

Conference Special

Adelante

'Unity and Joint Effort'

Welcome to our 54th Annual Conference, March 29 and 30, organized and presented by the all-volunteer Congress of History of San Diego and Imperial Counties.

What a fantastic conference!

I wrote in the February *Adelante* that our conferences just keep getting better and better and 2019 has proved my words. Those of you who are attending the *Defining Moments - 250 Years: Extraordinary Events that Shaped the History of the San Diego Region (1769-2019)* are sharing this once-in-a-lifetime look at our region's history.

Thank you to the Portuguese History Center for sponsoring us, once again, and for providing access to the use of the beautiful Portuguese Hall, which is an excellent conference site for the Congress of History.

Thank you to Louise Torio, Steve Veach, Ray Blavatt, Helen Halmay, Rosanne Goodwin, Louis Goldich, and Jonnie Wilson, for guiding a beginning, anniversary theme into a memorable conference. Thank you to all our speakers, exhibitors, and book vendors for providing the "meat and potatoes" of the conference. And, thank you to all who are able to attend and to all of our individual and organization members.

Our February Board/Annual Meeting at the Elizur Steele/Crandall/Ennis House filled the parlor in this historic Queen Anne home (see photo, below, with the homeowner Lady Janice Martinelli). The ladies of the National City Historical Society (NCHS) treated attendees to an assortment of tasty homemade pastries and candies, with coffee or tea, all served on lovely china. After the meeting, Lady Janice Martinelli gave us a history of the house and her work to restore it. Thank you, ladies! . . .

The conference room of the Chula Vista Public Library (on F St., downtown Chula Vista) will be the location of our May 18 Board Meeting. The meeting will start at 10:15

a.m. as the library will open at 10 a.m. All of our Congress of History Board Meetings are open to members and anyone who would like to attend. Our appreciation to Barbara Zaragoza of the South Bay Historical Society (SBHS) for making the meeting arrangements and to Harry Orgovon, SBHS president, who will give us a tour of the Chula Vista Heritage Museum exhibit following the meeting.

Welcome! Dianne Cowen
Congress of History President



**Congress of History of San Diego
and Imperial Counties**

March/April 2019

March is *Women's History Month*



A Note About *Adelante*

This name, “*Adelante*,” was chosen by our founders over 50 years ago. It was taken from what Father Junípero Serra was supposed to have declared to his group, as they started-out from Baja California to travel north, into Alta California. Roughly translated from Spanish, it means “Onward!” or “Let’s get going!”

***Adelante* Details** — This newsletter is a benefit of membership in the Congress of History (CoH). It carries news of our member groups, and is e-mailed to members six times per year. (As usual, this specific newsletter you’re reading is a “*Conference Special Edition*,” which is both e-mailed to members, and distributed at our annual conference.)

***Adelante Update* Details** — After each edition is distributed, if the editor receives press releases regarding our members’ events (that will take place *before* the next edition is published), this “late breaking news” is e-mailed to members as an *Adelante Update*. If you ever wish to stop receiving these updates, contact the editor (contact information on page 3). . . .

If you recognize some of the articles in this *Conference Special Edition* (that you think you’ve read before) you’re probably right! Why? Because this special edition often reaches those from the public who are attending the conference and who are *not* CoH members, so they do not regularly receive *Adelante*. Therefore, I’ve included some previously-printed items, for those folks.

The next regular edition will be the May/June issue, prior to the May 18 board meeting. [Article/Flyer Deadline for the May/June, Preservation Month edition is Saturday, April 27, 2019.](#) We prefer that you e-mail your press releases to: hghalmay@aol.com OR, if necessary, surface-mail press releases to our P. O. address (pg. 3). — *Helen Halmay*, Editor

What is the Congress of History?

CoH Motto: “Unity and Joint Effort”

Founded in 1964, the Congress of History (CoH) is a 501(C)(3) non-profit, networking organization that brings together representatives from the history museums, historical societies, and archival groups throughout San Diego, Imperial, and Riverside Counties, and the upper Baja, Mexico. The CoH also welcomes individual memberships. See the membership form on the last page.

For more history or details about the Congress of History, see the article at the top of next page. See also our website: www.congressofhistory.org.

An Introduction to Jennifer Stone, Our Newest CoH Board Member, Elected Feb. 16, 2019

Hello, my name is Jennifer Stone and I am excited to be the newest board member for the Congress of History (CoH), as a Board Member at Large. (See her photo, below. Photo taken Feb. 16 by Patricia Louis.)

I was born and raised in San Diego and attended San Diego State University, where I received a BA and MA in history. History has always been a passion of mine – since grade school I have always sought to learn about the past and how things had been done. I have continued this into my career, first by teaching history and then by working in museums and bringing amazing stories of diverse groups of people to life.

For the past seven years I have had the honor of working at **Barona Cultural Center & Museum**, which is the first Tribal Museum in San Diego County. At Barona our mission is to increase understanding and educate the public about the Kumeyaay/Diegueño people, Southern California’s first residents. I have greatly enjoyed working at Barona and learning about local history (something I had not focused on, before).



I look forward to working with the Congress of History this new year and becoming more involved in the local San Diego history scene. *Jennifer Stone*

HUE AND CRY

Editor’s Column by Helen Halmay

This Conference is All for YOU!

Welcome to the 54th Annual History Conference of the Congress of History of San Diego and Imperial Counties (CoH) being held March 29 & 30. This conference is our major event each year, and it’s all for **YOU!**

Volunteers plan and carry-out the entire conference, and pay to attend it, too. Our speakers are also volunteers, as they receive no pay.

Thank you to the Portuguese Historical Center for their co-sponsorship of the conference, which has allowed us to be in this beautiful Portuguese Hall for our (Hue and Cry is Continued on the middle of Page 4)



Adelante

News of The Congress of
History of San Diego
& Imperial Counties, and
its Member Organizations

Published by the Congress of History of San
Diego and Imperial Counties, founded in 1964.

Elected Officers for 2019/20:

- **President:** Dianne P. Cowen ~ e-mail address:
diannepcowen@gmail.com
- **Vice President:** Louise Torio
- **Secretary:** Barbara Busch
- **Treasurer:** Andrew Halmay ~ e-mail address:
andrew.halmay@yahoo.com
- **Special Events Treasurer:** Helen Halmay ~
e-mail address: hghalmay@aol.com
- **Three board members at large:** Jonnie Wilson,
Louis Goldich, and Jennifer Stone.

Appointed Officers:

- **Parliamentarian:** Chris Milnes ■ **Membership
Chair:** Helen Halmay ■ **Webmaster:** Ray Blavatt
 - **Archivist/Historian:** Open
 - **Photographer:** Patricia Louis
- Our Past-President is Alexander D. Bevil.

MEMBERSHIP

- **Our Membership Year is July through June**
- **\$20 Individual;**
- **\$15 Senior (65+), or Student (age 12+ with Student ID);**
- **\$25 Family, or Organization, or Business;**
- **\$100 Donor; • \$250 Life.**

■ **MEETINGS** are always held on the third Saturday
of: these six months: January, February – our *Annual
Meeting*, (March is our *History Conference*), May, July,
September, and November.

■ **Adelante Newsletter Editor ~**



Helen Halmay

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~ e-mail address: hghalmay@aol.com

~ phone land-line: (619) 469-7283

Newsletter Deadline – The *Adelante* deadline is the
middle of the month preceding the meeting month.

■ **Website:** www.congressofhistory.org

■ **Registered Address:** P. O. Box 1346,
Lemon Grove, CA 91946

Note: Articles/ads/flyers/columns printed in this news-
letter are informational in nature and do not necessarily
represent the views or beliefs of the board of directors,
or the Congress of History in general.

The Congress of History of San Diego & Imperial
Counties is a 501(c)3 non-profit organization.

How the Congress of History Began, and How it Still Serves CoH Members Today

The Congress of History of San Diego and Im-
perial Counties (CoH) began in 1964 when Dr. Ray
Brandes, then director of the Serra Museum, Presidio
Hill, San Diego, invited several local historians, and
other history-minded men, to meet to discuss an idea
of collaboration.

From that meeting the Associated Historical
Groups of San Diego County was developed, based
on the concept of historical groups working together
for the benefit of all.

The motto of *Unity and Joint Effort* was adopted,
and it continues to be the Congress of History's motto,
up to the present time.

From the very beginning the Congress of History
did not have a "brick and mortar" office/location, and
it still does not, today. It is a networking organization
that draws together delegates from the history muse-
ums, historical societies, and archival groups through-
out San Diego, Imperial, and Riverside Counties,
and the upper Baja, Mexico. The CoH also welcomes
individual memberships from any region.

We are a 501(C)(3) non-profit. The board members
of the CoH are all volunteers; there is no paid staff.
Our regular board meetings are held six times a year.

These meetings are often held at the site of one
of our member organizations. There is a tour of the
historic site, or museum, following the meeting. Board
meetings are open to members and the public.

You are invited to become an organizational or
individual member of the Congress of History. A
membership form is on the last page of this *Adelante*.

Organizational Members — Our organizational
members are the backbone of this networking group;
each organization has an official delegate to the Con-
gress of History.

Individual Members — We also welcome individ-
ual members, those folks who want to keep posted on
history-related events, and support the preservation
and promotion of local history.

A Congress of History membership runs from July
through June. Members receive a digital *Adelante* news-
letter online, in full color, six times a year, as a benefit
of membership.

For more information, past editions of *Adelante*,
organizational bylaws, and/or a membership form, see
our website: www.congressofhistory.org.

Education in America's Founding Era & the Constitution to be the Topic when the Temecula Valley Historical Society meets on **THIS Mon., March 25**, at 6 p.m. in the Red Barn, South Temecula

Education in America's Founding Era & the Constitution will be the topic when the **Temecula Valley Historical Society** (TVHS) meets at 6 p. m. on **THIS Monday, March 25**, in the Little Temecula History Center, 31870 Redhawk Pkwy. (the red barn next to Kohls), in South Temecula.

Julie Farnbach (see photo, right, courtesy TVHS), a retired member of the Temecula Valley Unified School District's Governing Board, will present a lecture about education in America's founding era and its impact on the writing of the US Constitution.

Ms. Farnbach, a mother of four, a music teacher, composer and arranger, also teaches early American history and studies of the U.S. Constitution.

As we watch our society debate the relevance of our American founding documents, Ms. Farnbach will offer a practical approach to understanding how the principles of freedom were embedded in those early documents and why we can trust the best efforts of our imperfect "Founding Fathers," who had been thoroughly educated with a classical course of studies. She invites all interested parties to come to hear why the Constitution is still worth defending today.



Attendance at the presentation is free. For more information, please call Rebecca Farnbach at: (951) 775-6057.

HUE AND CRY (Continued from Page 2)

two-day event. We also thank the Jack and Helen Ofield Family Trust for their conference support.

A *BIG* thank you to Louise Torio and Dianne Cowen, our 2019 conference co-chairpersons. Louise Torio handled the huge job of getting the excellent speakers we're hearing this year. We appreciate *all* of our speakers, of whom several are Congress of History members. She and Dianne were responsible for organizing the large number of exhibit tables this year. In addition, Ray Blavatt (our webmaster) is handling the A/V for the conference; kudos to him for this crucial service.

Also, thank you to graphic artist Steve Veach, for the conference logo design, and for making the conference name tags; Louise Torio (vice president) and Steve Veach (out-going member-at-large) for the colorful conference program; and my hubby, Andrew Halmay (treasurer), for helping me with conference registrations. He also handles the CoH finances, and files all the appropriate paperwork to keep us up-to-date as a non-profit.

Thanks to Chris Milnes, who, as our parliamentarian, keeps our meetings in order; our secretary, Barbara Busch, who reminds us what we said at board meetings; and our photographer Pat Louis, who takes great photos (see a complete list of the CoH officers for the membership year 2019/20 in the article on the top of page 9).

Our leader, Dianne P. Cowen, has been re-elected CoH president, for 2019/20; we thank her for all her work throughout the year. Our entire newly-elected and newly-appointed board of directors will be introduced to attendees during the conference. ***Welcome to all, and thank you for attending!***

Many History Groups are celebrating Significant Anniversaries in 2019 ~ is *YOUR* Group One of Them? Please Let Me Know!

So many of our organizational members are celebrating significant anniversaries this year (2019) that I've lost track of which of you is celebrating what! Some of you I've already acknowledged in previous editions of *Adelante*, such as SOHO's 50th Anniversary and the 100th Anniversary of John D. Spreckels' San Diego & Arizona Railway (home of PSRM in Campo) but I know that there are *many more* of you out there with significant celebrations!

If your organization is a CoH member, and is having an anniversary celebration (such as one of the biggies: 25, 50, 75, 100—or even one of the "in-between" ones, like 30, 40, 60, 70, 80, 90, etc.) we want to hear from you!

Are you holding a special celebration; will the public be invited to the event? Actually, each organizational member that's celebrating an anniversary this year deserves a shout-out, whether or not it will hold a special event.

To have me acknowledge your big year, **please send a note or press release to me ASAP** at my e-mail address: hghalmay@aol.com or by surface-mail to the CoH post office box: Attn: Helen Halmay, PO Box 1346, Lemon Grove, CA 91946-1346. **Please let me hear from you.** I'd rather hear two, or *more*, times rather than not at all!

(Hue and Cry is Continued on the middle of the Next Page)

Two *Flintknapping* Workshops are **THIS Sat.** at the S.D. Arch. Center

Introduction to FLINTKNAPPING with James Bowden

Two different *Flintknapping Workshops* will be offered by the **San Diego Archaeological Center (SDAC)**, in Escondido, **THIS Saturday**, March 30 (both taught by James Bowden). The Introductory class is 10 a.m. to 12 Noon, and the Advanced class is 1:30 p.m. to 5:30 p.m.

• **INTRO** – Tickets: \$30; SDAC Members \$25; Youth (Ages 12+) w/Paid Adult \$25. No experience required. Come learn about the components that make up the Native American stone toolkit and basic flintknapping tech-

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HUE AND CRY *(Continued from the Previous Page)*

CoH Annual Meeting held at a Beautiful, Queen Anne Home

Delicious tea, coffee, and baked goodies welcomed the Congress of History when we held our *Annual Board Meeting* in Hannah Lee's Tea Room, in the large, light-filled parlor of the historic Steele/Crandall/Ennis House, in National City the morning of Saturday, February 16. We were guests of the National City Historical Society (NCHS).

The restored, light green, Queen Anne home is located next door to the historic Kimball House on A Ave., in National City's *Heritage Square*, across the street from the renowned, block-long Brick Row. This beautiful home is owned by Lady Janice Martinelli, former president of the **National City Historical Society**. It is also the location of Hannah Lee's Tea Room. See Lady Janice's photo (on the front cover) of her standing outside her home.

In addition, here are two photos (below), both of them taken by our CoH photographer, Pat Louis. The photo on the left shows a few of our CoH board members during the meeting (lower left corner to lower right corner):



Helen Halmay, *Adelante* editor; Dianne P. Cowen, CoH president; Chris Milne, parliamentarian; Ray Blavatt, webmaster & conference A/V; and Jonnie Wilson, member-at-large. The photo on the right is of Lady Janice Martinelli (right) and Lady Margaret Puhn, both of the NCHS.

Following our board meeting, Lady Janice took us on an abbreviated tour of her home. She especially showed us the former dining room (which is now the historical-archives room) where she shared fascinating stories about the history of National City, told of the society's work to preserve that history, and explained some of her personal projects, including the restoration of this Queen Anne house. She and the society have accomplished so much, over the years!

We thank Lady Janice and all the NCHS ladies who served us such a wonderful tea, and who welcomed us so warmly to this historic neighborhood.

Since our CoH board meetings are held around the area, in our different members' sites, please note that coming to our board meetings offers attendees the opportunity to experience such up-close-and-personal tours of

(Hue and Cry is Continued in the middle of the Next Page)

Two Flintknapping Workshops are **THIS Sat.** *(Continued from the Previous Page)*



niques. Then, practice these techniques in creating stone tools. Minors (ages 12+) must be accompanied by a paid adult.

- **ADVANCED** – Tickets: \$80; SDAC Members \$70. This workshop is for experienced flintknappers who are already able to make stone tools such as projectile points.

This advanced session will focus on overcoming participants' specific knapping challenges, and cover advanced topics such as biface thinning, setting up platforms, improving percussion flaking, details on heat treatment of materials, and less common

knapping techniques. **NOTE** Each participant is required to bring examples of their work, especially pieces that illustrate their specific challenges. Registration also covers a materials fee for the purchase of high quality and unique stone samples. Register **NOW** online at the SDAC website: www.sandiegoarchaeology.org. The Center is located at 16666 San Pasqual Valley Road, Escondido 92027. For more information see their website or call: (760) 291-0370.

HUE AND CRY *(Continued from the Previous Page)*

historic locations and museums throughout the area, such as the outstanding one we enjoyed in National City on Saturday, February 16!

Our next board meeting will be held on Saturday, May 18, in the Chula Vista Library, with a tour of the Chula Vista Heritage Museum exhibit following the meeting. For more details about that May meeting, see the *President's Welcome* message on the front cover of this *Adelante* or in the upcoming May-June edition of *Adelante* (a benefit of membership). No need to register for this free May board meeting. *We'd love to see you there!*

Online, Interactive Story Map offers a 'Trip Down Memory Lane' with the History of S.D. Rail Transportation System

Did you know that the city of San Diego had a local public rail transportation system as early as 1886? To find out more, take an interesting, photographic "trip down memory lane" online, offered by **PanGIS, Inc.**, an environmental compliance and GIS mapping services consulting firm. (PanGIS, Inc. is a business member of the Congress of History.)

I invite you all to open this website (in bold, below) to this online story map and enjoy the interactive capabilities, as you flip forward or backward through the fascinating, black and white, historic photos of San Diego's rail transportation system, as it grew throughout the years.

In carrying-out its many projects throughout San Diego this company, PanGIS, occasionally uncovers rusting steel rails and rotting wooden ties, remnants of this transportation network buried beneath the streets. Therefore, documenting the history of this network is of interest to the company. Douglas Mengers, senior archaeologist and historian at PanGIS, is an expert in the history of infrastructure and population growth in Southern California. His book, *San Diego Trolleys* is the inspiration for this story map. His book is available at major book sellers and at this conference. (Doug is also the official delegate from PanGIS to the Congress of History.)

Using Doug's information, route maps, and contemporaneous photographs, GIS Intern Rhiannon Killian has created an interactive story map outlining the rail networks and history of early San Diego public rail transit. Rhiannon Killian is a San Diego Mesa College Geographic Information Systems (GIS) student. Currently a GIS Intern at the City of El Cajon, she is looking forward to leveraging her data management, analysis and visual presentation skills in an entry-level GIS position. This story map is the fruit of her internship at PanGIS, Inc.

You may escape to this bygone era by visiting the website <https://arcg.is/1Gr9PP>. The website opens to the first, introductory section, "Boom." By selecting one of the tabs at the top of the page, the viewer may choose

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Horse-drawn trolley. Photo from S.D. Electric Rwy Assn.

The Pride of the Sherman Heights Historic District

2019 Free-Tour Dates at the Villa Montezuma Museum

The Friends of the Villa Montezuma, Inc. (FOVM), in conjunction with the City of San Diego, announces the dates for interior tours of the 1887 Queen Anne Victorian house museum: **June 1, August 17, and October 19, 2019.** No inside photography will be allowed; however, exterior photos are encouraged!



On these Saturdays the museum will be open free of charge for tours on the half-hour from 9 a.m. through noon. (See tour details at the FOVM website: www.VillaMontezumaMuseum.org.)

The City of San Diego owns the historic site. Registration will be through the City of San Diego's Park and Recreation website (see "**Registration**," below).

Location: Villa Montezuma Museum, 1925 K St. (at the corner of 20th St.), Sherman Heights Historic District, San Diego. Free street parking, but it will be crowded. Please carpool if at all possible.

Registration: Go to www.SDRecConnect.com for this City of San Diego event. Create an account, add family and friends, search for "Villa" (NOT "Villa Mon-

tezuma") to find the tour-times available. Click on "quick view" to see how many spaces are left on that tour. Add the tour time you choose to your "shopping cart," then "check out" (it's free and there are no fees). Bring your tour confirmation with you. Arrive at least 15 minutes before your tour time to check-in with the city's Park & Recreation staff in the museum's backyard. While at the museum, be sure to visit the FOVM booth for more information.

Walk-ups will be accepted the day of the event, *after* registered guests, as space allows.

Groups are welcome. The best way to guarantee your group gets on the same tour is to register in-advance. Please have **one** member of your group add *all* tour members to their SDRecConnect "account," then make the reservation for *all* members at one time.

The quarterly free tours, a requirement as part of the federal CDBG grant, are scheduled to be available to the public through at least June of 2020.

The FOVM also looks forward to sharing more information with you at their exhibit table, at the 2019 *History Conference*, March 29 & 30. To learn more, e-mail the Friends at: FOVM@VillaMontezumaMuseum.org.

FOVM to hold its *Annual Meeting* on Sat., April 13

Attention FOVM members, the **Friends of the Villa Montezuma, Inc.** (FOVM), will hold its *Annual Meeting* on Saturday, April 13, from 10 a.m. to 11:30 a.m. in the Sherman Heights Community Center, 2258 Island Ave., San Diego, upstairs inside the large building. Plenty of free street parking is available. Light refreshments will be served.

Please **RSVP** (so the group will know how many FOVM members to expect). Send an RSVP e-mail to: FOVM@VillaMontezumaMuseum.org. With the RSVP send your name and phone number. OR, call FOVM at: (619) 255-9367 (leave a message, including your name and phone number).



~ ~ ~ ~ ~ Future FOVM Walking Tours ~ ~ ~ ~ ~

Group Walking Tours of Jesse Shepard's neighborhood are available by appointment (spring through fall) on the west side of the historic district. A \$15 donation per person (does **not** include a museum tour). To make a walking tour appointment, e-mail to: FOVM@VillaMontezumaMuseum.org; send your name and phone number. OR, call FOVM at: (619) 255-9367 (leave a message, including your name and phone number).

SAVE THE DATE – Saturday, October 26, 2019 – Plan to join the free, respectful historic **Walking Tour** of the "permanent Victorians" in **Mount Hope Cemetery**, San Diego. Come see the final resting places of the founding families from Victorian San Diego. Then, on **Dia de los Muertos**, see the FOVM altar to Jesse Shepard/Francis Grierson. Details about both of these fall activities will be on the FOVM website closer to the time of the events.

HUE AND CRY *(Continued from Page 6)*

which section they wish to visit next (based on a historical period or a type of trolley car). The tabs are labeled: **Boom** (introduction), **Horse** (horse-drawn), **Early Electric**, **Cable**, **Electric**, and **Burbs** (suburbs; which includes a conclusion and appendix). There is also a **Time-Lapse** tab that opens a section that's more interactive/complicated, with maps of each type of trolley system (instructions on how to interact with it are included on the first page of the "Time-Lapse" section).

The first tab ("Boom") opens to a single page that includes an introduction to the building boom that began the trolley craze. Then, once the second tab ("Horse") is opened (and all other tabs beyond that) look to the far right side of each page for a vertical row of small, white dots, with a small icon of a house at the top of the row (representing the beginning "home page" for this section). In addition, there's a directional arrow above and below the row. Clicking on the "house" or any of these dots in any order (or using the directional arrows) will take you to different pages with additional historic photos, information, and map diagrams within that specific section. To move out of any section, to a different one, click on a different tab (up at the top). You may move freely among these different tabs/sections and then between different dots within each section. Click on any photo to enlarge it.

The final section (labeled with the tab "Burbs") is a conclusion, telling of the growth of the suburbs ("Burbs") and the end, in April 1949, of the original, historical trolley system in San Diego, with the arrival of buses (including a dramatic, "bird's-eye" photo of a long parade of buses coming slowly down Broadway, in downtown San Diego).

This final section also includes an appendix-like list of regional, trolley-car-related organizations, biographies of both the author and the graphic designer of the site, and more details about PanGIS. The last listing in this "Burbs" section is a useful list of references, for those who wish to do more in-depth research.

Unexpectedly, in this last section (as illustrations on the page that has the two biographies) are two photos (with a short explanation) regarding *El Carrito* Mexican Restaurant, now restored and located in historic Barrio Logan, at 2154 Logan Ave., San Diego, 92113 (see photo, above). The historic, black & white photo (not depicted here; from the San Diego Electric Railway Assn.) shows the car in 1947, when it was cable car #150, and the color photo (above; taken by Doug Mengers in May 2018), shows a current view of the restored car, in the same location in Logan Heights to which it retired in 1948, to become an active, community cafe. Now, years later, after a restoration, the cafe has reopened to the public and welcomes diners for breakfast or lunch (both served all day), Tuesdays through Sundays (closed Mon.). So check out this popular, historic cafe!

(For more details about the history of *El Carrito*, see Doug's article on the bottom of page 15 in this *Adelante*.)

NOTE: Doug Mengers and Rhiannon Killian, of PanGIS, are **scheduled to present a talk at this CoH History Conference, on Friday, March 29**, titled: "July 3, 1886: All Aboard! San Diego's First Streetcar Service Blossoms into a Neighborhood-Seeding Commuter Rail Industry." **Be sure to see their presentation!** (Doug's book, *San Diego Trolleys*, will also be available for purchase at the conference on Friday, March 29.)

(PanGIS is a local company that provides archaeology, historic studies, and geospatial support services. Since 1998, its professional staff has completed over 1,000 large-scale and small-scope projects for private and public-sector clients. The company is a business member of the Congress of History.)

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Goodbye for now, until May. Thank you to everyone who is attending this conference, and to all who have worked to make it a success! *Hope you're enjoying the conference!*

Take care, *Helen Halmay*, Editor



Newly-Elected and Appointed CoH Officers for 2019/20 to be Introduced at March CoH Conference

New Congress of History officers were elected for 2019/20 at the *Annual Meeting*, that was held on February 16, 2019. Nominations were accepted from the floor, but none were offered. The nominating committee presented the slate of officers and they were elected by a vote of the members and delegates present. Then, additional positions were appointed by the newly-elected president and board (see below).

This new board of directors will hold office until the 2020 elections, to be held at the Congress of History *Annual Meeting* in February 2020.

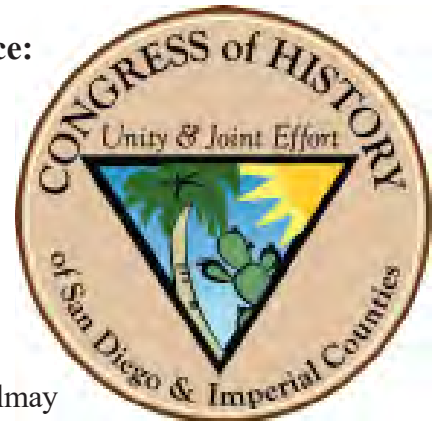
New Officers, to be introduced During this 2019 History Conference:

Elected Officers:

- **President**, Dianne Cowen;
- **Vice-president**, Louise Torio;
- **Secretary**, Barbara Busch;
- **Treasurer**, Andrew Halmay;
- **Special Events Treasurer**, Helen Halmay;
- **Three Members-at-Large**: Jonnie Wilson, Louis Goldich, and Jennifer Stone.

Appointed Positions:

- **Parliamentarian**, Chris Milnes;
- **Webmaster**, Ray Blavatt;
- **Photographer**, Patricia Louis
- **Archivist/Historian**, OPEN;
- **Membership Chair**, Helen Halmay



SOHO Asks for *PIP* Award Nominations; Deadline is ***This Friday, Mar. 29*** by 5 p.m.

Save Our Heritage Organisation (SOHO) is seeking nominations for its *2018 People In Preservation Awards*. The PIP awards are the region's only award program that recognizes notable achievements in historic preservation spanning all of San Diego County. **The nomination postmark deadline is Friday, March 29, 2019, by 5 p.m.** Winners will be presented during the *People in Preservation Awards* in May, during *National Historic Preservation Month*.

Projects can be nominated for a vast variety of categories:

Restoration, Renovation, Rehabilitation, or Adaptive Reuse.

- Residential buildings (interiors and exteriors)
- Commercial buildings
- Structures: bridges, monuments, sculptures, etc.
- Landscapes and gardens
- Archeology

Categories also include:

- Individual Achievement
- Organizational Achievement
- Educational Program or Project
- Journalistic work

The PIP awards, a tradition that began in 1983, holds a distinctive place for SOHO as it is a time when they honor the people who have invested in San Diego's future by preserving its historic sites, its stories, landscapes, and irreplaceable resources.

But, these worthy people, projects, and places need to be nominated. It's up to the public to tell SOHO who are the heroes in preservation, and bring them to the forefront.

Nominations can be submitted by anyone, even if you worked on the project or restoration, or if your favorite restoration project is your own home!

"There is no conflict of interest in a PIP nomination, as it is in everyone's best interest to recognize those who deserve this singular recognition," says Alana Coons, SOHO events and education director.

Take a look at past People In Preservation award winners at their website: www.sohosandiego.org. Download a nomination form (pdf) from the site. For more PIP award information, call: (619) 297-9327.

Vista plans a Full Schedule of Activities, Now thru July

By Jack Larimer, Executive Director, Vista Historical Society

Each year the **Vista Historical Society (VHS)**, located in North County, participates in events held by others, as well as holding some special events ourselves. Below are some of these activities, from now well into summer:



• **March 29 & 30 – History Conference at the Portuguese Hall**

Vista Historical Society is an active organizational member of the Congress of History, and **has an exhibit table at this two-day conference**. Stop by to say “Hi!” and see what we have for sale!

• **Tues., April 9:** Vista will have a booth at the monthly *Free Tuesday*, at the **San Diego History Center**, located on El Prado in Balboa Park.

• **Sat., May 18:** the VHS *Annual Meeting and Hall of Fame Induction*, will be held at the Shadowridge Country Club. Please contact the museum to make reservations. • **Sun., May 26:** The *Strawberry Festival*, held in downtown Vista, has become the biggest event in

Vista each year; VHS will have a booth there. • **Weekends of — Sat., June 15, & Sunday, June 16 and Saturday, June 22, & Sunday, June 23:** The **Antique Gas and Steam Engine Museum**, in Vista, will hold four shows featuring tractors and a variety of farm implements; a farm house; one-room school; and more! Food & drink available. VHS will participate with a booth. • **Sat. July 27:** VHS will host its *Annual Ice Cream Social* at the museum site. Vendors will also be selling arts and crafts during the event. The museum is located in the historic Rancho Minerva (see photo, above) at 2317 Old Foothill Drive, Vista 92084. The museum phone number is (760) 630-0444.

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Intellectual Adventure Awaits at Osher at SDSU

by Aimee Davis, Director,
Osher Lifelong Learning Institute



The **Osher Lifelong Learning Institute at San Diego State University** (see photo, right) offers a fascinating array of courses, lectures, workshops, book clubs, special events, and off-campus “Edventures” every semester to more than 700 members — students age 50 and better. Started by philanthropist Bernard Osher in 2000, there are now 123 Osher Institutes at universities across the nation. SDSU’s chapter began in 2004.

Instructors include faculty from SDSU and other local universities, and award-winning authors and artists. Some courses are held at SDSU and others in different locations.

Just some of the topics explored include current events, art history, photography, astronomy, world religions, music, film, and literature. There are no tests or grades, just the thrill of learning with like-minded peers. All are welcome to join the fun.

Upcoming Spring-Session Courses will include:

- **The Perennial Philosophy | Mondays, March 25–May 6 | Instructor: Peter Bolland** A search for that small set of timeless principles found beneath the surface of the world’s many religious and philosophical traditions.
- **Carmen Live at San Diego Opera | Tuesday, March 26 | Instructor: Francis Thumm** At the Civic Theater, explore Bizet’s masterpiece, a timeless story of seduction, murder, and betrayal. There is a pre-show lecture, and optional post-show discussion on April 9.
- **Edventure: Discover the Old West & the History of San Diego | Tuesday, April 2 | Facilitator: Susan McBeth** At the Junipero Serra Museum, author Tatjana Soli shares her novel, *The Removes*, a stunning portrayal of captivity and freedom on the American frontier.
- **Women Saints: What We Can Learn from Them | Tuesdays, April 2–30 | Instructor: Oliva Espin** From Joan of Arc to Theresa of Avila, we’ll look at the lives and writings of some remarkable women who can still be role models for 21st century men and women.
- **Bach’s World | Mondays, April 8–29 | Instructor: Alexander Greenbaum** Delve into the musical masterpieces of one of the most celebrated composers of all time, with live performances, audio, and visual examples.
- **Edventure: 10,000 Years: The Archaeological Record of San Diego | Tuesday, April 16 | Instructor: Cindy Stankowski** At the **San Diego Archaeological Center** in Escondido, explore the past while gaining an understanding of the sciences used in archaeology and what goes on at archaeological sites.
- **How the French and Indian War, and Three Founding Fathers Shaped Our Nation | Mondays, April 22–May 13 | Instructor: Blaine Davies** Explore the British victory in a war that led to the birth of our nation; and the lives of George Washington, Alexander Hamilton, and Thomas Jefferson.
- **Middle East: Never-Ending Conflicts? | Tuesdays, April 23–30 | Instructor: Farouk Al-Nasser** Expand your understanding of the history, culture, and politics of the Middle East.
- **Edventure: The Culture and Cuisine of England | Monday, May 6 | Facilitator: Susan McBeth** Travel to England in the early 1600s while enjoying afternoon tea at Shakespeare’s Corner Shoppe on India Street with Elizabeth St. John, author of *By Love Divided*, a novel based on her ancestor Lucy St. John.
- **San Diego’s Forgotten “Garden of the Dead” | Wednesday, May 8 | Instructor: Alexander D. Bevil**

In Presidio Park, the largely forgotten Franciscan Gardens is reportedly the gravesite to over 80 members of Spain’s Sacred Expedition in the late 1760s. Optional tour on Saturday, May 11.

On-campus parking is free and included with course registration. Additionally, bus and trolley access is conveniently located on campus.

For class fees, and more information, see the digital catalog at: www.neverstoplearning.net/osher. If you have questions, please send an e-mail to: osher@sdsu.edu, or call: (619) 594-2863.



Pacific Southwest Railway Museum is holding a *Centennial Celebration* Throughout the Area During 2019!



All during this year the **Pacific Southwest Railway Museum (PSRM)**, located in Campo, East San Diego County, will be holding activities throughout the region for its *Centennial Celebration* of the 1919 completion of John D. Spreckels' San Diego & Arizona Railway, "The Impossible Railroad." Information about time, location, registration requirements, and fees for specific, upcoming events can be found at websites (listed below, under the sub-headline "***SAVE THESE DATES***"), but some of those online links may not be active yet, and/or will be updated closer to the date of the event.

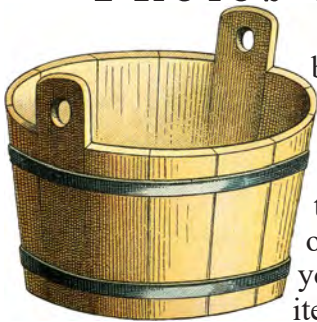
Slide shows are approximately one (1) hour long, except for the *C100!* slide shows, which may be closer to 30 minutes. The *C100!* slide shows present brief histories of early railroading in San Diego and the SD&A(E) Railway and include information about 2019's *SD&A Centennial Celebration* and PSRM. They will usually be accompanied by an SD&A Centennial traveling exhibit. A portion of this traveling exhibit will be on display at the annual, two-day *CoH History Conference*, being held on Friday, March 29 and Saturday, March 30, 2019. PSRM Archivist/Librarian Bruce Semelsburger will be speaking about *C100!* in this conference on Friday, March 29.

Please note that dates and details of these event (listed below) may change, so please check-back to the PSRM website (www.psrn.org) closer to the event date to confirm. NOTE: If you know of a group or organization that would like to host a PSRM presentation, program, or exhibit as part of the year-long *SD&A Centennial Celebration*, please contact PSRM through their website, at: www.psrn.org.

• ***SAVE THESE DATES*** •

- **Friday, Mar. 29 SLIDE SHOW** – With the driving of a golden spike, a neighborhood railroad became part of a transcontinental giant, *Congress of History's 54th Annual History Conference* in Pt. Loma, San Diego
- **Friday, April 12 SLIDE SHOW** – *C100!* Presentation, Chula Vista Rotary in Chula Vista, Calif.
- **Thurs., April 25 SLIDE SHOW** – *C100!* Presentation, Julian Historical Society in Julian, Calif.
- **Saturday, April 27 – OPEN HOUSE**, Motor Transport Museum in Campo, Calif.
- **Saturday, May 25 thru Monday, May 27** – Early San Diego RR History and SD&A CENTENNIAL EXHIBIT, Maritime Museum of San Diego, on the Embarcadero, San Diego. Details: www.sdmaritime.org
- **Early June to mid-November (dates TBD)** – SD&A CENTENNIAL EXHIBIT, San Diego Model Railroad Museum in Balboa Park, San Diego, California. Details: www.sdmrm.org
- **And, more to come;** watch for additional dates and events in future editions of *Adelante*.

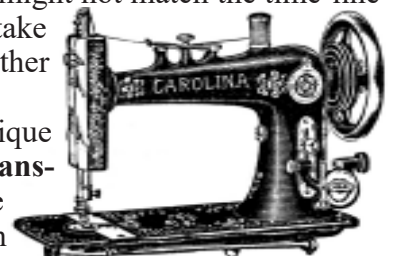
Remember to Give Donations of Historical Artifacts, Photos & More to Historical Groups this Spring



When you do the spring-cleaning of your home, garage, office, storage units, etc., remember your local historical societies. These historical groups are always looking for **local, historical** artifacts, memorabilia, or photographs related to your community's history.

Donated items may then be cataloged by volunteers and eventually may be used for research, publication, or possibly put on display. (Historic photos can be copied and returned, if you wish.) Even if you have historical items that might not match the time-line of your local museum, your historical society *may* be able take your donated items and trade them with other societies for other items that *do* match the correct time-line for your museum.

If you have a specific item, or items, that you think would be of interest to a unique museum (like the **Antique Gas & Steam Engine Museum**, in Vista; the **Motor Transport Museum** or the **Pacific Southwest Railway Museum**, both in Campo; or the **Maritime Museum of San Diego**, at the Embarcadero, on the Big Bay, downtown San Diego) then contact them directly, to discuss your items, *before* you drive there with them.



If you need the phone number, or e-mail address, for a specific historical society or museum, contact Helen Halmay, the Congress of History membership chair, at: (619) 469-7283 (cell phone), or send her an e-mail at: hghalmay@aol.com to request this information, for whichever society/museum you wish to contact.

SOHO Presents ‘Terrace Talks’ on: *Balboa Park Preservation, Why Old Places Matter, and Early California Women Architects*

Save Our Heritage Organisation (SOHO), San Diego’s largest preservation group now celebrating its 50th anniversary, is presenting three “Terrace Talks,” lively conversations among preservationists, historians, and the audience at the historic Marston House Museum & Gardens in Balboa Park (see historic photo, below).

The talks are from 11 a.m. to 12:30 p.m.; tickets cost \$10 per person and include light refreshments. The popular Saturday morning series, now in its second year, takes place this spring and fall on the warm, red-brick tile terrace of the 1905 Marston House, one of California’s finest remaining Arts and Crafts homes. Knowledgeable, engaging experts will address topics that complement SOHO’s historic preservation goals and accomplishments over five decades, and look to the future.



- **Saturday, April 6** – “Protecting the People’s Park for Over a Century: Generations of San Diegans Fighting to Preserve Balboa Park.” As far back as 1871, George Marston led protective efforts, and before the 1915-16 Panama-California Exposition closed, citizens were organizing to save the “temporary” buildings and gardens. This discussion takes on added relevance with the recent announcement that the massive Plaza de Panama project for the park’s historic core is now on hiatus.

The panel of experts will include: Nancy Carol Carter, an expert and author on Balboa Park horticulture and Kate Sessions, the nurserywoman and horticulturist who helped transform a dusty mesa into San Diego’s crown jewel, will present the history of the People’s Park from 1870 to 1915. Mike Kelly, president since 2006 of The Committee of One Hundred—a nonprofit group that preserves Balboa Park’s historic architecture, gardens, and public spaces—will summarize the history from 1915-1940. Urban designer and planner Howard Blackson, who helped remove the parked cars from the Plaza de Panama and revitalize it for pedestrians, will tell the park’s story from 1940 to the present. Judy Swink, a former librarian who became familiar with Balboa Park history while working for the civic group C-3, and also served on the Balboa Park Committee, will serve as moderator.

- **Saturday, May 11** – “Why Old Places Matter” will be discussed by three long-time SOHO leaders informed by a recent book of the same name and subtitled “How Historic Places Affect Our Identity and Well-Being.” As author Thompson M. Mayes of the National Trust for Historic Preservation notes, we may not always see past bricks, mortar, and the significant people and events they contained, but historic buildings and sites play a major role in the social, psychological, and emotional fabric of our complex culture and enrich our quality of life, as individuals and collectively. Panelists will include: Jaye MacAskill, SOHO’s

(Continued on the Next Page)



SOHO Presents ‘Terrace Talks’ *(Continued from the Previous Page)*



immediate past president and a researcher and historical consultant; Dan Soderberg, maker of SOHO's award-winning documentary "Four Decades of Historic Preservation in San Diego County" and a board member; and David Swarens, also a board member who twice served as president and who helped create two large historic districts in the City of San Diego. Each speaker will illustrate the book's concepts, using examples from SOHO's preservation efforts over 50 years.

Plan Ahead – • Saturday, September 28 – "Trailblazing Women Architects of California."

This panel will include: Sarai Johnson of Johnson & Johnson Architecture, a Marston House historian and the site's former manager for nine years. She will discuss San Diego's first woman architect, Hazel Wood Waterman, who apprenticed with Irving Gill, the region's leading modernist, and went on to design buildings on her own. Ione R. Stiegler, FAIA, leads her own preservation architecture firm, now in its 30th year, and received the first American Institute of Architects California Council Distinguished Practice Award for preservation. She will talk about Julia Morgan, the famed architect of Hearst Castle at San Simeon, Asilomar conference center, and the Fairmont Hotel in San Francisco. Morgan was the first woman to become a licensed architect in California. Diane Welch is the author of two seminal books on architect Lilian J. Rice, and she will recount how Rice planned and designed much of Rancho Santa Fe and created many custom homes there. Moderator Jennifer Macdonald is an architect specializing in historic preservation and a Marston House docent.

Tickets MUST be purchased in advance on the SOHO website: www.sohosandiego.org.

The Marston House Museum & Gardens, 3525 Seventh Ave., is listed on the National Register of Historic Places. Tours of the elegant, two-story home filled with period furnishings and plein air paintings require separate admission. Tours are available Friday through Sunday from 10 a.m. to 5 p.m. and include "The Marston Legacy: Progress and Preservation," a permanent exhibit organized by SOHO that pays tribute to this leading family's many enduring contributions to San Diego.

For more information, please visit www.sohosandiego.org or call (619) 297-9327.

News from The Veterans Museum at Balboa Park

★ **New Exhibit Opens** – The newest exhibit at **The Veterans Museum at Balboa Park (VMBP)** is "Veterans Who Became President" now showing. This is the first new VMBP exhibit to open in four years; it displays a complete chart of the U.S. Presidents who had creditable military service before becoming president. Five Presidents, whose U.S. military service was of significant or unique character, are profiled in some detail showing how their war-time service influenced them during their term in office. Those five Presidents are: George Washington, Harry S. Truman, Dwight D. Eisenhower, John F. Kennedy, and George H. W. Bush. Photographs and artifacts will be added as can be borrowed (as loans from Presidential Libraries that are working with the museum), and from other museum collections.

★ **Storm Water Damage Update** – The museum's lower level Archive and Research Library space was penetrated with storm water to floors and wall sections after the December 5 & 6 torrential rains in central San Diego. Fortunately, the penetration by expanding, seeping rainwater was detected early, within one day of its entry. Prompt and thorough remediation and recovery actions over the next five weeks included intensive industrial dehumidifying to floors, carpet, and all shelves of library books and artifacts and removing saturated sections of walls and installing new wall sections to prevent the onset of mold and mildew. Some lower-level workstation spaces remain stripped of wall-panels, while more restoration-funding support is obtained. Saving Archive and Library costs to date exceeded \$10,000. A final restoration-work estimate is in progress. Help is earnestly requested by the museum from all sources of added contributions to "Save the Veterans Archive and Library." Make online donations on the VMBP website: www.veteran-museum.org. Surface-mail support donations to: The Veterans Museum at Balboa Park, 2115 Park Blvd., San Diego, CA 92101. "Saving Sponsorships" are also available; call: (619) 804-3200 or e-mail: admin@veteranmuseum.org.



***Schooner Cup* Returns to San Diego Bay on Sat., Mar 30; Maritime Museum's Official State Tall Ship, *Californian*, to Race**

Maritime Museum of San Diego (MMSD,) home to one of the world's largest collections of historic vessels from sail to steam to submarine, will sail the State of California's official tall ship, *Californian*, on San Diego's Big Bay for the 31st Annual America's Schooner Cup Charity Regatta, on Saturday, March 30 to support Navy-Marine Corps Relief Society (NMCRS), a Navy sponsored 501(C)(3) public nonprofit organization that exists to help meet the emergency financial needs of active duty and retired Sailors, Marines, and their families.

Californian (see the ship with the white sails, in photo below, courtesy of the Maritime Museum) will race against schooners of all sizes and types, and the public is welcome to join the sail crew (no sailing experience is required).



The schooners participating in the event include beautiful boats that are ageless examples of living history; many will be coming from distant ports to race. **Tickets are limited** to sail and compete in the race on *Californian* with tickets at \$89 for adults and \$59 for children 12 & under.

Also, the Maritime Museum's replica of explorer Cabrillo's galleon *San Salvador* will be boarding passengers for an afternoon of sailing, plus views of the schooners racing in San Diego Bay. Day sail tickets for *San Salvador* are \$99 for adults, \$94 for seniors, military, and students 13-17 and \$59 for children 12 to 3.

Tickets can be purchased online through the museum's website at: www.sdmaritime.org. *Californian* and *San Salvador* tickets include general admission to the museum, which can be an

extended treat before or after these on-the-water adventures. Proceeds from this annual event benefit Navy-Marine Corps Relief Society (NMCRS). All donations are tax deductible.

The museum is located on the Embarcadero in downtown San Diego, at 1492 North Harbor Drive 92101.

For more details call MMSD at: (619) 234-9153 ext 101, or see details on their website: www.sdmaritime.org.

Restoration of San Diego Electric Railway Car #150 – ‘El Carrito’

by Douglas W. Mengers, Senior Archaeologist/Historian for PanGIS, Inc.

The San Diego Electric Railway, in service from 1891 to 1947, was responsible for the growth of several San Diego neighborhoods including North Park and Normal Heights and delivered many of the 3.7 million visitors to the 1915-16 Panama-California Exposition, San Diego's World's Fair in Balboa Park. When the system was shut down in favor of buses, many of the old streetcars were demolished or sold for scrap. However, a few of the cars were sold and converted to back-country cabins or suburban cottages, in an early example of adaptive reuse.

Alfonso “Pelón” Johnston, a Barrio Logan community organizer and musician, purchased one of these streetcars in 1947. Car #150 was a Class 2 “Expo” electric trolley car built in 1914 by the McGuire-Cummings Manufacturing Company of Paris, Illinois. The car seated 52 passengers, was mainly constructed of wood, and provided all the latest technology including electric lighting, window shades, and pull cords for signaling stops. Johnston installed the decommissioned car in the front yard of 2154 Logan Avenue, right along the No. 12–Logan Heights trolley line. He built a stucco enclosure on one end, installed kitchen equipment, and opened a restaurant called *El Carrito* (“the little car”) in 1948. (See the photo of *El Carrito*, taken in May 2018, on page 8 in this edition of *Adelante*).

El Carrito quickly became a social hub for Barrio Logan. Although it eventually passed out of the Johnston family ownership, it continued to operate as a Mexican restaurant, then called *El Nuevo Carrito*, until closure in 2016. The retiring owners sought a new owner who would appreciate the history of *El Carrito* and Barrio Logan: enter Milo Lorenzana, owner of the *Por Vida* coffee shop on same block.

Lorenzana restored *El Carrito*, which reopened serving breakfast and lunch on June 1, 2018. He has done extensive woodwork while keeping as much of the historic material as possible (even when impractical) and adopting the cream and sage-green paint scheme of the 1930s and 1940s trolleys.

El Carrito Cocina Mexicana is located at 2154 Logan Avenue in Barrio Logan, one block from Chicano Park and a couple of doors down from Lorenzana's *Por Vida Café*. In keeping with *El Carrito*'s history as a community hub, Lorenzana and the adjacent San Diego Vintage Co. host a monthly flea market in the adjacent lot, offering clothing, craft stalls, and local food trucks.

Find more info at www.facebook.com/elcarritobarriologan/, www.porvidacollective.com/, and www.facebook.com/barriologanfleaemarket/. PanGIS, Inc. is a business member of the Congress of History.

Motor Transport Museum, in Campo, to hold *Open House*, on Saturday, April 27

Plan Ahead – The Motor Transport Museum (MTM), in Campo, will hold *Open House* and annual membership meeting on Saturday, April 27, 10 a.m. to 4 p.m. The museum is on the acreage surrounding an old Feldspar Mill (see photo below, taken by Andrew Halmay) that is now the home of MTM, located 60 miles east of San Diego at 31949 Hwy 94, Campo 91906. There will be a Fairbanks/Morse Hit & Miss engine running, and 1930 Clark Diesel Engine demo. there will also be show vehicles, antique vehicle rides, historical lectures/exhibits, tours, truck movies, memorabilia, raffles, a yard sale, book sale, live music, a fun photo wall, and much more!

ies, memorabilia, raffles, a yard sale, book sale, live music, a fun photo wall, and much more!

No entry fee; the public is invited to attend!

This year's lunch will be catered, and served at noon (details TBA). Check their website (www.motortransportmuseum.org) closer to the date of the event, for details about the menu and cost.

Please RSVP for lunch, by e-mail at: motortransportmuseum@gmail.com, or call: (619) 478-2492, up to a week before April 27. (See a lunch photo, below left, courtesy of the Motor Transport Museum.)

At this outdoor/indoor museum there are many collections from our history dating back over a century. For the history buff, MTM supplies physical evidence of what once was; for the tourist and the young, a glimpse into the too-soon



forgotten past (like old milk trucks and a restored, small gas station). MTM is frequently called a “Truck Museum,” but they’re much more than that. Although they’re a home for the preservation and restoration of more than 200 motor transport vehicles, they also have an eclectic collection of other industrial equipment on site.



This amazing collection of **non**-transportation curiosities ranges from old belt-driven machinery, single-cylinder engines, electric generators, quarry mining equipment, rain-makers, olive presses, an anti-aircraft searchlight, to a custom-built Model A log-splitter, and more! At this museum the public may not only view vehicles and equipment of the past, but also have an opportunity to see the process and progress of the item/s’ preservation and restoration. Visitors can gain knowledge and understanding of the history of the motor transport industry, and of the automotive pioneers, who have made a significant contribution towards the industry’s origin, development, and progress. There’s a lot to see and photograph here! (See photos, above right, and below, both courtesy of MTM.) Also located in Campo, near the MTM, are the Gaskill Brothers’ Stone



Store Museum, 31130 Hwy 94 (owned by SD County, and managed by docents from the Mt. Empire Historical Society); and the Pacific Southwest Railroad Museum, located on Highway 94 at Forrest Gate Road, Campo 91906.



The **Easter Bunny Train** Arrives April 13, 14, & 20, at the Pacific Southwest Railway Museum

Plan Ahead – Looking for a new way to celebrate the Easter holiday with your friends and family? Look no further than the **Pacific Southwest Railway Museum (PSRM)**, in Campo. Complete with a train ride, a visit from the Easter Bunny, and an Easter egg hunt, the *Easter Bunny Train* event at the museum is perfect for the whole family. These special trains will run Saturday and Sunday, April 13 & 14, and Saturday, April 20. (The usual Golden State Trains will run on Easter Sunday, April 21, but **no** Bunny Trains that day.)

The *Easter Bunny Trains* will run at 11 a.m., 1:15 p.m., and 3 p.m. Any unforeseen modifications to the hours will be posted on the home page of the PSRM website (www.psrn.org).

Tickets are available for sale NOW for the *Bunny Trains*, and associated events. Those tickets can be purchased in-person the day of the event, at the Campo Depot (subject to space availability), or online at the PSRM website: www.psrn.org. Note: Advance reservations are not required for this event. (See listing of ticket fares, below.)

The celebration kicks-off with a train ride. The Easter Bunny will board the train at the Campo Depot and visit with all of the passengers on the train as it travels through San Diego's beautiful east-county mountains. After enjoying the one-hour journey along 12 miles of track, the train stops at the museum's Display Building where more fun awaits.

Within the Display Building two Easter egg hunting areas will be open for the children. One is geared towards the smallest travelers, with eggs in plain sight; the other takes-up the entire Display Building, with eggs carefully hidden by the Easter Bunny. The children may turn-in the plastic eggs they find to museum volunteers for sweets, and other prizes. The best part – entrance into the Display Building, and either of the Easter egg hunts, are included in the price of your train tickets!

Ticket Fares – for the *Easter Bunny Train* are: Infants and Toddlers (Under 3, in-lap) \$5; Children (ages 3 – 12) \$14; Seniors (ages 65 and older) \$15; and Adults (ages 13 – 64) \$18. To buy tickets, see the museum website at: www.psrn.org, or purchase in-person at the Campo Depot.



Locomotive Cab Rides

Locomotive Cab Rides are also offered, at \$40 per person, for one or two persons, ages 6 and up. (Persons under age six are allowed to ride in the train, but **not** in the locomotive.) This is your opportunity to ride in the locomotive cab with the engineer and the crew during the round-trip. During the ride, you'll get to experience what railroading is like from the cab of the locomotive! Cab riders under the age of eighteen (18) must be accompanied by another paid cab rider *over* the age of eighteen (18) at all times when riding in the cab.

The cost of the cab ride also includes the train ride, for a total of \$40 round-trip for every person riding in the locomotive regardless of age (only two persons at a time).

PSRM does allow sharing, whereby one person rides in the cab and another on the train, during the outward-bound trip, then they switch positions for the return trip. Only two riders are allowed in the cab at one time. (For more options, or to reserve your cab ride, see the "Locomotive Cab Rides" page in their website.) Note: **Dress warmly**, in layers. Children tend to be especially sensitive to the loud air horn on the locomotive, so PSRM does have ear protection available when a child (ages 6 and up) is riding in the cab. Also, depending on which locomotive they're using, you may be required to stand for the entire trip. Closed-toed shoes are required for those riding in locomotive cabs.

NOTE: all PSRMA facilities are smoke-free environments to help promote a healthy family atmosphere.

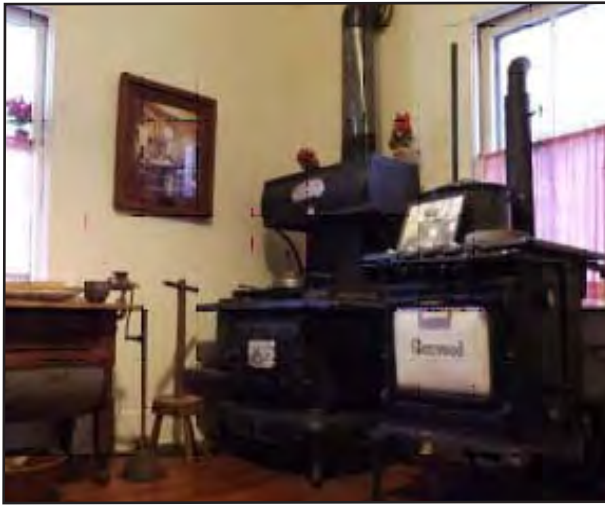
For details, and driving directions to PSRM's Campo complex in East County, see the PSRM website (above).

On-Going *Weekly Programs* at Gaslamp Quarter Historical Foundation

• *Self-Guided Tours* of the Davis-Horton House

Self-Guided Tours of the Davis-Horton House are offered by the **Gaslamp Quarter Historical Foundation** (GQHF) on Tuesday through Saturday, from 10 a.m. to 4:30 p.m., and on Sunday, 12 noon to 3:30 p.m. The house is located at 410 Island Ave., San Diego 92101.

Learn about the interesting individuals who lived in this historic house. At your own leisure, tour the oldest house in the Gaslamp Quarter and take a journey through the past, room by room. General admission for this self-guided tour is \$5 per person. Children under 7 are always free. The house museum is open Tuesday – Saturday, 10 a.m. to 5 p.m. and Sunday, 12 noon to 4 p.m. The museum is closed Mondays.



For more information call: (619) 233-4692, or see their website at: www.gaslampfoundation.org.

• *Wed.: History Talks! Lecture Series*

Local historians explore topics relating to San Diego and Davis-Horton House history, at 7 p.m. **April 10** – *The Rise of Lemon Grove in the Second Gold Rush*, lecture by Helen Ofield, **Lemon Grove Historical Society** president. Location, cost, and other details, can be found on their website (above) or by calling the Davis-Horton House Museum (619) 233-4692.

• *Thurs.: Gaslamp Quarter History Tours*

The Gaslamp Quarter Historical Foundation's historically-accurate, 90-minute *Walking Tour* is held every Thursday at 1 p.m., and Saturday at 11 a.m., starting at the Davis-Horton House, 410 Island Ave. at Fourth Ave., in downtown San Diego 92101. The tour includes architecturally-significant structures from Old City Hall (1874), to the Romanesque-style Keating Building (1890), to the Baroque-Revival Louis Bank of Commerce (1888), along with fascinating stories of the people who shaped the destiny of the Gaslamp Quarter. The tour includes the Davis-Horton House (see photo of Davis-Horton House kitchen, above left, courtesy of GQHF).

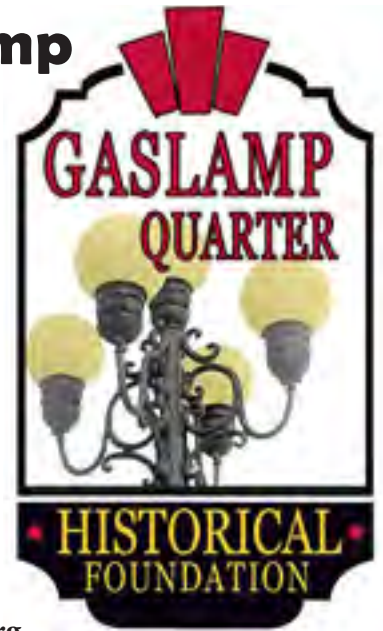
Tour cost is \$20 for adults; \$15 for those age 55+, active military (with ID), and \$10 for students. Children age 7 and under are always free. The tour takes place rain or shine, and **reservations are strongly suggested**. To make reservations, or for more information call: (619) 233-4692, or see their website at: www.gaslampfoundation.org.

• *On Select Friday Evenings: Guided Ghostly Walking Tours*

On select Friday evenings take a one-hour, half-mile, evening stroll through the Gaslamp Quarter's haunted history with Sandee Wilhoit, the historian for the Davis-Horton House, who will recount ghostly happenings of the past . . . and present. **Please call to confirm available tour dates: (619) 233-4692.**

The tour starts at 5 p.m. at the Davis-Horton House, 410 Island Ave., downtown San Diego 92101. Visit former hotels, saloons, brothels, and a long-ago funeral parlor. End your tour inside the Davis-Horton House, "the most haunted house" in the Gaslamp Quarter.

The Ghost Tour costs is \$20 adults; \$15 Seniors, students, active military; \$10 Students ages 13-17; \$8 Students ages 8-12; Free age 7 and under. (**Note:** This tour is appropriate for adults, and children 12 and older.) **Ghost Tour reservations MUST be made by 5 p.m. on the preceding Thursday.** To make reservations, or for details, call: (619) 233-4692, or see the GQHF website at: www.gaslampfoundation.org. **Note:** The Ghost Tour takes place regardless of weather conditions; **NO refunds.**



CA Governor's Historic Preservation Award Nominations Sought; **Deadline is Tues., April 16**

Every spring since 1986, the California Office of Historic Preservation (OHP) has solicited nominations for the Governor's Historic Preservation awards for achievements in preserving the heritage of California. Recipients of this year's awards will be announced at the State Historical Resources Commission's fall meeting. Presentation of the awards will take place in Sacramento in mid-November of 2019.

California's history is embodied in buildings, structures, sites, and objects that provide a tangible link to the people, events, and patterns of history that have shaped California's growth and development. Since 1986, more than two hundred organizations, groups, and agencies have been recognized for their outstanding commitment to preserving those connections to California's cultural and architectural legacies.

ELIGIBILITY: • Any individual, group, firm, organization, or local, state, or federal agency involved in historic preservation is eligible to be nominated for a Governor's Historic Preservation Award. You may not nominate yourself.

• Public agencies submitting applications shall clearly demonstrate how the project or activity submitted is distinguished from a project or activity which would normally fall within its mandate to execute.

• Firms submitting projects shall clearly demonstrate involvement beyond contractual scope.

• Nominees shall have completed the project or activity (or a substantial portion of a large-scale, phased project) within the last three years. For more specific requirements, see the website: www.ohp.parks.ca.gov.

Note: Please use only the **2019 nomination forms**, as nomination requirements and forms have been recently updated and revised. **DEADLINE:** Nominations must be postmarked (or hand-delivered by 5 p.m.) **on or before Tuesday, April 16, 2019.** **Important:** Specific requirements apply to different portions of the nomination submitted. Please read the instructions, online, very carefully, and follow them. OHP reserves the right to limit the number of awards.

For more details, and entry forms, see the Office of Historic Preservation website: www.ohp.parks.ca.gov. Or, contact Diane Barclay, outreach and communications coordinator, at: (916) 445-7026, or e-mail her at: diane.barclay@parks.ca.gov.

SDAC offers **BBQ** on Sat., April 27, Noon to 3 p.m.

by Cheryl Castro-Lector, Development & Marketing Manager, SDAC

On Saturday, April 27, the **San Diego Archaeological Center** (SDAC) will offer a *Barbeque* at our museum, 16666 San Pasqual Valley Rd., Escondido 92027.

We invite the public for an afternoon of food, amusement, and music, from 12 noon to 3 p.m.

This popular *BBQ* honors our hardworking interns and volunteers, loyal members and supporters, and local archaeologists.

Enjoy pulled-pork, grilled chicken, and veggie wraps courtesy of H.Brothers. Have craft beer courtesy of Oceanside Brewing Company. Hear classic rock and country music performed by the band *Head First*, featuring local archaeologist Dr. Timothy Gross. Capture memories and take a selfies in our photo booth.

Cost for the event is: \$12 in advance (\$15 at the door); Members \$10; Children (12 and under) \$5. Purchase tickets on the Center website at: <https://sandiegoarchaeology.org/annual-bbq/>.

During the afternoon, the Center will also present the *Golden Trowel Award* for excellence in archaeology, recognize outstanding volunteers, and much more.

Employment Seminar – For those interested in working in the field of archaeology, the Center invites you to come early to hear speakers from the fields of cultural resource management (CRM), government, and academic archaeology who will discuss job-seeking during this Employment Seminar, to be held at 10:30 a.m. Seminar attendees are encouraged to purchase tickets to the barbecue and network with guests.

The Center is looking for Individual and Corporate Sponsorships to support the *BBQ*, as well as in-kind contributions to the Silent Auction. For more information, see the *BBQ* Sponsorship Page on our website (above).





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See our Conference Booth on Fri., March 29.

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Whaley House Museum

2476 San Diego Avenue • Old Town San Diego
www.WhaleyHouse.org



*Quiet reigns in this
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reputation of being
haunted.*

- C. Lillian Whaley.

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George W. Marston



Marston House Museum

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Motor Transport Museum

Annual Friends and Members

Open House Fund Raiser

Saturday, April 27, 2019 • 10 a.m.-4 p.m.

Help Support Motor Transport Museum

Volunteers keep our museum active and facilities available for sharing the history of Motor Transport

Your donations support restoration and preservation of our historical collection and improve our ability to promote awareness to the public

Catered Food
Available At Noon

Family Fun Activities

Fairbanks/Morse Hit & Miss and 1930 Clark Diesel Engine demo
Show vehicles • Antique Vehicle Rides • Historical Lectures
Exhibits • Tours • Truck Movies • Memorabilia • Raffles
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31949 Highway 94, Campo, California, 91906

check out our Web Site at: www.motortransportmuseum.org
e-mail : motortransportmuseum@gmail.com
or call us at: (619) 478-2492

55th Annual

Women's History Conference

1920

2020

*Commemorating Local Women's Achievements*Women's
Vote

Persevering

Overcoming
Odds

Plan Ahead Now!

If you will have a topic to present about this theme, or a book on this topic, or one that will be published in time for the **March 2020** conference, contact any CoH board member.

Members, you're welcome to bring your conference ideas to the 2020 Conference Planning Committee. Meetings are held in the off-months, when we don't hold CoH board meetings.

Planning Meeting notices to come, in Adelante.



JOIN the Congress of History, or Renew, TODAY!

We welcome YOU, or your historical/archival organization, to join the

Congress of History of San Diego and Imperial Counties, or to renew your membership.

If you support the growth of history-awareness in our local communities, then the Congress of History is for YOU! If you like to attend local history-related events and would like to receive a newsletter that alerts you to them, then the Congress of History is for YOU!

By joining, you may attend any or all of our meetings (usually held at a member-museum), discuss important issues, and receive our informative newsletter, *Adelante*, on a bi-monthly basis. Our membership year runs from July through June of the following year. • We need and appreciate every membership we receive.

Your new membership will be good through June 2020. If you have received *Adelante* on-line, please print-out and use this form (below) to join or renew. (A black & white form is fine.)

• ***Thanks so much to all of you who have renewed, or will renew or join!***

Do you have questions about your membership? Please call Helen Halmay, membership chair, at (619) 469-7283.

Congress of History Membership

To join the Congress of History, fill-in this form, PLEASE PRINT, then surface-mail it with a check or money-order (made payable to: Congress of History). MAIL TO: Membership Chair, Helen Halmay, PO Box 1346, Lemon Grove, CA 91946 Members receive *Adelante* all year.

2019/20 Membership (through June 2020) (Check/circle one, below)

___ \$20 Individual ___ \$15 Senior (65+),
or Student (circle one) ___ \$25 Organization, ___ \$100 Donor ___ \$250 Life
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I, _____, am the voting delegate from this group to the Congress: ___ YES ___ NO (please
your name check one)

If NO, who is your delegate? Name, contact info.: _____

Museum – If you haven't given us this information for a while, please give us details about your museum (especially if any of these details have changed, recently) ... such as: if the street address is different from that above. Also: days/times open, and entry fee.

Thanks!