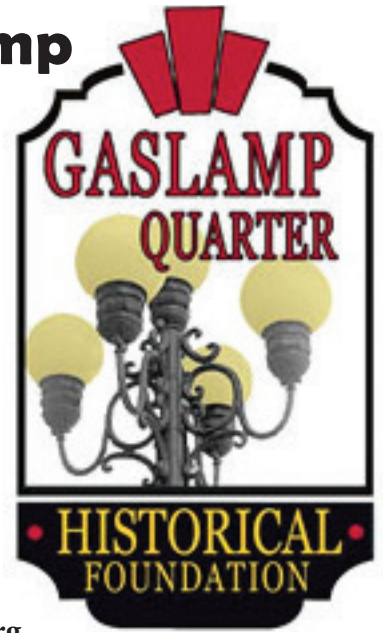
The Gaslamp Quarter Historical Foundation's historically-accurate, 90-minute *Walking Tour* is held every Thursday at 1 p.m., and Saturday at 11 a.m., starting at the Davis-Horton House, 410 Island Ave. at Fourth Ave., in downtown San Diego 92101. The tour includes architecturally-significant structures from Old City Hall (1874), to the Romanesque-style Keating Building (1890), to the Baroque-Revival Louis Bank of Commerce (1888), along with fascinating stories of the people who shaped the destiny of the Gaslamp Quarter. The tour includes the Davis-Horton House (see photo of Davis-Horton House kitchen, above left, courtesy of GQHF). Tour cost is \$20 for adults; \$15 for those age 55+, active military (with ID), and \$10 for students. Children age 7 and under are always free. The tour takes place rain or shine, and **reservations are strongly suggested**. To make reservations, or for more information, call: (619) 233-4692, or see their website.

• *On Select Friday Evenings: Guided Ghostly Walking Tours*

On select Friday evenings take a one-hour, half-mile, evening stroll through the Gaslamp Quarter's haunted history with Sandee Wilhoit, the historian for the Davis-Horton House, who will recount ghostly happenings of the past . . . and present. **Please call to confirm available tour dates: (619) 233-4692.**

The tour starts at 5 p.m. at the Davis-Horton House, 410 Island Ave., downtown San Diego 92101. Visit former hotels, saloons, brothels, and a long-ago funeral parlor. End your tour inside the Davis-Horton House, "the most haunted house" in the Gaslamp Quarter.

The Ghost Tour costs is \$20 adults; \$15 Seniors, students, active military; \$10 Students ages 13-17; \$8 Students ages 8-12; Free age 7 and under. (**Note:** This tour is appropriate for adults, and children 12 and older.) **Ghost Tour reservations MUST be made by 5 p.m. on the preceding Thursday.** To make reservations, or for details, call: (619) 233-4692, or see the GQHF website at: www.gaslampfoundation.org. **Note:** The Ghost Tour takes place regardless of weather conditions; **NO refunds.**



CA Governor's Historic Preservation Award Nominations Sought; **Deadline is Tues., April 14**

Every spring since 1986, the California Office of Historic Preservation (OHP) has solicited nominations for the Governor's Historic Preservation awards for achievements in preserving the heritage of California. Recipients of this year's awards will be announced at the State Historical Resources Commission's fall meeting. Presentation of the awards will take place in Sacramento in mid-November of 2020.

California's history is embodied in buildings, structures, sites, and objects that provide a tangible link to the people, events, and patterns of history that have shaped California's growth and development. Since 1986, more than two hundred organizations, groups, and agencies have been recognized for their outstanding commitment to preserving those connections to California's cultural and architectural legacies.

ELIGIBILITY: • Any individual, group, firm, organization, or local, state, or federal agency involved in historic preservation is eligible to be nominated for a Governor's Historic Preservation Award. You may not nominate yourself.

• Public agencies submitting applications shall clearly demonstrate how the project or activity submitted is distinguished from a project or activity which would normally fall within its mandate to execute.

• Firms submitting projects shall clearly demonstrate involvement beyond contractual scope.

• Nominees shall have completed the project or activity (or a substantial portion of a large-scale, phased project) within the last three years. For more specific requirements, see the website: www.ohp.parks.ca.gov.

Note: **Please use ONLY the 2020 nomination forms**, as nomination requirements and forms have been updated and revised. **DEADLINE:** Nominations must be postmarked (or hand-delivered by 5 p.m.) **on or before Tuesday, April 14, 2020.** **Important: Specific requirements apply to different portions of the nomination submitted. Please read the instructions, online, very carefully, and follow them.** The Office of Historic Preservation reserves the right to limit the number of awards.

For more details, and entry forms, see the Office of Historic Preservation website: www.ohp.parks.ca.gov. Or, contact Diane Barclay, outreach and communications coordinator, at: (916) 445-7026, or e-mail her at: diane.barclay@parks.ca.gov.

SDAC to offer **BBQ** on Sat., May 2, Noon to 3 p.m.

by Cheryl Castro-Lector, Development & Marketing Manager, SDAC

PLAN AHEAD – On Saturday, May 2, the **San Diego Archaeological Center** (SDAC) will offer a *Barbeque* at our museum, located at 16666 San Pasqual Valley Rd., Escondido 92027.

We invite the public for an afternoon of food, amusement, and music, from 12 noon to 3 p.m.

This popular *BBQ* honors our hardworking interns and volunteers, loyal members and supporters, and local archaeologists.



Enjoy pulled-pork, grilled chicken, and veggie wraps courtesy of H. Brothers. Have craft beer courtesy of Oceanside Brewing Company. Hear classic rock and country music performed by the band *Head First*, featuring local archaeologist Dr. Timothy Gross. Capture memories and take a selfie in our photo booth.

Cost for the event is: \$12 in advance (\$15 at the door); Members \$10; Children (12 and under) \$5. Please purchase tickets on the Center website: <https://sandiegoarchaeology.org/annual-bbq/>.

During the afternoon, the Center will also present the *Golden Trowel Award* for excellence in archaeology, recognize outstanding volunteers, and much more.

Employment Seminar – For those interested in working in the field of archaeology, the Center invites you to come early to hear speakers from the fields of cultural resource management (CRM), government, and academic archaeology who will discuss job-seeking during this Employment Seminar, to be held at 10:30 a.m. Seminar attendees are encouraged to purchase tickets to the barbecue and network with guests.

The Center is looking for Individual and Corporate Sponsorships to support the *BBQ*, as well as in-kind contributions to the Silent Auction. For more information, see the *BBQ* Sponsorship Page on our website (above).



Sunbelt Publications is moving!
Enjoy 30% off all new books
throughout March

Dear Valued Sunbelt Fans and Friends,
Sunbelt Publications will be moving to Phoenix, AZ
beginning April 1, 2020, so please
come visit our El Cajon Warehouse during March.

Take advantage of our great 30% discount! The 50% Off Bargain Gem Alcove is open and our shelf of FREE books will be stocked. If you have never visited our warehouse before, ***do it now*** before our move!

We thank you for your support
and hope that you will continue to support our titles.

Warehouse Address: 1250 Fayette Street
El Cajon, CA 92020

Hours: Monday – Friday from 9:00 a.m. to 5:00 p.m.
Call to schedule appointments outside of regular hours.
619-258-4911

Visit Sunbelt at the Congress of History's Annual Conference

Sunbelt Publications will be attending the Congress of History's 55th
Annual Conference on both March 13 and 14, 2020.

Please stop by our booth for free and discounted books.

Visit the Congress of History's website to register
to attend the conference; **walk-ins are also welcome.**



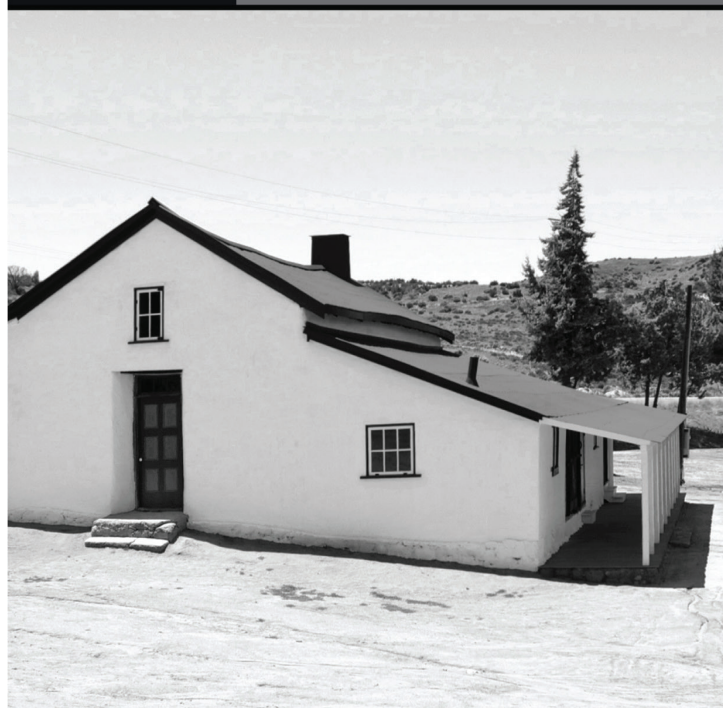
THE FEED STORE

ANTIQUES & SUCH



WARNER- CARRILLO

RANCH HOUSE



ANTIQUES & COLLECTIBLES FOR A CAUSE

The Feed Store - Antiques & Such is within the c. 1884 Santa Ysabel Store's former feed section. The store serves as Save Our Heritage Organisation's fundraising resale outlet. Items donated are sold to help fund the important historic preservation and educational work SOHO does countywide.

30275 Highway 78
Santa Ysabel CA 92070
www.SOHOsandiego.org • (760) 765-1270

Open Year Round
See website for hours

EXPERIENCE THE OLD WEST

Built in 1857, the Warner-Carrillo Ranch House offers a rare glimpse of life in early California. Set among the rolling hills of San Diego County's backcountry, the adobe's surroundings remain virtually unchanged since the Butterfield Stage made its regular stop here as California's first transcontinental stage connection with St. Louis. The ranch tells the story of cattlemen, vaqueros, pioneers and settlers who spent time at this home, stage stop and trading post.

29181 San Felipe Road
Warner Springs CA 92086
www.SOHOsandiego.org • (619) 297-9327

Open Saturday & Sunday • noon-4pm
Admission: \$5 adults; \$4 seniors; \$3 children (3 and under free)



Motor Transport Museum

Annual Friends and Members

Open House Fund Raiser

Saturday, April 18, 2020 • 10 a.m.-4 p.m.

Help Support Motor Transport Museum

Volunteers keep our museum active and facilities available for sharing the history of Motor Transport
Your donations support restoration and preservation of our historical collection and improve our ability to promote awareness to the public

Catered Food
Available At Noon

Family Fun Activities

Fairbanks/Morse Hit & Miss and 1930 Clark Diesel Engine demo
Show vehicles • Antique Vehicle Rides • Historical Lectures
Exhibits • Tours • Truck Movies • Memorabilia • Raffles
Yard Sale • Book Sale • Live Music • Fun photo wall

31949 Highway 94, Campo, California, 91906

check out our Web Site at: www.motortransportmuseum.org
e-mail : motortransportmuseum@gmail.com
or call us at: (619) 478-2492



Meet us in
March 2021
for our
conference on



COMMUNITY CELEBRATIONS!



WHAT CELEBRATION OR
COMMEMORATION HAPPENS
? IN YOUR AREA ?

IT COULD HAVE BEEN A ONE-TIME EVENT
OR TURNED INTO AN ANNUAL BASH.

Think of what story **YOU** can contribute
to the **Congress of History** for our **2021** conference!

JOIN the Congress of History, or Renew, TODAY!

We welcome YOU, or your historical/archival organization, to join the Congress of History of San Diego and Imperial Counties, or to renew your membership.

If you support the growth of history-awareness in our local communities, then the Congress of History is for YOU! If you like to attend local history-related events and would like to receive a newsletter that alerts you to them, then the Congress of History is for YOU!

By joining, you may attend any or all of our meetings (usually held at a member-museum), discuss important issues, and receive our informative newsletter, *Adelante*, on a bi-monthly basis. Our membership year runs from July through June of the following year. • We need and appreciate every membership we receive.

Your new membership will be good through June 2021. If you have received *Adelante* on-line, please print-out and use this form (below) to join or renew. (A black & white form is fine.)

• ***Thanks so much to all of you who have renewed, or will renew or join!***

Do you have questions about your membership? Please e-mail Helen Halmay at: hghalmay@aol.com.

Congress of History Membership

To join the Congress of History, fill-in this form, PLEASE PRINT, then surface-mail it with a check or money-order (made payable to: Congress of History). MAIL TO: Membership Chair, Helen Halmay, PO Box 1346, Lemon Grove, CA 91946 Members receive *Adelante* all year.

2020/21 Membership (through June 2021) (**Check/circle one, below**)

___ \$20 Individual ___ \$15 Senior (65+),
or Student (circle one) ___ \$25 Organization, ___ \$100 Donor ___ \$250 Life
Business, or Family (circle one)

Person/s Name/s (NOT organization): _____ Office/Title: _____

Personal Street or PO Box Address (NOT organization): _____

City: _____ State: _____ Zip: _____ Cell Phone: _____

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• IMPORTANT – E-Mail Information for *Adelante* Delivery •

Please E-mail *Adelante* to me (at my personal E-mail address, above) ___ YES (___ NO, e-mail to the organization)

Organization (if any): _____

Address: _____ Organization Phone: _____

City: _____ State: _____ Zip: _____

Organization's E-Mail: _____ Web Site (if any): _____

I, _____, am the voting delegate from this group to the Congress: ___ YES ___ NO (**please check one**)
your name

If NO, who is your delegate? Name, contact info.: _____

Museum – If you haven't given us this information for a while, please give us details about your museum (especially if any of these details have changed, recently) ... such as: if the street address is different from that above. Also: days/times open, and entry fee.

Thanks!