

'Defining Moments' Conference Showcases Unique, Historic Happenings that Shaped Our Region

by Louise Torio, Conference Chair

The Congress of History's **54th Annual Conference** will be Friday, March 29 and Saturday, March 30, 2019.

Once again, we feel we've succeeded in gathering the best speakers of a wide range of historical "defining moments" that changed the course of our region. With 250 years of history to consider, we are delighted at the outpouring of interest from historians, authors, and dedicated history

buffs who will bring to life important events. Some of these events were understood to be momentous at the time they happened. However, some events, like the gentle rustling of a butterfly's wings, were small stirrings that resulted in big changes. Never have you seen a conference like this one!

Past CoH conferences have tackled many topics. This year, while acknowledging certain major historical events that shaped our history, we will *not* be covering ground covered at previous conferences.

Instead, "Defining Moments" will bring you speakers who will explore new perspectives on some major moments from new and interesting angles. What we love about history is how historians and researchers can find a clue and follow a lead that will bring to light a fresh interpretation and give

(Continued on Page 8)



Adelante

'Unity and Joint Effort'

Congress of History of San Diego and Imperial Counties

The President's Column

Dianne P. Cowen, President
Congress of History of San Diego
and Imperial Counties; e-mail:
diannepcowen@gmail.com

Happy New Year!

At the start of each new calendar year, I note important dates for each month on my calendar.

Please join me in marking your calendar for Friday, March 29 and
(Continued on Page 2)

Lemon Grove Historical Society will Host CoH Meeting, **THIS Sat., Jan. 19**

The historic, Tudor-revival H. Lee House Cultural Center, home of the **Lemon Grove Historical Society (LGHS)**, will be the location of the next Congress of History (CoH) board meeting, to be held **THIS Saturday, January 19**, at 10 a.m. at 3205 Olive St., Civic Center Park, Lemon Grove 91945. These meetings are open to all members, and the public. We extend an invitation especially to those
(Continued on Page 2)

Congress of History – Jan. 2019

■ **NOW is the time to Nominate** your hard-working volunteers, staff, or others who are active in the local-history field, for the **Annual Awards** to be presented by the Congress of History at our **54th Annual History Conference, March 29 & 30, 2019**. (For details, see the awards article on page 5, in this *Adelante*.)

■ **Register NOW** for our **54th Annual History Conference: "Defining Moments – 250 Years"** to be held on Friday, March 29 & Saturday, March 30, 2019. **It will be here soon!** Plan to attend both days. For details, see two articles (one beginning above & the other pg.10), the Flyer on pg.9, & Registration Form on pg.11.

2019 Conference Registration Form on Page 11



NOTE: Deadline for the February edition of Adelante is Sat., January 26, 2019. – Editor

Lemon Grove is Mtg. Site on Jan. 19

(Continued from Page 1)

who have not recently attended to join us at this meeting, and to enjoy the guided tour of the Parsonage Museum following the meeting.

Facts About Lemon Grove

The Parsonage Museum and the Cultural Center offer a glimpse into the development of what was once known as the “main entrance to the San Diego Metropolitan Empire.” Before the interstate freeways – before the first airport – miners heading for Julian gold and travelers crossing the desert from Yuma passed through this “gateway to San Diego” along the Lemon Grove road.

The first stage station is gone, now, but a re-creation of the first train depot lives-on as the trolley depot in the town center. The first church building in Lemon Grove still stands in Civic Center Park. It's the modern-day home of the Parsonage Museum, at 3185 Olive St. (see photo, below).

Still in use today by the MTS trolley and mid-night freight trains are the tracks that once carried boxcars full of locally-grown lemons to eastern markets. One may see the historic Sonka Store – now the Lemon Grove Bakery – and its partial re-creation inside the Parsonage Museum. Get the whole story on the award-winning, five-panel Lemon Grove History Mural, displayed on the south side of the bakery building, at 3308 Main St. (facing Pacific). And, don't miss the “Giant Lemon,” a monument to the days when Lemon Grove was a sea of lemon orchards.

L. G. Historical Society Exhibits



The Parsonage Museum (see photo, left) presents both long-standing exhibits (central to the understanding of Lemon Grove's history) and rotating displays highlighting special topics from their archives, photo collection, and special collections.

In this way they strive to keep their museum fresh and ever-changing.

• Standing Exhibits:

The Parson's Study
Sewing Room, Parents' Room, Children's Room (on the 2nd floor)
Treganza Gallery of Artwork (on the 2nd floor)
The Story of a Building, 3308 Main Street
The Sonka Store *(Continued to the Right)*

The President's Column *(Continued from Page 1)*

Saturday, March 30, 2019, for our Annual History Conference (for details, see the article at the top of the front cover). The Portuguese Hall in Pt. Loma is the location, with sponsorship by the Portuguese Historical Center.

While conferences have been held the first Friday and Saturday in March for many years, in the beginning years of the Congress of History our conferences were held in January. (I assure you that we have **no** plans to return to *that* 1960's scheduling!) This year we're holding it at the end of March. The planning committee greatly appreciates early registrations so that we can be well prepared for our signature annual event. **The registration form is on page 9 of this Adelante . . .**

The weather on November 17 could not have been better for our Board Meeting at the Motor Transport Museum (MTM) in the high-desert community of Campo – clear, sunny, and almost no wind.



Bryan Butler and volunteers placed signs to guide us into the museum grounds where there is ample parking. An old Feldspar Mill marks the MTM location at 31949 Hwy 94, Campo 91906 (see photo, above).

Their meeting room had tables and folding chairs to accommodate 10-20 people. The room warmed-up

(Continued on Page 4)

• Current Rotating Exhibits:

A Century of Girl Scout Achievements 1918-2018 (Hunter Gallery)

The Harvest 1893-1990s (Smith Gallery)

The Lemon Grove Historical Society offers an entertaining and inexpensive afternoon each Saturday from 11 a.m. to 2 p.m. Museum docents will introduce visitors to the delights of small town life that would have been familiar to past generations.

There is ample, free, off-street parking. Admission to the museum is by donation in any amount. Souvenirs are available at the museum gift shop. Bakery treats are available at the Lemon Grove Bakery located nearby.

After the meeting and museum tour, those who wish to are welcome to join board members for lunch at the Grove Grinder Deli, 3345 Olive St., L.G. 91945.



Adelante

News of The Congress of
History of San Diego
& Imperial Counties, and its
Member Organizations

Published by the Congress of History of San Diego and Imperial Counties, founded in 1964.

Elected Officers:

- President: Dianne P. Cowen ~ e-mail address: diannepcowen@gmail.com
- Vice President: Louise Torio ~ e-mail address: historicssandiego@aol.com
- Secretary: Barbara Busch
- Treasurer: Andrew Halmay ~ e-mail address: andrew.halmay@yahoo.com
- Special Events Treasurer: Helen Halmay ~ e-mail address: hghalmay@aol.com
- Three board members at large: Jonnie Wilson, Steve Veach, and Louis Goldich.

Appointed Officers:

- Parliamentarian: Chris Milnes ■ Webmaster: Ray Blavatt ■ Official Photographer: Pat Louis
- Archivist/Historian: Open

Past-President: Alexander D. Bevil.

MEMBERSHIP

- Our Membership Year is July through June
- \$20 Individual;
- \$15 Senior (65+), or Student (age 12+ with Student ID);
- \$25 Family, or Organization, or Business;
- \$100 Donor; • \$250 Life

Note: Please Add \$7 per year to have paper *Adelantes* surfaced-mailed to you (for details see membership form)

■ MEETINGS are always held on the third Saturday of: these six months: January, February – our Annual Meeting, (March is our Annual History Conference), May, July, September, and November.

■ *Adelante* Newsletter Editor ~ Helen Halmay

P.O. Box 1346, Lemon Grove, CA 91946

~ e-mail address: hghalmay@aol.com

~ phone: (619) 469-7283

Newsletter Deadline – The *Adelante* deadline is the middle of the month preceding the meeting month.

■ Website: www.congressofhistory.org

■ Registered Address: P.O. Box 1346, Lemon Grove, CA 91946

Note: Articles, flyers or ads printed in this newsletter are informational in nature and do not necessarily represent the views or beliefs of the board of directors, or of The Congress of History in general.

The Congress of History of San Diego and Imperial Counties is a 501(c)(3) non-profit organization.

New LGHS Lectures at the Lemon Grove Library

by Helen Ofield, LGHS President

The Lemon Grove Historical Society (LGHS) is sponsoring free lectures in the Community Room of the Lemon Grove Branch of the San Diego County Library System. The Lemon Grove Library (see photo, below) is located at 3001 School Lane, Lemon Grove 91945.

Free, off street parking is available in a lot off of Lincoln St., or in the Fire Dept.'s parking lot,



directly across School Lane from the library.

- **THIS Saturday, January 19, at 2 p.m.**

Meet author Dolores Van Rensalier Warren, whose new book, *Bridge Street to Freedom*, de-
(Continued on Page 5)

January & February Events at the S.D. History Center

All events take place at the San Diego History Center (SDHC) located on the Prado in Balboa Park, unless otherwise indicated below.

- **Blood of the Band**

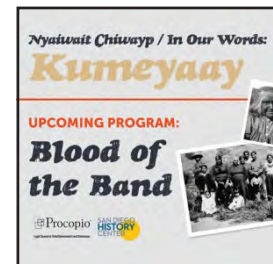
Thursday, January 24,
6:30 p.m. to 8 p.m.

Join the SDHC for their next program in the *Nyai-wait Chiwayp/In Our Words: Kumeyaay* Series.

David Toler, an Ipai descendant, will present *Blood of the Band*, which relates a journey of a Kumeyaay-Ipai family from origin to present day.

- **Plan Ahead – Fundraiser: Behind the Scenes: Historic Places by KPBS**

For details on this Feb. 6 event, see the continuation of this article, on the top of Page 13.



The President's Column *(Continued from page 2)*

with the sun, which removed the early morning chill. After welcoming us, our host, MTM President Greg Long, shared plans for his organization going forward, following the passing of Carl Calvert, founder and longtime president of the museum. After the meeting, members and guests walked around viewing the vehicles displayed in the outdoor museum (see photo of trucks on page 2, taken by Andrew Halmay). The spacious grounds have an enormous variety and number of vehicles and visitors are most welcome. (Photo, right, of CoH board members touring the former mill structure, taken by Kathy Blavatt.)

MTM members are currently restoring a 1964 motorcycle. A 1912 Mack truck is also on display in the work “hangar” inside the mill building. Our appreciation to the MTM for their kindness in hosting the Congress of History board meeting!

Following lunch on our own, many of us joined Bruce Semelsberger, archivist for the nearby library of the Pacific Southwest Railway Museum (PSRM), who offered us a tour of the newly-expanded PSRM library. When the CoH Board first met at the PSRM in January of 2016, Bruce showed us four recently-purchased shipping containers that had been added to their storage space. They’ve since outgrown those additions, so there are now a total of **10** shipping containers on concrete foundations!

The first four containers are linked together, side-by-side, on the north side of the original library/mobile home and the newest six containers are similarly linked together on the south side. PSRM has paid to have a professional, three-step, roofing/siding coating applied to the tops, sides and ends of the containers that are exposed to the elements, to mitigate the severe summer/fall heat and the winter cold. One end of each wing opens with a heavy-duty, commercial garage door, for easy delivery of shelving and other large items. Very impressive!

Also, while in Campo, some of us “made a day of it” and enjoyed exhibits at the two-story Gaskil Brothers Stone Store. The historic stone store is owned by the County of San Diego and managed by volunteers from the Mt. Empire Historical Society. On the first floor of this historic store I enjoyed watching a pre-teen girl typing on an old Underwood typewriter. I used a similar model at one of my first “real” jobs. Strong pressure is required to push each key about half an inch to connect the action of the key to the ribbon to produce a mark on paper. Accuracy was much more important than speed, as an error meant starting all over again!

The upstairs museum offers a newly-produced film about the area’s history. Second floor exhibits also cover the long military history of the U.S. Army Cavalry, including units of the Buffalo Soldiers. During the fall and winter the PSRM runs a locomotive with car from the PSRM parking lot to a stop at the Gaskil Brothers Stone Store. The young typist and her family arrived and departed by rail, which looked like a lot of fun. . . .

December 2 was a dream-come-true day for me; I got to visit three different historic sites in one day. San Pasqual Battlefield and the nearby San Diego Archaeological Center (SDAC) partnered to provide parking for visitors of all ages who enjoyed the varied activities commemorating *San Pasqual Battle Day*. SDAC was also open for guests to view their archaeological displays. On the way home I stopped by the Sikes Adobe Historic Farmstead. Folks there were kind enough to let me have a look through as they were finishing up the day’s events. The Sikes’ organic garden produce is available at the weekly farmers’ market, that’s an easy walk from this historic farm. . . .

Thank you to the Lemon Grove Historical Society (LGHS), and Helen Ofield, LGHS president, for opening the H. Lee House in Lemon Grove for our January 19 CoH Board Meeting **THIS Sat**. The city of Lemon Grove created a very attractive park setting including two historic homes, a rose garden, a small citrus orchard, and an outdoor event space with parking nearby. Following the board meeting, attendees can also visit the parsonage museum with its many exhibits, including their featured exhibit titled *A Century of Girl Scout Achievements 1918-2018*. . . .

Thank you to Jennifer Stone of Barona for volunteering to serve on the CoH Board as a Member-at-Large. Jennifer is one of a small group of members who attend many of the CoH board meetings. In this *Adelante* you will see Jennifer’s name included in the list of people who will be standing for election in February 2019. We also send out our appreciation and thanks to Steve Veatch for his years of past service as a Board Member-at-Large. . . .

The National City Historical Society (NCHS) will host our February 16 board meeting (which is also our *Annual Meeting* and election of officers) at the Elizur Steele/Crandall/Ennis House which is located next to the Kimball House, on A Ave., Nat’l City. Thank you to Janice Martinelli, NCHS president, for making the arrangements.

Please mark your calendars for these two meetings, the first is **THIS Saturday** and the second is Sat., Feb. 16.

See you soon, *Dianne Cowen*, president



Stargazing Event



Total Lunar Eclipse Viewed at IVDM on Sun., Jan. 20 from 6 p.m. to 9:30 p.m.

by Ryan McHale, Curator, Imperial Valley Desert Museum

Join us at the **Imperial Valley Desert Museum (IVDM)** for a **FREE** night out under the stars! Back by popular demand, the museum will host a *Total Lunar Eclipse Stargazing Event* on **Sunday, January 20, 2019** from 6 p.m. to 9:30 p.m. at the museum, 11 W. Frontage Rd., Ocotillo, Imperial County 92259.

An introductory talk by host Mike Rood will begin the evening. Come see the night sky as you never have before!

This is the closest the moon will be to Earth in 68 years and it is going to be a total lunar eclipse, making it surely a night to remember! The evening will include stargazing, food, beverages, and a drawing to win a telescope! You may also bring a picnic dinner.

Don't forget to dress very warmly, and bring your own chairs and binoculars. Hope to see you there!

For more information, call: (760) 358-7016 or see our website: www.ivdesertmuseum.org.

LHS has Success with Mrs. Claus' Resale Shoppe

by Gary E. Mitrovich, Newsletter Editor,
Lakeside Historical Society

Lakeside was certainly in the holiday spirit on Saturday, December 1, 2018, as hundreds of townsfolk poured into Maine Ave., in downtown Lakeside, for the *20th Annual Spirit of Christmas* event.

The Grand Opening of the LHS Mrs. Claus' Resale Shop [also on Maine Ave.] was held that night, so many in the throng visited the Olde Community Church [home of the **Lakeside Historical Society (LHS)**] to purchase a few seasonal items that they couldn't do without.

The Chamber of Commerce sponsored the signature event, marked by the official lighting of the town Christmas Tree in the courtyard of our 122-year-old church.

Mrs. Claus' Shoppe was open most of December. This Shoppe is known for quality "lightly used" holiday items and great deals, so folks can stuff stockings and decorate on a budget. It's also our biggest fundraiser of the year, bringing in the necessary cash to maintain our old church building and continue to run our nonprofit organization. We appreciate those who shopped with us and all of our members who assisted with the Shoppe.

Learn the Secrets of the Palomar Hotel in Temecula Valley on Mon. Evening, Jan 28, in the Red Barn

The public is invited to learn the secrets of the Palomar Hotel (see hotel photo below) at the next **Temecula Valley Historical Society (TVHS)** presentation at 6 p.m. on Monday, January 28 in the Little Temecula History Center, 31870 Redhawk Pkwy., the red barn next to Kohls, in south Temecula.

Craig Owens, an author and film maker, will share insights from his extensive research on the hotel. This iconic hotel (which is still operating today) has a storied past. Learn when the hotel was constructed and find out who the significant players were in the hotel's sometimes shady history.

For more information, contact Rebecca Farnbach, (951) 775-6057.



Photo courtesy of Temecula Valley Historical Society

New LGHS Lectures at the Lemon Grove Library

(Continued from Page 3)

tails her black heritage in New York State, abolitionist forebears, and her memorial to the Underground Railroad in New Jersey.

Please join us for this compelling presentation.

• **Save the Date – Saturday, March 9, at 2 p.m.**

Carol Perkins will present four actresses portraying historical women. These special women, and the topics they represent, will be: Alice Paul (women's suffrage), Georgia O'Keefe (fine arts), Nellie Bly (first woman foreign correspondent), and Eleanor Roosevelt (politics). This presentation will be a *must-see!*

(There will be at no charge for both events.)

Who Will Receive These Awards in March?

Send-In Award Entries Now for 2019 Conference!

YOU can help to make this happen!

NOW is the time to nominate your hard-working volunteers, staff, or others who are active in the local-history field, for the Annual Awards to be presented by the Congress of History at our *Annual History Conference*, March 29 & 30, 2019.

The awards are usually presented before lunch – some of them on Friday, and the remainder on Saturday, depending on the number of awards to be presented.

These awards are community-wide recognition for people and programs from throughout San Diego and Imperial Counties (and the Baja, Mexico) who have made significant contributions to the preservation and development of our regional history.

There is **NO** form to fill-out, just submit a letter to us giving **YOUR name, address and phone number**, then the **title of the award**, the **person's name**, their **organization's name** (if any) and the **reasons why** the individual (or group) should receive this specific award.

E-Mail it **VERY SOON** to the Awards Committee, to Louise Torio at – historicsandiego@aol.com or surface mail it (see the surface-mailing address at the end of this article). **NOTE: To be considered for awards, nominations MUST be received or postmarked by Saturday, February 16, 2019.**

You may **NOT** nominate yourself (but, you may privately request some other person or group to nominate you). You do NOT have to be a member of the Congress of History, or of its member organizations, to be eligible for an award, or to suggest a name for an award. You do NOT have to be a member to attend the conference in March. *The public is welcome to attend! Tell your friends, family, and neighbors!*

NOTE: Any nominations that were received by the Awards Committee in previous years, but were not given an award, must be re-submitted to the Congress of History again this year, if they are to be considered for an award in 2019.

Awards are kept secret, as much as possible, to surprise the recipient. However, we do like to have award winners **attend the ceremonies**, when we can arrange for that to occur. Therefore, it may be necessary to tell the person (or organization) that they are an award-winner, to be sure that they will be there for the presentation.

• Types of Awards Available •

NOTE: Awards can only be presented if nominations are received. The following is a list of the awards that might be presented, and the qualifications to receive each award:

The **Ben Dixon Award** is the Congress of History's most esteemed award for an individual, or couple. It is a significant award for major, long-term contributions to enriching and enhancing the cultural and historical materials of the San Diego region.

The **John Montgomery Education Award** is for an individual or group contributing significantly to further the actual teaching of local history (in formal classes). Awardee/s must be actual, accredited teacher/s.

The **Award of Merit** is given to a society or organization for their outstanding effort in the preservation of local history. (More than one may be awarded.)

The **Award of Honor** is given to an individual or couple for their outstanding effort in the preservation of local history. (More than one may be awarded.)

The **Mary Ward Memorial Award for Historic Archives and Records Management** is to be presented to an individual or a group for their outstanding effort in the preservation of historical materials. This award was created to remember and celebrate the late S.D. County Historian/Archivist Mary Ward and her many contributions to preserving local history.

The **Media Award** is to be given to the person or medium that contributes significantly to the preservation and development of the history of this region. This is intended for professional, commercial media (such as newspapers, magazines, radio, television or other communication media) or those who work there.

The **Evelyn Kooperman Library Award** is to be awarded to any substantial, public or private library collection, or library department, focusing on the preservation of the history of the San Diego, California and Baja California, Mexico, region. Evelyn Kooperman, is a retired San Diego City Librarian. To thank and honor her, after her many years of service as recording secretary of the Congress of History, the Congress named this award for her.

(Continued on Page 8)





Save these Dates for the Villa Montezuma Museum in 2019

Plan Ahead – The interior FREE tours of the Villa Montezuma Museum in the Sherman Heights Historic District have been very popular and these tours are continuing in 2019. Tour dates will be on these Saturdays: **March 23, June 1, August 17, and October 19.** Pre-registration is suggested. Groups are welcome.

For more information see the **Friends of the Villa Montezuma, Inc. (FOVM)** website at: www.VillaMontezumaMuseum.org or send an e-mail to: FOVM@VillaMontezumaMuseum.org.

Maritime Museum's *Sweetheart Sail* to be on the Big Bay

Plan Ahead – The best place to celebrate Valentine's Day with your loved ones is on beautiful San Diego Bay on Saturday, February 9 or Sunday, February 10, from 11 a.m. to 2 p.m., for a *Sweetheart Sail* aboard the *Californian* or the *San Salvador*, offered by the **Maritime Museum of San Diego (MMSD)**.

Bring your Mom, Grandparents, kids, grandkids, etc. and share this weekend of love with those you care about. Guests will board either the *Californian* or the recently-constructed galleon *San Salvador*, for a three-hour scenic tour of the Big Bay, marine wildlife, and local attractions.

During the *Sweetheart Sail* enjoy a relaxing afternoon on the water, or join in the sailing adventure by helping the crew sail the ship by hauling halyards and tending sheets (sails). The Maritime Museum will offer champagne (for 21 and older) and chocolate treats for the enjoyment of the guests on board.

Boarding check-in ends at 10:30 a.m.; check-in at the white information booth. The *Sweetheart Sail* will return to the museum at 2 p.m.

Choose which date and ship you prefer when you select your tickets (see ship photos, above, courtesy of the Maritime Museum of San Diego).

The *Californian* is a replica of a 1812 revenue cutter, the government's ship of choice during the California Gold Rush era. The *San Salvador* is a replica of the galleon that, under the command of Juan Rodriguez Cabrillo, arrived at the port we now call San Diego on September 28, 1542.

Sailing on either the *Californian* or the *San Salvador* costs \$99 per adult; \$59 per child, ages 3 to 12 (children must be accompanied by a responsible adult); a child 2 and under is free. (Ticket does *not* include museum admission.)

Tickets can be purchased online through the museum's website at: www.sdmaritime.org.

For more information, see their website (above), or call MMSD at: (619) 234-9153, ext. 106.

History Conference

(Continued from Page 1)

us a new way of thinking about the past.

Divided into a Founding Era, Middle Era, and Modern Era, our conference will cover 250 years of “moments” that have changed everything. What would have happened had the Spanish packet boat *San Antonio* not needed an anchor? Who could have imagined that a romantic novel would do more to highlight the plight of local Native Americans than a scholarly work? What movers and shakers of the region almost didn’t choose to be here? What former secrets of the military changed the path of the Navy? What cultural happenings had big impacts on our region? Ah, you’ll have to attend the conference to find out!

We will again be in Portuguese Hall in Point Loma, thanks to the support of our conference co-sponsors, the Portuguese Historical Center.

(Continued on the Bottom of Page 10)

Send-In Your Award Entries *Now!*

(Continued from Page 6)

The **Richard Hann Collegiate Award** is to be awarded to a currently-enrolled college level student, graduate student, or group of students, involved in local history projects designed to preserve the history of the San Diego Co., Imperial Co., & Riverside Co., California, and the Baja California, Mexico, region. More than one award may be presented.

The Congress of History’s previous president, Richard Hann, is a retired college professor. To honor and thank him for over 10 years of service as our presiding officer, and to acknowledge his interest in encouraging the involvement of younger Congress members, the Congress created this award.

The Congress of History may also give one-time special awards, with approval of the Board of Directors, if special nominations are received and/or deemed appropriate. Such special awards have included: **Awards of Appreciation**, and **Awards of Distinction**.

Please Mail Nominations, so they are Postmarked

ON (or BEFORE) Saturday, Feb. 16, to:

CoH Awards Committee

c/o Louise Torio

PO Box 1346

Lemon Grove CA 91946-1346

NOTE: Awards will not be presented if nominations are not received.

Any questions about the awards?

Call Helen Halmay at: (619) 469-7283 [cell],

or e-mail Louise Torio at: historicsandiego@aol.com

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DEFINING *Moments* 250 YEARS

Extraordinary Events that Shaped the History
of the San Diego Region (1769-2019)

The Congress of History of San Diego and Imperial Counties 54th Annual History Conference • 2019

REGISTER NOW! BRING A FRIEND!

FRIDAY, MARCH 29 & SATURDAY, MARCH 30, 2019

Conference Co-sponsor: The Portuguese Historical Center

A LOT HAS HAPPENED IN 250 YEARS.

Our region has an interesting past. While claimed by Spain in 1542 with Cabrillo's exploration of the Pacific coast (Joao Rodrigues Cabrillo in Portuguese, Juan Rodriguez Cabrillo in Spanish), it wasn't until the 1769 Portola expedition that Spanish/European exploration and settlement began in what would become San Diego in the State of California.

For good or bad, nothing would be the same. Since that defining moment 250 years ago, events and people (some famous, some little known) have dramatically influenced the course of the region.

This conference explores the impacts, intended or not, of decisions that have brought us to where we are today.

2-day Conference, 8:30 a.m. – 4:30 p.m.

Open to everyone who loves history.

**Location: the beautiful Portuguese Hall,
Point Loma, San Diego**



CongressOfHistory.org • (619) 469-7283



Details Regarding Our Annual Conference

Please register *now* for our *54th Annual History Conference*. You do not have to be a member of the Congress of History to attend; everyone is welcome at the conference. While this is the major fundraising event for the Congress of History, pricing for the two-day conference is extremely reasonable: \$35 for adults, \$25 for seniors (65+), and \$15 for active military or any student (12 & older) with ID. (There is no discount if you will only attend one day.)

We're delighted that our conference cosponsor is the **Portuguese Historical Center** (PHC), located in the Point Loma neighborhood of San Diego. For over 40 years the PHC has promoted the history and appreciation of the Portuguese immigrants and Portuguese culture in the region.

Because the conference location is just across the street from the Portuguese Museum, conference guests will be invited to visit the Portuguese Museum as well as the beautiful 1922 Portuguese Chapel located next door to the hall. (See a photo of the chapel, to the left. Photo courtesy of the PHC) This lovely chapel was listed on the National Register of Historic Places in February 2017.

The Portuguese community is continuing to spearhead the adoption of a Little Portugal District to best preserve and commemorate the accomplishments of this community.

Portuguese Hall has its own parking lot, although we always encourage guests to carpool. Within a block's walking distance are many locations for lunch, so lunch is on your own. (At the conference we will provide coffee and light refreshments, as well as a map showing nearby, easy-to-walk-to, local restaurants.)

A registration form for the conference is included in this newsletter. **Please register early.** While we can take walk-ups in a conference hall this size, you will help-out your Congress of History volunteers greatly by pre-registering. **No tickets will be mailed.** When you arrive you will receive a name badge upon check-in.

Wearing this name badge will serve as your "ticket" for each day.

Please arrive before the conference starts at 9 a.m. After a welcome by our president, Dianne Cowen, our Congress of History Vice President and Conference Chair Louise Torio will serve as your emcee. Each speaker will give a 20-minute presentation, followed by five minutes for Q&A.

There will be a break after every few speakers, so guests may browse the many organizational exhibit tables and vendor tables set-up by the museums and historical organizations. We'll also have an author table, for speakers who have written books; they will bring their books for sale. To take advantage of this opportunity, please bring cash for your purchases; some vendors will also take a check, but very few will be able to take credit cards.

So, get excited about attending our region's longest-running history conference! Send-in your registration today, and tell your friends that they *must* attend this very fun, networking opportunity, where we delight in supporting one another ("Unity and Joint Effort"). We look forward to seeing *you* at the conference!

(For additional conference information, see the article beginning at the top of the front cover.)

'Defining Moments' Conference

(Continued from the Top of Page 8)

The conference dates are **Friday, March 29, and Saturday, March 30**. The conference registration form is available now for you to use, on page 11, in this edition of *Adelante*. Don't delay in sending it in.

Consider bringing a friend. You will not want to miss these speakers, nor the exciting vendors and book-sellers. Come for the speakers, stay for the networking, and let's all enjoy the company of others like us who love a good (historical) story!

The Congress of History thanks you for your support of our *54th Annual Conference*.

Details of speakers and titles of talks will be confirmed and posted soon, both online & in the Feb. *Adelante*. (See also the additional conference information in the article on this page, above.)



DEFINING Moments 250 YEARS

Extraordinary Events that Shaped the History
of the San Diego Region (1769-2019)

Registration Form 54th Annual History Conference

Friday, March 29, and Saturday, March 30, 2019

DOORS OPEN 8:30 A.M. TALKS START 9:00. END AT 4:30 P.M. CONFERENCE LOCATION: **PORTUGUESE HALL**
2818 AVENIDA DE PORTUGAL (POINT LOMA), SAN DIEGO, CA 92106 • FREE OFF-STREET PARKING.

MANY HISTORY TABLES AND VENDORS. LUNCH IS ON YOUR OWN. THERE ARE MANY FOOD OPTIONS A BLOCK AWAY.
(MAPS SHOWING LOCAL RESTAURANTS WILL BE PROVIDED AT THE CONFERENCE)

Please print and then fill out this registration form. You may also join or renew your Congress of History membership. This is old school.

Make your check to "Congress of History." Mail your completed form with your check to Congress of History Conference,
P.O. Box 1346, Lemon Grove, CA 91946 no later than 3/21/19. Walk-ups welcome. After 3/21/19 email this registration form to
HistoricSanDiego@aol.com so we can create your registration badge and you pay at the door. Bring cash for book purchases!

Name (ONE person ONLY per form) _____

Individual's Address _____

City _____ State _____ ZIP _____

Individual's Phone(s): Home (_____) _____ Cell (_____) _____

Individual's email address _____

Organization (if any), or School (if any) _____

Organization's Phone (_____) _____ Organization's email _____

CONFERENCE ATTENDANCE

One Attendee at this 2-day Conference (price is the same if you can only attend one day): \$35 \$ _____

One Senior (65 & older) Attendee: \$25 \$ _____

One Student (12 & Older, with student ID): \$15 \$ _____

COH MEMBERSHIP (our year runs from July 2019 through June 2020). Please choose one of the following:

Individual member: \$20 \$ _____

Senior member (65 & older) or Student (12+, with ID): \$15 \$ _____

Organization, Business, or Family membership (circle which): \$25 \$ _____

Donor: \$100 \$ _____

Lifetime: \$250 \$ _____

Our newsletter showcases the historic happenings of our member groups. It is sent via email. Use individual or organization email (circle one).

TOTAL PAYMENT (conference and, if applicable, membership): Your check # _____ \$ _____

Conference Registration and Membership payment may be written in one check. Make your check or money order payable to Congress of History.

Keep history alive. Support UNITY & JOINT EFFORT.

The Congress of History is a 501(c)(3) nonprofit.

Mail this form and your payment to

Congress of History Conference Registration
P.O. Box 1346, Lemon Grove, CA 91946

CongressOfHistory.org • (619) 469-7283



Voting on Congress of History Officers, for 2019/20, will be at *Annual Meeting*, Sat., Feb. 16

Voting for Congress of History (CoH) officers, for 2019-2020, is open to all individual, student, or senior Congress of History members (one vote each), donor members (one vote each), family members (two votes, one per adult), and one delegate (one vote) from each organizational or business member.

This voting will take place at the Congress of History's *Annual Meeting* to be held on Saturday, February 16, at 10 a.m., at the historic Elizur Steele/Crandall/Ennis House which is next to the Kimball House on A Ave., National City. The National City Historical Society will host. Further details will be given in the February edition of *Adelante*.

This *Annual Meeting* is open to all Congress of History members, and the public (as are the majority of our meetings). However, not everyone attending may automatically vote. Only current, paid members (2018-19) may nominate or vote. (A current, paid membership sign-in check list will be at the door.)

- 1) **Attention voting delegates from a participating organization or business:** If you are a NEW delegate, please bring a letter from your organization or business stating that you are authorized to cast a vote on behalf of your organization/business. As an organizational/business member, your group must have a **current, paid membership**, in order to have one voting delegate. Not sure if you're the official delegate, or if your group's membership is current? Ask your group's officers, or ask CoH Membership Chair Helen Halmay (see her contact information in #2, below).

NOTE: If you receive *Adelante* through an organizational membership, you may not nominate, or vote, **unless you are the official delegate from your organization**. However, you are *very welcome to attend* the meeting, and join in discussions! (Our meetings are open to the public.) For voting purposes, a list of current, paid members will be checked, at the meeting.

- 2) As an **individual/student/senior/family member**, you must have a current, paid membership, in order to vote. (A list of current, paid members will be checked.) Not sure if your membership is current, in order to be able to vote? Contact Membership Chair Helen Halmay by e-mail at: hghalmay@aol.com, or call: (619) 469-7283 [cell].

NOMINEES

Below is the slate of Congress of History nominees for Board Members for 2019/20, as presented by the Nomination Committee.

NOTE: Before the elections (to be held at the Feb. 16 *Annual Meeting*) additional nominations will be accepted from the floor. At that meeting, in February, a membership sign-in list will be at the door.

Contact Membership Chair Helen Halmay (see contact information in #2, above) if you have questions about your membership or voting.

The Board Members elected on February 16 will take office immediately following the vote, and will hold office until elections at the *Annual Meeting* in February of 2020.

Following this list of nominees, below, is a description of the Board Members' responsibilities.

The 2019-2020 Nominee for each Elected Office:

- **President:** Dianne Cowen
- **Vice President:** Louise Torio
- **Secretary:** Barbara Busch
- **Treasurer:** Andrew Halmay
- **Special Events Treasurer:** (Annual Conference, etc.) Helen Halmay
- **Board Members-at-Large:** Jonnie Wilson, Louis Goldich, and Jennifer Stone

• Elected Board Members' Responsibilities •

President: Serves as the Chief Executive Officer of the Board of Directors and of the general membership. Is responsible for the preparation of meetings, their agendas and the orderly consideration of business relative to the Corporation's mission. Appoints all Standing or Special Committee Chairs, with the approval of the Board of Directors. Serves as an ex-officio member of all Committees, except the Nominating Committee.

Vice President: Assists the President in all duties. In the President's absence, serves as presiding officer over all meetings of the Board of Directors and of the general membership.

Secretary: Takes minutes at all Regular, Annual, and Special Meetings, and submits them for approval at the

(Continued on the Next Page)



Events at the San Diego History Center

(Continued from the Bottom of Page 3)

• *Behind the Scenes: Historic Places by KPBS*

~~ *Save the Date* ~~

Wednesday, February 6, 6:30 p.m. to 8 p.m.



In this unique behind-the-scenes event, join KPBS *Historic Places* television host, Elsa Sevilla, along with a panel of interviewees from the latest season of the show.

This event is a fundraiser to support the production of the new season and the youth education component.

For details and event pricing see their website: www.sandiegohistory.org



OUR COMMUNITY | OUR STORY

Voting to be at the *Annual Meeting*, on Sat., Feb. 16 (Continued from Previous Page)

following meeting. Serves as custodian of the Corporation's records (except those specifically assigned to other Board Members), including minutes and/or reports of officers and committee chairpersons. Keeps a copy of the Corporation's Articles of Incorporation, Bylaws, Standing Rules, if any, available for reference at all meetings.

Treasurer: Manages the Corporation's funds; receives all monies from all sources; has check signature authorization for disbursements approved by the Board of Directors; makes payment of all bills when due; and prepares required financial statements. Deposits all monies received in bank accounts to the credit of the Congress. Maintains and keeps records of all business transactions of the Congress. These books and accounts shall be open for inspection by any member in good standing. Is responsible for the preparation and filings of any reports required by the State of California or any other governmental organization regarding non-profit organizations.

Special Events Treasurer: Is responsible for receiving, recording, and transmitting to the Treasurer monies received for fees from the Annual History Conference, Workshops, and other special activities. Disburses funds from the Congress' bank account in pursuance of his or her duties.

Board Members-at-Large: Serve as voting officers of the Board of Directors. Help ensure compliance with Board policies and procedures, and all relevant legal and ethical standards. At the President's request, act as representatives or spokespersons for the Corporation. Perform other duties as directed by the President or the Board of Directors.

Appointed Positions and Suggested Nominees for Appointment:

The President, with the approval of a majority of the Board of Directors, may appoint other officers as needed to fulfill the Corporation's Mission.

- **Membership Chair:** Helen Halmay • **Parliamentarian:** Chris Milnes • **Webmaster:** Ray Blavatt
- **Photographer:** Pat Louis • **Archivist/Historian:** Open

Appointed Officers' Responsibilities •

The President, with the approval of a majority of the Board of Directors, may appoint other officers as needed to fulfill the Congress' Mission. Any two or more appointed offices may be held by the same person. Appointed Officers shall serve from the day of their appointment until the end of the term of the standing Board of Directors. Appointed Officers are eligible for re-appointment. Appointed Officers shall not receive any monetary compensation for their services. Additional positions may be appointed by the President and Board of Directors.

Membership Chair – The Membership Chair shall be Chairman of the Membership Committee and, therefore, is responsible for sending-out annual dues notices, and following-up on such notices.

Parliamentarian – The President may appoint a Parliamentarian to advise him or her during his or her term of office.

Archivist/Historian – Keeps all records of the activities of the Congress, including press releases, photographs, programs, and news articles about the Congress, and its activities/members.

All Elected and Appointed Officers shall perform the duties prescribed by the Congress of History's Articles of Incorporation, Bylaws, and Standing Rules, as well as the Parliamentary authority contained within Robert's Rules of Order. Any vacancies of Elected or Appointed Officers shall be filled by a majority vote of the Board of Directors.

SOHO Celebrates its 50th Anniversary in 2019

by David Goldberg, President, *Save Our Heritage Organisation* (SOHO)

It's hard to believe: SOHO is now 50 years old. Five decades. Where has all the time gone!

This year, of 2019, is going to be a very exciting year. Many activities are being planned to celebrate this momentous milestone. It'll be a year of looking back and reflecting on SOHO's history, growth, accomplishments, and even reversals that have made an important and lasting impact.



David Goldberg, SOHO President
Photo by Sande Lollis

SOHO has had an incredibly productive and successful first 50 years—sometimes against all odds. Very few organizations or businesses can make this claim. And it didn't happen by accident. It happened because of hard work, starting with our remarkable founders, including Carol Lindemulder, a natural leader and force for good. We must also credit dedicated staff and volunteers, a clear vision, staying true to core principles—and a strong and committed membership. Maybe even a little luck thrown in for good measure!

Although I'm not one of SOHO's original members, my 40 years of membership give me something of a unique perspective. Actually, I like to think of myself as one of the relics in the organization! When I look back to the founding of SOHO in 1969, I'm always impressed by how two very different groups of individuals came together with the common goal of preserving San Diego's threatened Victorian architectural heritage.

At one end of the spectrum were young people, from teenagers to those in their early to mid-20's, and at the other end were older, established San Diegans. Keep in mind that the late 1960's was a period of great social and political upheaval, the hippie movement, counter culture, the Vietnam War, and turmoil on college campuses and in some inner cities. There was much angst over the so called "generation gap." Conventional wisdom was that young people had little in common with anyone over 30.

Yet, in San Diego, different generations came together with the common goal of saving historic buildings and accomplished just that. The first structure SOHO saved, the Sherman-Gilbert House, helped spark the creation of Heritage Park in Old Town. Other threatened Victorian buildings were moved there, and for many years Heritage Park was the site of the SOHO office.

What isn't always fully understood and appreciated, however, is that the model for SOHO's future growth came from its initial successes, youthful enthusiasm, and commitment to a cause tempered by greater maturity and a practical understanding of how to get things done. This model worked 50 ago, and it still works today.

SOHO has evolved from a small, strictly-volunteer group to a professionally managed and staffed organization that operates multiple historic museums and sites, including the SOHO-owned Santa Ysabel Store.

Our focus has expanded to include all important architectural movements, up through the post WWII period, as well as cultural and archeological resources, and will continue to grow as time passes. SOHO has the right people and resources to effectively pursue its mission, a strong balance sheet, and—music to my "recovering" accountant's ears—audited financial statements. Not a bad record for the first 50 years!

Carol Lindemulder Recalls SOHO's Unforgettable Start

by Ann Jarmusch

"Save This House."

Robert Miles Parker put up that now-legendary sign with his phone number in front of the 1887 Victorian Sherman-Gilbert house on Fir Street in San Diego on January 1, 1969. The artist and teacher got enough calls to hold a meeting in his own Victorian home. That's the extraordinary story of how **Save Our Heritage Organisation** was born 50 years ago. Miles later credited Carol Lindemulder (see photo, right) as "the woman behind the man" who started SOHO, and for good reason.

(Continued on the Next Page)



Carol Lindemulder Recalls SOHO's Unforgettable Start

(Continued from Previous Page)

Carol didn't see his sign. Her friend Sue Macnofsky, who knew Miles, urged her to attend the meeting to get her mind off the recent loss of her father. There, a small group sat on the floor around Miles in his "throne-like chair," as Carol put it. If they didn't do something, the house would be demolished for a hospital parking lot.

To her best recollection, Carol, now 82, named the people at the first meeting in a recent phone interview from her home in Borrego Springs. In addition to Sue, who soon became co-chairman with Miles and Bernie Sosna, Denise and Courtney Gonzales were there, as were Merika Gopaul, Bruce Hay and his then-wife Carolyn Hay, and Tom and Peggy Shepley.

Surprisingly, Carol, a vivacious and articulate woman who was then in her early 30s and working on a Master of Fine Arts degree at San Diego State, listened to Miles without comment. "I grew up [in Mission Hills] above Old Town, which I loved," Carol said. "I was interested in San Diego history, but nothing specific." That was about to change drastically. She recalled how Miles authoritatively warned that "the City of San Diego was tearing down Victorian houses and destroying his neighborhood near downtown."

"He was very familiar with Victoriana from drawing historic houses" in pen and ink, "but we weren't," Carol said. Miles' knowledge was also intimate, as he lived in an endangered Victorian on Front Street.

Miles described the Stick Eastlake style house, designed by the prominent architects Comstock & Trotsche, and talked about the resident sisters, Bess and Gertrude Gilbert, who were hosts to many artists and musicians from 1892 to 1965. They include the African American opera star Marian Anderson, when she was refused a room at the U.S. Grant Hotel. "He said he thought the house should be saved," Carol recalled. "Then, at the end of his lecture, he said, 'People can't save anything. The government won't let you.'"

"Those two sentences hit me. I will never believe that people can't ever win. It bothered me that he said that to a bunch of young people... I thought about it all night. I didn't sleep. The next morning, I went around the corner to buy donuts and two

coffees. I waited as long as I could stand it. I knocked on his door around 8 a.m.; I think I woke him. I said, 'You can't believe that people can't save anything. This is America. That's not how it works. You have to organize.' "Sleepy or not, Miles' reaction was swift. "He said I should not say *he* should organize to save the house. *We* should organize. He got me."

For the next two years, SOHO members focused on raising \$500 to buy the Sherman-Gilbert House from the developer owner and more funds to move it if they could find a new site. SOHO worked with County Supervisors and the San Diego City Council. In 1971, it was moved in two pieces to a newly created Victorian preserve called Heritage Park on land purchased by San Diego County Parks. SOHO's offices were in and out of the park for over two decades. (See photo of Carol Lindemulder, above, visiting Heritage Park, which she helped to found. Photo courtesy of SOHO.)

A beehive of activity, SOHO seemingly was in perpetual motion and making strides, thanks to the early, energetic volunteers inspired by Miles and others. If members weren't in meetings with public officials, developers, or lawyers, they were organizing one enticing event after another, such as a tour of 100 historic buildings in three hours and a Victorian home tour that brought visitors to four houses in a double-decker English bus.

"I delegated like mad," Miles said in 2009, when SOHO honored him and Carol each with a Lifetime Achievement Award. "There were Carol Lindemulder [the group's first treasurer] and Nick Fintzelberg [an early co-chairman], who understood money and land, all the things that never interested me. All I had to do was be outrageous, which is my nature, so I didn't have to do anything! Except, of course, I really believed in what was happening. It became more than saving the Sherman-Gilbert House, it became about saving the city."

Carol credits Miles with strong powers of persuasion. "Miles was a pistol. He would get out there" and pitch saving a Victorian mansion to politicians and citizens alike. "He just needed some guidance. He was certainly a

(Continued on Page 18)



San Diego Museum Council to offer:

MUSEUM MONTH

Local Museums to Celebrate with 1/2 Price Admissions During 29th Annual Museum Month, all of February 2019

Plan Ahead – *Museum Month* is returning this February! San Diego residents and visitors are invited to enjoy half-price admission at 45 museums during February. To take advantage of this great cost savings you must pick-up a FREE Museum Month Pass at libraries in San Diego County (for a library list see the website at the end of this article). One pass is good for up to four half-price admissions at each museum, so you can take family or friends, too.

Forty five museums are taking part in this offer. All 45 museums are members of the San Diego Museum Council, so look through their website (www.sandiegomuseumcouncil.org) to find information on any museum you choose to visit! **Keep the Museum Pass and use it all month long!**

Museum Month was created by the San Diego Museum Council in 1989 to promote awareness of the region's museums, historical sites, educational institutions and cultural offerings. Since that time the promotion has grown to become a cultural tradition on a level witnessed by very few cities in the country. The *Museum Month Pass* will be available for pick-up at libraries in the San Diego area **beginning Friday, February 1, 2019** (check the website at the bottom of this article for a list of the participating libraries).

Whether you are an art aficionado, history buff, or nature lover, *Museum Month* offers a variety of museums that are bound to capture your interest. Take advantage of this annual program to visit both old favorites and new attractions you have never even heard of! The roster of museums spans the likes of the Adobe Chapel, Barona Cultural Center & Museum, Birch Aquarium at Scripps, Bonita Museum & Cultural Center, California Center for the Arts (Escondido Museum), California Surf Museum, Coronado Museum of History & Art, Fleet Science Center (Galleries only), Flying Leatherneck Aviation Museum, Gaslamp Museum at the Davis-Horton House, Heritage of the Americas Museum, Japanese Friendship Garden, Junipero Serra Museum, La Jolla Historical Society, Living Coast Discovery Center, Lux Art Institute, Maritime Museum of San Diego, Marston House Museum & Gardens, Miniature Engineering Craftsmanship Museum, Museum of Contemporary Art San Diego, Museum of Making Music, Museum of Photographic Arts, New Americans Museum, Oceanside Museum of Art, Old Mission San Luis Rey Museum.

Also, San Diego Air & Space Museum, San Diego Archaeological Center, San Diego Art Institute, San Diego Automotive Museum, San Diego Botanic Garden, San Diego Children's Discovery Museum, San Diego Chinese Historical Museum, San Diego Museum of Contemporary Art, San Diego History Center, San Diego Model Railroad Museum, San Diego Natural History Museum (the Nat), The New Children's Museum, The San Diego Museum of Art (does not include *Tim Shaw: Beyond Reason* exhibit), The Water Conservation Garden, Tijuana Estuary Visitor Center, Timken Museum of Art, USS Midway Museum, Veterans Museum at Balboa Park, Visions Art Museum, Warner-Carrillo Ranch House, and Whaley House Museum.

Up to four guests (of any age) can receive 50% off the cost regular admission when the pass is presented. **Please note that some museums may have other fees for special exhibits or programs.**

For a list of libraries where one may pick-up the free pass, see the S.D. Museum Council's website at: www.sandiegomuseumcouncil.org. Select the "Museum Month" offer at the top of their home page, to see the list of libraries, at the bottom of the page. Or, select the yellow "Special Offers" box on the home page, to access the page with a list of upcoming activities. Then select the dark blue "San Diego Museum Month" box to see the library list.

Collections Wanted for Display at Vista Historical Museum

If you have a collection that you would like displayed to the public for a short time, the **Vista Historical Museum** has a place for you! Let them know if you do.

They often show collections of interest to museum visitors. In the past, they have had exhibits of: knives, swords, sweetheart jewelry, antique postcards, as well as quilts.

Currently, they have a display of a collection of M&M candies memorabilia (see photo, below, courtesy of the Vista Historical Society).

If you have a collection you would like to have displayed there, please call Museum Director Jack Larimer at: (760) 630-0444, or e-mail him at: vhm67@1882.sdcoxmail.com.



NOW ON DISPLAY



WAITING FOR YOUR COLLECTION

Carol Lindemulder Recalls SOHO's Unforgettable Start

(Continued from Page 15)

charismatic person,” she said of her long-time friend, who died in 2012.

Having grown up in San Diego, Carol had a wide circle of friends to call on. She was the group's natural liaison to members of the San Diego Historical Society (now the San Diego History Center), such as Nick Fintzelberg, Sally Johns, and Barry Worthington, all of whom soon joined SOHO's board. "San Diego was a big small town. Everybody knew everybody. I'd been friends with Nick since high school."

In addition to being immersed in SOHO, Carol worked in customer service at an electronics supplier frequented by aerospace engineers in Little Italy. "My office was in the shipping room. One day in 1969, a co-worker said, 'Someone from Washington, D.C. is on the phone for you.'"

"It was James Massey, Director of the Historic American Buildings Survey! We arranged to bring him out. We didn't know anything about surveys. A lot of architects were involved with SOHO then, and John Henderson was among those who gave him tours of San Diego." Massey told SOHO about creating HABS photographs and drawings, which could lead to historic designations, and encouraged them to apply for federal funds for preservation groups. "To me," Carol said, "a giant door had opened!"

Not only Miles, but Carol also knew how to capture newspaper, television, and public attention. During her first term as SOHO president in 1973, she met with a top *San Diego Union* editor and went before TV cameras with apparent ease. She now says she was shaking at times, but "I knew I had to speak and I was so moved by what I had to say. I believed very much in publicity."

SOHO had already cultivated the support of San Diego citizens and leaders with novel train trips and historic building tours, silent movie screenings, and Queen Victoria's birthday celebrations in the Sherman-Gilbert House, all of which helped build its treasury and public support little by little.

As president, Carol orchestrated an even bigger social splash in the soon-to-be-demolished Land Title Building on Broadway. Nick Finzelberg briefly got the lights back on and running water restored so fundraising revelry could be staged on multiple floors. For one glamorous night, live jazz and rock music, an antiques auction and fashion show, gambling casino and cocktail bars tended by football players, bankers, and lawyers (many of them Carol's friends) aided the cause. "The whole thing was totally wild," she recalled. That event seized mega media attention, while also building momentum and credibility with donors and decision-makers.

Several years later, reflecting on SOHO's 10th anniversary and preservation activism in January 1979, Carol told a *Union* reporter, "I guess we were all a little crazy then—still are. We just do (this) because we love it. It's certainly not for the money or the popularity."

Now that the 50th anniversary is here, Carol said she is proud of SOHO's sweeping and sustained accomplishments over decades. A long-time supporter even after she moved from San Diego to Fallbrook and then Borrego Springs, Carol mentioned the ongoing battles to preserve Balboa Park and the Hotel del Coronado, and SOHO's purchase, restoration, and operation of the 1884 Santa Ysabel Store as recent outstanding preservation priorities. She's concerned about the condition of the Oak Grove Butterfield Stage Station and the barn at Warner-Carrillo Ranch. She'd like to see more of the region's young people and minorities embrace historic preservation, which she thinks will happen in time if SOHO continues to "keep the broadest representation of the community on the board and staff." Carol's 50th anniversary wish

for SOHO? "That the greater San Diego community would see the magic that SOHO has brought in preserving their history."



Historian Kathleen Flanigan writes in her article, *History of SOHO: The First 20 Years*, on the SOHO website:

"The founding of SOHO followed the passage of the National Historic Preservation Act by the 89th Congress, which was signed into law by President Lyndon Johnson in 1966. The impetus for this legislation stemmed from national concern for historic buildings slated for demolition due to urban renewal and highway expansion. In the late 1950s, San Diego, like other areas, compelled to deal with blight within its inner city, needed new buildings and roads to accommodate the influx of immigrants to the area and to entice visitors ... 'Old' often waxed synonymous with bad and decadent while 'good' was anything recently contrived, freshly painted, and box-like in appearance ...

"SOHO, the first San Diego organization dedicated to the cause of historic preservation, took upon its shoulders, in 1969, a huge responsibility. Not only did it strive to preserve the Sherman-Gilbert house, but it also sought to educate the public about historic preservation, a public that in most cases had recently arrived in San Diego and had no reverence for, nor connection to, its history. The organization persevered from 1969 ... and continues to fulfill its objectives." For more information about SOHO, see their website at: www.SOHOSandiego.org.

Last Chance to Renew with Congress of History, or Join

We welcome YOU, or your history/archival organization, to join the

Congress of History of San Diego and Imperial Counties, or to renew your membership.

- If you support the growth of history-awareness in our local communities, then the Congress is for YOU! If you like to attend local history-related events and would like to receive a newsletter that alerts you to them, then the Congress is for YOU! By joining, you may attend any or all of our meetings (usually held at a member-museum), discuss important issues, and receive our informative newsletter, *Adelante*, on a bi-monthly basis. Our membership year runs from July through June of the following year.
- We need and appreciate every membership we receive.

IF you have not renewed for 2018/18, then please do so now.

Your renewed membership will be good through June 2019. If you have received *Adelante* online, please print-out and use this form (below) to renew. (A black & white form is fine.)

- ***Thanks so much to all of you who will renew, or who have already renewed!***

Do you have questions about your membership? Please call Helen Halmay, membership chair, at (619) 469-7283.

Congress of History Membership

To join the Congress of History, or renew your membership, fill-in this form, PLEASE PRINT, then mail it with a check or money-order (made payable to: Congress of History). MAIL TO: Membership Chair, Helen Halmay, PO Box 1346, Lemon Grove, CA 91946. Members receive *Adelante* all year.

2018/19 Membership (through June 2019) (Check one, below)

____ \$20 Individual ____ \$15 Senior (65+), ____ \$25 Organization, ____ \$100 Donor ____ \$250 Life
or Student (circle one) Business, or Family (circle one)

Person/s Name/s (NOT organization): _____ Office/Title: _____

Personal Street or PO Box Address (NOT organization): _____

City: _____ State: _____ Zip: _____

Home or Cell Phone (circle one): _____ Work Phone: _____

Your Personal E-mail Address (NOT organization's): _____

~~~ ***IMPORTANT!*** Instructions for Receiving Your Bi-Monthly *Adelante* Newsletter ~~~

- Please E-mail *Adelante* to me (at MY personal e-mail address above) \_\_\_\_ YES \_\_\_\_ NO
- And/Or Please E-Mail *Adelante* to my organization (at name & e-mail address below) \_\_\_\_ YES \_\_\_\_ NO

Organization (if any): \_\_\_\_\_

Organization's Address: \_\_\_\_\_ City: \_-

\_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Organization's Phone: \_\_\_\_\_

Organization's E-Mail: \_\_\_\_\_ Website (if any): \_\_\_\_\_ -

- I \_\_\_\_\_ am the official, voting delegate from my group to the Congress: \_\_\_\_ YES \_\_\_\_ NO (**please check one**)  
(full name)

• If NO, who is your voting delegate? Please give full name & contact info.: \_\_\_\_\_

- On the other side of this page, or on a separate piece of paper (and especially if any of this information has changed within this past year) please add: If your group has a **Museum**, what is its **name & location address** (if *different* than above); what are its **days & hours** of operation, & the **entrance cost**? Any other details?