

Believe It or Not – It's Time to Register for the 2018 Conference!

For the past 53 years the Congress of History has shared its love of all things historic by hosting a history conference. Local historians and talented authors volunteer their time to give exciting talks that will captivate you.

The conference theme this year, *"Believe It or Not – It Happened in My Neighborhood!"*, is a celebration of adventures in local history, with historic tales about places that you may THINK you know, but there is so much more. You are invited to join us on Friday, March 2, and Saturday, March 3, 2018, in the Point Loma neighborhood of San Diego at Portuguese Hall, 2818 Avenida de Portugal, San Diego.



You do not have to be a member of the to attend; everyone is welcome at the conference.

Congress of History While this is the major fundraising event for the Congress of History, pricing for the two-day conference is extremely reasonable: \$35 for adults, \$25 for seniors (65+), and \$15 for active military or any student (12 & older) with ID. (There is no discount if you will only attend one day.)

We're delighted that our conference cosponsor is the Portuguese Historical Center (PHC), located
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Adelante

'Unity and Joint Effort'

Congress of History of San Diego and Imperial Counties



The President's Column

Dianne P. Cowen, President
Congress of History of San Diego
and Imperial Counties; e-mail:
diannepcowen@gmail.com

Happy New Year!

Well, 2018 is off to a whirlwind start! The Conference Planning Committee is completing details for our 53rd Annual History Conference. We are so excited to be part-
(Continued on Page 2)

Temecula Valley Hist. Soc. will Host CoH Meeting, **THIS Saturday, Jan. 20**

The historic Wolf Barn, home of the Temecula Valley Historical Society (TVHS), will be the location of the next Congress of History (CoH) board meeting, to be held **THIS Saturday, January 20**, at 10 a.m. (See the location address at the end of this article, on page 2.)

These meetings are open to all members, and the public. We especially invite those who live in North San Diego County
(Continued on Page 2)

Congress of History – Jan. 2018

■ **NOW is the time to Nominate** your hard-working volunteers, staff, or others active in the local-history field, for the **Annual Awards** to be presented by the Congress of History at our **53rd Annual History Conference, March 2 & 3, 2018**. (See the awards article on page 3, in this *Adelante*.)

■ **Register NOW** for our 53rd Annual History Conference: *"Believe It or Not – It Happened in my Neighborhood!"* to be held on Friday, March 2 and Saturday, March 3, 2018 (see details, above). **It will be here soon! Plan to attend** both days. (See the article beginning above, the flyer on page 5, & the Registration Form on page 7.)

• **2018 Conference Registration Form on page 7** •



NOTE: Deadline for the February edition of Adelante is Sat., January 27, 2018. – Editor

Temecula Valley is Mtg. Site on Jan. 20

(Continued from Page 1)

and South Riverside County to attend, and to enjoy the guided tours following the meeting. Rebecca Farnbach, TVHS president, will be on-hand to officially welcome the CoH to their museum, the Little Temecula History Center, located in the restored barn (see photo, below). **Please note** that the Wolf Barn has neither heat nor AC.

After the meeting, TVHS members will be in the barn, first to interpret the museum displays, then to lead the way to the restored Vail Ranch Headquarters buildings nearby.

The Temecula Valley Historical Society was founded in 2001. The society's projects have included the placement of plaques and markers on historic buildings and sites in Old Town Temecula, the restoration of the Louis Wolf Tomb, the restoration of a stagecoach, and the production of a DVD about their local history. The society provides maps of self-guided walking tours of Old Town Temecula to local shopkeepers, for public distribution.



Wolf Barn Address: The red Wolf Barn (see photo, above) is located at the corner of Wolf Store Road and Redhawk Parkway, at the edge of the shopping mall, next to Kohl's. **Usual Days of Operation:** The museum is usually open Sundays, from noon to 5 p.m., or by appointment. The TVHS website is: www.temeculahistoryicalsociety.org. For online driving directions use "Vail Headquarters, Temecula, CA" as the destination. (The Vail Ranch Restoration Association operates the Wolf Barn.)

The President's Column (Continued from Page 1)

nering with the Portuguese Historical Center for the two-day **"Believe It or Not – It Happened in My Neighborhood"** *Adventures in Local History*. Mark your calendars *now* to join us at the Portuguese Hall, Pt. Loma, on Friday, March 2, and Saturday, March 3, 2018.

Our annual history conference is for both amateur and professional history lovers. Many of our amateurs have become specialists as they have pursued the knowledge and skills needed for restoration and preservation of historic sites, for establishing and maintaining local house museums, and for curating artifacts related to their historic sites and museums.

While marking your 2018 calendar, also be sure to mark the Congress of History meeting dates for this
(Continued on the Top of Page 10)



Adelante

News of The Congress of History of San Diego & Imperial Counties, and its Member Organizations

Published by the Congress of History of San Diego and Imperial Counties, founded in 1964.

Elected Officers:

- **President:** Dianne P. Cowen ~ e-mail address: diannepcowen@gmail.com
- **Vice President:** Louise Torio ~ e-mail address: historicsandiego@aol.com
- **Secretary:** Barbara Busch
- **Treasurer:** Andrew Halmay ~ e-mail address: andrew.halmay@yahoo.com
- **Special Events Treasurer:** Helen Halmay ~ e-mail address: hghalmay@aol.com
- **Three board members at large:** Jonnie Wilson, Steve Veach, and Louis Goldich.

Appointed Officers:

- **Parliamentarian:** Chris Milnes
- **Webmaster:** Ray Blavatt
- **Official Photographer:** Pat Louis
- **Archivist/Historian:** Open

Past-President: Alexander D. Bevil.

MEMBERSHIP

- **Our Membership Year is July through June**
- **\$20 Individual;**
- **\$15 Senior (65+), or Student** (age 12+ with Student ID);
- **\$25 Family, or Organization, or Business;**
- **\$100 Donor; • \$250 Life**

Note: Please Add \$7 per year to have paper *Adelantes* surfaced-mailed to you (for details see membership form)

■ **MEETINGS** are always held on the third Saturday of: these six months: January, February – our Annual Meeting, (March is our Annual History Conference), May, July, September, and November.

■ **Adelante Newsletter Editor ~**

Helen Halmay

P.O. Box 1346, Lemon Grove, CA 91946

~ e-mail address: hghalmay@aol.com

~ phone: (619) 469-7283

Newsletter Deadline – The *Adelante* deadline is the middle of the month preceding the meeting month.

■ **Website:** www.congressofhistory.org

■ **Registered Address:** P.O. Box 1346, Lemon Grove, CA 91946

Note: Articles, flyers or ads printed in this newsletter are informational in nature and do not necessarily represent the views or beliefs of the board of directors, or of The Congress of History in general.

The Congress of History of San Diego and Imperial Counties is a 501(c)(3) non-profit organization.

Who Will Receive These Awards in March?

Send-In Award Entries Now for 2018 Conference!

YOU can help to make this happen!

NOW is the time to nominate your hard-working volunteers, staff, or others active in the local-history field, for the Annual Awards to be presented by the Congress of History at our *Annual History Conference*, March 2 & 3, 2018.

The awards will be presented before lunch – some of them on Friday, and the remainder on Saturday, depending on the number of awards to be presented.

These awards are community-wide recognition for people and programs from throughout San Diego and Imperial Counties (and the Baja, Mexico) who have made significant contributions to the preservation and development of our regional history.

There is **NO** form to fill-out, just submit a letter to us giving **YOUR name, address and phone number**, then the **title of the award**, the **person's name**, **their organization's name** (if any) and the **reasons why** the individual (or group) should receive this specific award.

E-Mail it **VERY SOON** to the Awards Committee, to Louise Torio at – historicsandiego@aol.com or surface mail it (see the address at the end of this article). **NOTE: To be considered for awards, nominations MUST be received or postmarked by Saturday, Feb. 10, 2018.**

You may **NOT** nominate yourself (but, you may privately request some other person or group to nominate you). You do NOT have to be a member of the Congress of History, or of its member organizations, to be eligible for an award, or to suggest a name for an award. You do NOT have to be a member to attend the conference in March. ***The public is welcome to attend! Tell your friends, family, and neighbors!***

NOTE: Any nominations that were received by the Awards Committee in previous years, but were not given an award, must be re-submitted to the Congress of History again this year, if they are to be considered for an award in 2018.

Awards are kept secret, as much as possible, to surprise the recipient. However, we do like to have award winners attend the ceremonies, when we can arrange for that to occur. Therefore, it may be necessary to tell the person (or organization) that they are an award-winner, to be sure that they will be there for the presentation.

• Types of Awards Available •

NOTE: Awards can only be presented if nominations are received. The following is a list of the awards that might be presented, and the qualifications to receive each award:

The **Ben Dixon Award** is the Congress of History's most esteemed award for an individual, or couple. It is a significant award for major, long-term contributions to enriching and enhancing the cultural and historical materials of the San Diego region.

The **John Montgomery Education Award** is for an individual or group contributing significantly to further the actual teaching of local history (in formal classes). Awardee/s must be actual, accredited teacher/s.

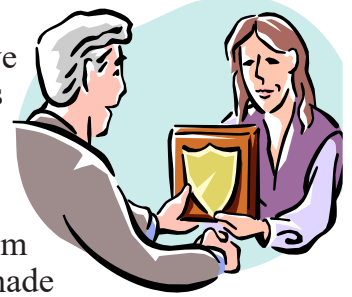
The **Award of Merit** is given to a society or organization for their outstanding effort in the preservation of local history. (More than one may be awarded.)

The **Award of Honor** is given to an individual or couple for their outstanding effort in the preservation of local history. (More than one may be awarded.)

The **Mary Ward Memorial Award for Historic Archives and Records Management** is to be presented to an individual or a group for their outstanding effort in the preservation of historical materials. This award was created to remember and celebrate the late S.D. County Historian/Archivist Mary Ward and her many contributions to preserving local history.

The **Media Award** is to be given to the person or medium that contributes significantly to the preservation and development of the history of this region. This is intended for professional, commercial media (such as newspapers, magazines, radio, television or other communication media) or those who work there.

The **Evelyn Kooperman Library Award** is to be awarded to any substantial, public or private library collection, or library department, focusing on the preservation of the history of the San Diego, California and Baja California, Mexico, region. Evelyn Kooperman, is a retired San Diego City Librarian. To thank and honor her, after her many years of service as recording secretary of the Congress of History, the Congress created this award and named it



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Annual History Conference

(Continued from Page 1)

in the Point Loma neighborhood of San Diego. For over 40 years the PHC has promoted the history and appreciation of the Portuguese immigrants and Portuguese culture in the region.

Because the conference location is just across the street from the Portuguese Museum, conference guests will be invited to visit the Portuguese Museum as well as the beautiful 1922 Portuguese Chapel located next door to the hall. (See a photo of the chapel on page 6. Photo courtesy of the PHC) The chapel was listed on the National Register of Historic Places in February 2017.

The Portuguese community is



currently spearheading the adoption of a Little Portugal District to best preserve and commemorate the accomplishments of this community.

Portuguese Hall has its own parking lot, although we always encourage guests to carpool. Within a block walking distance are many locations for lunch, so lunch is on your own. (At the conference we will provide coffee and light refreshments, as well as a map showing nearby, easy-to-walk-to, local restaurants.)

A registration form for the conference is included in this newsletter. **Please register early.** While we can take walk-ups in a conference hall this size, you will help-out your Congress of History volunteers greatly by pre-registering. **No tickets will be mailed.** When you arrive you will receive a name badge upon

(Continued on Page 6)

Send-In Your Award Entries Now!

(Continued from Page 3)

for her.

The **Richard Hann Collegiate Award** is to be awarded to a currently-enrolled college level student, graduate student, or group of students, involved in local history projects designed to preserve the history of the San Diego Co. & Imperial Co., California, and the Baja California, Mexico, region. More than one award may be presented.

The Congress of History's previous president, Richard Hann, is a retired college professor. To honor and thank him for over 10 years of service as our presiding officer, and to acknowledge his interest in encouraging the involvement of younger Congress members, the Congress created this award.

• Special Awards Possible •

The Congress of History may also give one-time special awards, with approval of the Board of Directors, if special nominations are received and/or deemed appropriate. Such special awards have included: **Awards of Appreciation**, and **Awards of Distinction**.

Please Mail Nominations, so they are Postmarked

ON (or BEFORE) Saturday, Feb. 10, to:

CoH Awards Committee

c/o Louise Torio

PO Box 1346

Lemon Grove CA 91946-1346

NOTE: Awards will not be presented if nominations are not received.

Any questions about the awards?

Call Helen Halmay at: (619) 469-7283 [cell], or e-mail Louise Torio at:

historicsandiego@aol.com

HUE AND CRY

Editor - Helen G. Halmay

Donation to Congress of History

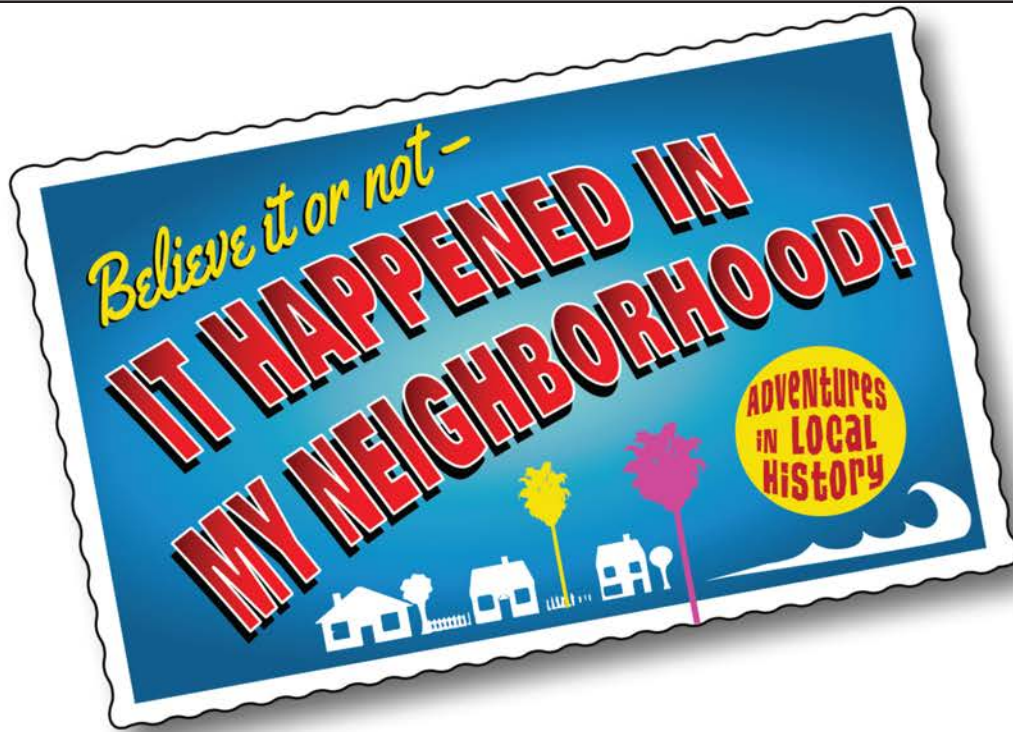
I'm very pleased to report that a donation of \$200 has been given to the Congress of History by Mollie Solorzano. She states that the donation is "in honor of Darlene Davies for all of her historical contributions to San Diego. I've had the honor of working with her, and she has contributed so much of her time." Both Mollie and Darlene are long-time members of the CoH.

Darlene Gould Davies (see photo, right) is a writer/historian who specializes in local history. For about two years she worked on creating a 19-part magazine series about the 1915 *Panama-California Exposition*. That beautiful series won first place in the San Diego Press Club's 2014 competition, in the category *Magazine: Series*. (Darlene explains: "My project and I worked with a wonderful team. We were *all* awarded first place.")

In October 2015, her four-page, hard-copy spread about the 80-year history of The Old Globe Theater received the first place award in the category

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The Congress of History of San Diego and Imperial Counties 53rd Annual History Conference • 2018

March 2 & 3, 2018

Time to Register!

Conference Co-sponsor: The Portuguese Historical Center

Our neighborhoods and their fascinating histories

This conference goes “local” with the interesting, crazy, comical, tragic, magical, and poignant histories of neighborhoods throughout Southern California. Come find out what you don’t know about the places you THINK you know!

2-day Conference, 8:30 a.m. – 4:30 p.m.

\$35 • (\$25 seniors, \$15 students & active-duty military).

Children over 12 welcome to attend.

REGISTER TODAY!

See Conference Registration Form in this Adelante

CongressOfHistory.org • (619) 469-7283



It's Time to Register for Our Conference *(Continued from Page 4)*

check-in. This will serve as your ticket for each day.

Please arrive before the conference starts at 9:00 a.m. After a welcome by our president, Dianne Cowen, our Congress of History Vice President and Conference Co-Chair Louise Torio will serve as your emcee. Each speaker will give a 20-minute presentation, followed by five minutes for Q&A.

There will be a break after every few speakers, so guests may browse the many organizational exhibit tables and vendor tables set-up by the museums and historical organizations. We'll also have an author table, for speakers who have written books; they will bring their books for sale. To take advantage of this opportunity, please bring cash for your purchases; some vendors will also take a check, but very few will be able to take credit cards.

Conference Co-Chair Eva Peterson will be contacting our non-profit, member organizations to reserve your two-day exhibit table for \$10. Two-day table costs for all for-profit vendors are a \$35 donation to the Congress of History; there is no discount for one-day attendees. Because the exhibit and vendor tables will be in the conference room, staff will be able to hear the conference speakers. Exhibitors will need to secure a conference ticket for each staff person at their booth inside the hall, in addition to the table cost. That organizational/vendor badge is written with the name of the organization or vendor (not the person); it's transferable if a different staff person will man the booth on the second day.

Speakers and Topics

Believe It or Not – our speakers are coming from all around the region to share their unique neighborhood stories

with you. We put-out the call for speakers to members and local historical societies to share those interesting, odd, funny, beautiful, compelling, or weird stories about their particular location ... stories that may not have fit into our other, past 52 conference themes.

Below are just some of our distinguished historians and the fascinating “believe it or not” neighborhood stories they will present (this is just a partial list, in no particular order, with more speakers to be announced):

- Rosanne Goodwin: “The Name Game: Community and Neighborhood Names Over the Decades”
- Christopher Milnes: “University Heights: What’s that Ostrich doing in My Neighborhood? 1904 and the Arrival of Harvey Bentley’s Ostrich Farm”
- Charles Spratley: “My Neighborhood Disappeared: Cuyamaca City, Gone With The Gold”
- Kathy Blavatt: “From Our Local Beach to the English Channel: The Amazing Achievements of the World Champion Water Women of Ocean Beach”
- Susan Walter: “Alpine: Where the Most Beautiful Woman on Stage...was a Man”
- Jennifer Grahlman: “Delights of the Round Table(s): How El Monte County Park’s Concrete Behemoths Embody Lakeside History and Reflect National Trends”
- John Martin: “El Capitan: The Dam That Divided the City”
- Vonn Marie May: “Rancho Santa Fe: The Town the Railroad Built”
- John Webster: “When Pacific Beach was the Home of the West Point of the West”
- Alex Bevil: “A Neighborhood in Flames: the 40th Anniversary of the Crash of PSA Flight 182 in North Park”
- Sandee Wilhoit: “San Diego’s Gaslamp Quarter: There’s a Spy in the Attic!”
- Barbara Zaragoza: “South Bay Border Barons: Racetracks, Saloons, Opium Dens, and Brothels During the 1920s and ’30s”

So, get excited about attending our region’s longest-running history conference! Send-in your registration today, and tell your friends that they *must* attend this very fun, networking opportunity, where we delight in supporting one another (“unity and joint effort”). We look forward to seeing you at the conference!



Registration Form • 53rd Annual History Conference

Friday, March 2 and Saturday, March 3, 2018



Doors open at 8:30 a.m. Conference Location:

Portuguese Hall

2818 Avenida de Portugal (Point Loma), San Diego, CA 92106

Free Off-Street Parking. Many history tables and vendors.

Lunch is on your own. There are many food options a block away
(maps will be provided at the conference)!

Please print out then fill out this registration form. You may also join or renew your Congress of History membership.

Make your check to "Congress of History." Mail your completed form with your check to

Congress of History Conference Registration, P.O. Box 1346, Lemon Grove, CA 91946.

Note: Event tickets are not mailed. Your badge will be waiting at the conference. Bring cash for book purchases!

Name (ONE person ONLY per form) _____

Individual's Address _____

City _____ State _____ ZIP _____

Individual's Phone(s): Home (_____) _____ Cell (_____) _____

Individual's email address _____

Organization (if any), or School (if any) _____

Organization's Phone (_____) _____ Organization's email _____

CONFERENCE ATTENDANCE

One Attendee at this 2-day Conference (price is the same if you can only attend one day): \$35 \$ _____

One Senior (65 & older) Attendee: \$25 \$ _____

One Student (12 & Older, with student ID): \$15 \$ _____

COH MEMBERSHIP (our year runs from July 2018 through June 2019). Please choose one of the following:

Individual member: \$20 \$ _____

Senior member (65 & older) or Student (12+, with ID): \$15 \$ _____

Organization, Business, or Family membership (circle which): \$25 \$ _____

Donor: \$100 \$ _____

Lifetime: \$250 \$ _____

Our newsletter showcases the historic happenings of our member groups. It is sent via email. Use individual or organization email (circle one)?

TOTAL PAYMENT (conference and, if applicable, membership): Your check # _____ \$ _____

Conference Registration and Membership payment may be written in one check. Make your check or money order payable to Congress of History.

Keep history alive. Support UNITY & JOINT EFFORT.

The Congress of History is a 501(c)(3) nonprofit.

Mail this form and your payment to

Congress of History Conference Registration
P.O. Box 1346, Lemon Grove, CA 91946

CongressOfHistory.org • (619) 469-7283



Exhibitors Welcome at 2018 CoH Conference:

'Believe It or Not – It Happened in My Neighborhood!'



Sign-up NOW for exhibit/vendor tables at the next CoH History Conference, to be held March 2 & 3, 2018, at Portuguese Hall, Pt. Loma. **Contact Dianne P. Cowen ASAP** at: diannepcowen@gmail.com. And/or, you may send a request by surface-mail to: Conference Exhibit Table, Congress of History, PO Box 1346, Lemon Grove, CA 91946-1346. **Note:** If surface-mailing a request for a table, please include a check (see items 4&5 below). Write the check to: Congress of History, and write in the memo line: Exhibit (or Vendor) Table.

Exhibit Table Requirements:

1) The organization/vendor must have a current, paid membership in the Congress of History, for the 2017/18 membership year. Not sure if your group's membership is current? Check with Membership Chair Helen Halmay (her contact information is in the large box on page 2 of every *Adelante*).

2) For 2018, all of the tables will be in the main room, with the speakers. Since those who are seated at exhibit tables will be located in the main room, and able to hear/see the speakers, **then they must register/pay to attend the conference**, just like everyone else in attendance (including all the volunteers).

3) Note: An organizational/business member with an exhibit table may purchase an "organizational/vendor-attendance name tag" (labeled with the **name of the organization or vendor**, rather than the name of a specific person) for alternate table-watchers to use on different days, or at different times throughout the day (especially useful if one person cannot stay all day, or if different people will be manning the table on different days). This money-saving offer is for one name tag per person, per table. So, for example, if there are two people manning the table at the same time, the organization/vendor will need to register and pay for two name tags.

4) **NOTE:** There will be a nominal, good-faith donation of \$10 per each non-profit exhibiting group, to hold your two-day space. Two-day table costs for all for-profit vendors are a \$35 donation to the Congress of History. **There is no discount for one-day attendees.** To reserve a table, send your name, organization/vendor name, and the check to Helen Halmay (at the PO Box address, above) **ASAP**, preferably *before* you register for the conference.

5) Exhibit tables will be allocated on a first-come-first-served basis to those who have paid, until the allotted available space is filled. **Reserve your table today!**

Louis Goldich

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Voting on Congress of History Officers, for 2018/19, will be at *Annual Meeting*, Sat., Feb. 17

Voting for Congress of History (CoH) officers, for 2018-2019, is open to all individual, student, or senior Congress of History members (one vote each), donor members (one vote each), family members (two votes, one per adult), and one delegate (one vote) from each organizational or business member.

This voting will take place at the Congress of History's *Annual Meeting* to be held on Saturday, February 17, at 10 a.m.. The meeting location will be announced in the February edition of *Adelante*.

This *Annual Meeting* is open to all Congress of History members, and the public (as are the majority of our meetings). However, not everyone attending may automatically vote. Only current, paid members (2017-18) may nominate or vote. (A current, paid membership sign-in check list will be at the door.)

1) Attention voting delegates from a participating organization or business: please bring a letter from your organization or business stating that you are authorized to cast a vote on behalf of your organization/business. As an organizational/business member, your group must have a current, paid membership, in order to have one voting delegate. Not sure if you're the official delegate, or if your group's membership is current? Ask your group's officers, or ask CoH Membership Chair Helen Halmay (see her contact information in #2, below).

NOTE: If you receive *Adelante* through an organizational membership, you may not nominate, or vote, **unless you are the official delegate from your organization.** However, you are *very welcome to attend* the meeting, and join in discussions! (Our meetings are open to the public.) For voting purposes, a list of current, paid members will be checked, at the meeting.

2) As an individual/student/senior/family member, you must have a current, paid membership, in order to vote. (A list of current, paid members will be checked.) Not sure if your membership is current, in order to be able to vote? Contact Membership Chair Helen Halmay by e-mail at: hghalmay@aol.com, or call: (619) 469-7283 [cell].

NOMINEES — Below is the slate of Congress of History nominees for Board Members for 2017/18, as presented by the Nomination Committee.

NOTE: Before the elections, held at the Feb. 17 *Annual Meeting*, additional nominations will be accepted from the floor. In February a membership sign-in list will be at the door. Contact Membership Chair Helen Halmay (see contact information in #2, above) if you have questions about your membership or voting.

The Board Members elected this February 17 will take office immediately following the vote, and will hold office until elections at the *Annual Meeting* in February of 2019. (Following this list of nominees, below, is a description of the Board Members' responsibilities.)

The 2018-2019 Nominee for each Elected Office:

- **President:** Dianne Cowen
- **Vice President:** Louise Torio
- **Secretary:** Barbara Busch
- **Treasurer:** Andrew Halmay
- **Special Events Treasurer:** (Annual Conference, etc.) Helen Halmay
- **Board Members-at-Large:** Steve Veach, Jonnie Wilson, and Louis Goldich

Appointed Positions

The President, with the approval of a majority of the Board of Directors, may appoint other officers as needed to fulfill the Corporation's Mission.

Suggested Nominees for Appointment:

- **Membership Chair:** Helen Halmay
- **Parliamentarian:** Chris Milnes
- **Webmaster:** Ray Blavatt
- **Photographer:** Pat Louis
- **Archivist/Historian:** Open

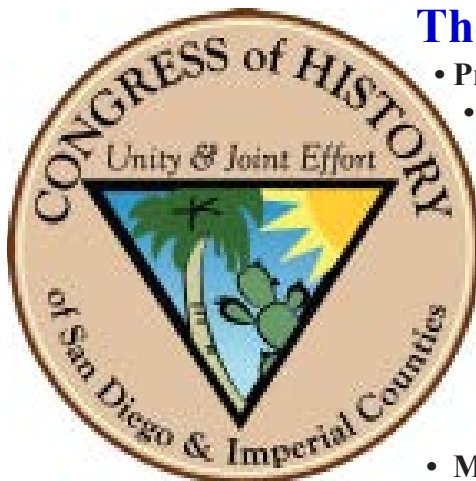
• Elected Board Members' Responsibilities •

President: Serves as the Chief Executive Officer of the Board of Directors and of the general membership. Is responsible for the preparation of meetings, their agendas and the orderly consideration of business relative to the Corporation's mission. Appoints all Standing or Special Committee Chairs, with the approval of the Board of Directors. Serves as an ex-officio member of all Committees, except the Nominating Committee.

Vice President: Assists the President in all duties. In the President's absence, serves as presiding officer over all meetings of the Board of Directors and of the general membership.

Secretary: Takes minutes at all Regular, Annual, and Special Meetings, and submits them for approval at the

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The President's Column *(Continued from page 2)*

year: February 17, May 19, July 21, September 15, and November 17 – each of them on the third Saturday of their respective months. . . .

THIS Saturday, January 20, join us at the historic Wolf Barn for the first COH meeting of 2018. The Temecula Valley Historical Society and the Vail Ranch Restoration Association are our hosts for the day. Docents will be present to answer questions about exhibits in the Wolf Barn History Center and in the restored Vail Ranch Buildings.

Since the last time I saw the Vail Ranch buildings was before their restoration, I anticipate giving lots of *oohs* and *aahs* after we've walked the block (or so) from the barn to the ranch, and arrived at this nearby historic area – the authentic, original home of the ranch, that's been restored with an accurate eye, and a loving hand. Remember, as you walk around the site, everywhere that you see an old wagon wheel and a slab of granite there is an informative plaque. These plaques replace informative paper brochures, as a way to eliminate paper waste. What a good idea!

The meeting begins at 10 a.m. at the Wolf Barn and ends at (or before) noon, with the tours to follow (for details, see the article on pg. 1). Some of us will have lunch in Temecula before making the long drive home. (There are two cozy restaurants, now, in the Vail Ranch Headquarters' buildings, and a larger restaurant in the adjoining mall.) . . .

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Voting will be at *Annual Meeting*, on Sat., Feb. 17

(Continued from page 9)

following meeting. Serves as custodian of the Corporation's records (except those specifically assigned to other Board Members), including minutes and/or reports of officers and committee chairpersons. Keeps a copy of the Corporation's Articles of Incorporation, Bylaws, Standing Rules, if any, available for reference at all meetings.

Treasurer: Manages the Corporation's funds; receives all monies from all sources; has check signature authorization for disbursements approved by the Board of Directors; makes payment of all bills when due; and prepares required financial statements. Deposits all monies received in bank accounts to the credit of the Congress. Maintains and keeps records of all business transactions of the Congress. These books and accounts shall be open for inspection by any member in good standing. Is responsible for the preparation and filings of any reports required by the State of California or any other governmental organization regarding non-profit organizations.

Special Events Treasurer: Is responsible for receiving, recording, and transmitting to the Treasurer monies received for fees from the Annual History Conference, Workshops, and other special activities. Disburses funds from the Congress' bank account in pursuance of his or her duties.

Board Members-at-Large: Serve as voting officers of the Board of Directors. Help ensure compliance with Board policies and procedures, and all relevant legal and ethical standards. At the President's request, act as representatives or spokespersons for the Corporation. Perform other duties as directed by the President or the Board of Directors.

• Appointed Officers' Responsibilities •

The President, with the approval of a majority of the Board of Directors, may appoint other officers as needed to fulfill the Congress' Mission. Any two or more appointed offices may be held by the same person.

Appointed Officers shall serve from the day of their appointment until the end of the term of the standing Board of Directors. Appointed Officers are eligible for re-appointment.

Appointed Officers shall not receive any monetary compensation for their services. Additional positions may be appointed by the President and Board of Directors.

Membership Chair – The Membership Chair shall be Chairman of the Membership Committee and, therefore, is responsible for sending-out annual dues notices, and following-up on such notices.

Parliamentarian – The President may appoint a Parliamentarian to advise him or her during his or her term of office.

Archivist/Historian – Keeps all records of the activities of the Congress, including press releases, photographs, programs, and news articles about the Congress, and its activities/members.

All Elected and Appointed Officers shall perform the duties prescribed by the Congress of History's Articles of Incorporation, Bylaws, and Standing Rules, as well as the Parliamentary authority contained within Robert's Rules of Order. Any vacancies of Elected or Appointed Officers shall be filled by a majority vote of the Board of Directors.

Stage Driver Samuel “O. T.” Hackett to be Topic of Temecula Valley Program Meeting on Monday, January 22, 6 p.m.

Guest speaker Gerry Nichols will present a talk on stage driver Samuel “O. T.” Hackett at a meeting on Monday, January 22 at 6 p.m. at the Little Temecula History Center in the Wolf Barn (see address, below).

Hackett, a colorful person full of tales of his travels, drove the mail stage from San Diego to Temecula three times a week from 1878 until he retired in 1886. During his first five years on the job, he spent the night in a hotel room at the Wolf Store, which is still standing at the Vail Ranch Headquarters, located near the Wolf Barn.

“Nichols, a retired teacher and former docent for the State Parks of California, has a thoughtful regard for the past and brings stories to life with his wit and humor,” says Rebecca Farnbach, president of the **Temecula Valley Historical Society** (TVHS), whose Little Temecula History Center museum is located in the Wolf Barn.

The TVHS invites visitors to join them for a social time with free refreshments at 5:30 p.m., prior to the program. There is no charge to attend TVHS programs, and visitors are welcome.

The location of the Wolf Barn, containing the Little Temecula History Center, is 32075 Wolf Store Rd., but many GPS searches will not find it correctly. The Wolf Barn is the red barn next to the Kohl’s store, in south Temecula, at the corner of Wolf Store Road and Redhawk Parkway. For more information see the TVHS website at: www.temeculahistoricalsociety.org.

HUE AND CRY *(Continued from Page 4)*

Magazine: History from the Press Club. Then, Darlene was honored by having both of these award-winning pieces placed in the 2015 Centennial Time Capsule (marking 100 years since the 1915 Exposition) in Balboa Park.

Sponsored by the Patrons of the Prado, the time capsule was filled on Nov. 16, 2015 to be opened in 2115. (See the photo on page 4 of historian Darlene G. Davis, placing her articles in the time capsule.) Eleven Balboa Park institutions also contributed ephemera to the time capsule, which is located in the Craig Noel Garden and is graced with a handsome plaque.

Darlene was also a speaker at the 2015 CoH History Conference, commemorating the 100th Anniversary of Balboa Park.

“We thank Mollie Solorzano for her generous donation honoring Darlene Davies, and are pleased that both of these active ladies are CoH members,” says President Dianne Cowen.

Bottle Find in Lemon Grove

Helen Ofield, president of the Lemon Grove Historical Society, has written me that an exciting find of historic bottles has been uncovered there (see her article about the find at the top of this page). A big congratulations to Helen for the discovery, even though she per-

(Continued on Page 12)

The ‘Olive Street 13’ are Uncovered in Lemon Grove



*by Helen Ofield, President
Lemon Grove Historical Society*

On Jan. 11, 2018 a Lemon Grove Public Works crew was creating a driveway on the west side of Olive Street between Pacific and Broadway, near the Grove Grinder Deli, when the earth gave-way and a 30-foot hole opened up.

Sensation! Glimmering up from the distant muck was *something!* Sensing pay-dirt, so to speak, the crew carefully brought up 13 bottles and a small light bulb. Crew member Gary Harper dashed into the Grinder and asked owner

Sharon Jones to call your correspondent, which she did.

The immortal phrase? “They just found something historic!”

Without breaking any speed limits, said correspondent drove like the wind to the scene and lo, in a box in

(Continued on Page 13)

The President’s Column

(Continued from page 10)

Our appreciation to all the firefighters who battled the Lilac fire in Fallbrook and eastern Vista, and to those who battled fires across the border in northern Baja California, Mexico. We are so sorry for the losses incurred by many and offer encouragement as they rebuild their lives. Over the years so many of us have been affected by fires which have occurred throughout San Diego and Imperial Counties, and northern Baja California. We are reminded again of the importance of protecting not only our homes but our historic sites and museums, and especially of the prudence of having backups for all computer files, stored elsewhere. . . .

Thank you to the Santee Historical Society for hosting our November Board Meeting. We always enjoy visiting their impressive, three-story, former dairy barn (with its distinctive Dutch-gambrel-roof) that features exhibits on the history of Santee, especially from its agricultural days. Thanks especially to Carol Crafts, society president, and her all-volunteer staff. They were gracious hosts who made us feel very welcome.

The museum, at 9200 Magnolia Ave., Santee 92071, is open Tuesdays 10 a.m. to 12 noon (closed the 2nd Tues.) and open the 3rd Sat. 10 a.m. to 2 p.m. For details, see their website: www.santeehistoricalsociety.org. . . .

We hope you will be able to attend our free meeting **this Saturday**, at 10 a.m., at another barn, in Temecula!

See you soon, *Dianne Cowen*, president



Pictographic Clues on the Cultural Landscape of Southern California will be discussed by Author Steve Freers at the SDCAS Meeting on Tues., Jan. 23, at 7:30 p.m.

Pictographic Clues on the Cultural Landscape of Southern California will be the topic when the **San Diego County Archaeological Society (SDCAS)** meets Tuesday, January 23, at 7:30 p.m. in the Los Peñasquitos Adobe County Park. (See photo of the Los Peñasquitos adobe, above.)

Southern California is rich in pictograph and petroglyph evidence of Native American interactions with their landscape. Digital rendering advancements over the past decade have augmented opportunities to expand our understanding of southern California rock art – especially pictographs. In tandem with new site discoveries, we have a better handle on rock art “styles,” their distribution, and in some case regional “style” variations. The expressions of rock art along the primary Late Period ethnographic division between *Yuman* and *Takic* speaking groups has been of particular interest recently. Additionally, specific forensic analysis of pictograph impression hand prints has supported conventional suppositions regarding the makers of certain types of rock art.

This visually-rich presentation, by rock art researcher and author Steve Freers, will demonstrate how much of this new information aligns with examples of pictographic rock art comprising the La Rumorosa, Rancho Bernardo, and San Luis Rey Styles.

The Los Peñasquitos Adobe is located off Black Mountain Road, beyond Canyonside Community Park, at the end of the entry road. Free parking is available in a gravel lot, near the barn.

For driving directions, or additional information, call SDCAS at (858) 538-0935, or visit their website at: www.sdcas.org.

HUE AND CRY *(Continued from Page 11)*

sonally did not make the find. As she explains, it was made by a Lemon Grove Public Works crew, however I feel that she deserves some of the credit, too. Over the years she and the historical society have been working with the Public works crew in many history-related projects, including attaching the panels of the large history mural onto the side of the Grove Bakery. Through the years Helen, being the born-teacher that she is, has always included the crews in the meaning and importance of their work. Their assistance has been invaluable, and the society has made their appreciation known. So she deserves some credit for having a new find saved and preserved when it's found.

Now, when a fragile, possibly-historic discovery is made, the guys know just what to do – alert Helen Ofield! And, of course Sharon Jones, at the Grinder Deli, could call Helen immediately, as Sharon is a LG Historical Society member, too. Way to go team! Living in a small, close-knit, caring community can really pay-off. (I leave the rest of the interesting story to Helen; see it on the top of page 11, in this *Adelante*.)

ALL ABOARD! Alpine Train is moving along to PSRM

A train is making its way from Alpine to Campo, but how it's getting there and why is a little “off the beaten track.” Alpine resident Roy Athey's full-sized, backyard industrial train — along with the train tracks, flagman
(Continued on Page 15)

Maritime Museum's *Sweetheart Sail* to be on the Big Bay



Plan Ahead – The best place to celebrate Valentine's Day with your loved ones is on beautiful San Diego Bay on Saturday, February 10 or Sunday, February 11, from 12 noon to 3 p.m., for a *Sweetheart Sail* aboard the *Californian* or the *San Salvador*, offered by the **Maritime Museum of San Diego (MMSD)**.

Bring your Mom, Grandpa, kids, etc. and share this weekend of love with those you care about. Guests will board the newly-constructed galleon *San Salvador*, for a three-hour scenic tour of the Big Bay, marine wildlife, and local attractions.

During the *Sweetheart Sail* enjoy a relaxing afternoon on the water, or join in the sailing adventure by helping the crew sail the ship by hauling halyards and tending sheets (sails). MMSD will have champagne, treats, and a souvenir gift for

the enjoyment of the guests on board.

The *Californian* is a replica of a 1812 revenue cutter, the government's ship of choice during the California Gold Rush era. The *San Salvador* is a replica of the galleon that, under the command of Juan Rodriguez Cabrillo, arrived at the port we now call San Diego on September 28, 1542.

Sailing on the *Californian* costs \$70 per adult; \$48 per child, ages 3 to 12 (children must be accompanied by an adult); a child 2 and under is \$10. (Ticket does not include museum.)

Sailing on the *San Salvador* costs \$99 per adult; \$59 per child, ages 3 to 12 (children must be accompanied by an adult); a child 2 and under is \$20. (Ticket does not include museum admission.)



Tickets can be purchased online through the museum's website at: www.sdmaritime.org. For more information, see their website (above), or call MMSD at: (619) 234-9153, ext. 106.

The 'Olive Street 13' are Uncovered in LG (Continued from Page 11)

the back of Gary's truck was the "Olive Street 13" unbroken, unchipped, uncracked, and dating from circa 1900 - 1930. Even the little light bulb, though half full of brown water, was undamaged!

The century-old well (or septic tank, or outhouse) had protected its treasure to a fare-thee-well. We'll have to check a couple of old maps to know who owned the land in the early 20th century.

The star of the group is a tall, green, wavy glass bottle embossed with "Pluto Water America's Physic." A little devil, replete with tail, spear and pointy ears, is embossed on the underside of the base: "Pluto." You remember him, the Roman god of Hades. Pluto Water was bottled at French Lick, Indiana, home of many a mineral spring whose cleansing and laxative qualities made Pluto Water a popular item in the Pluto Bar of the French Lick Hotel. America embraced the devilish brew: Reportedly, it took 19 rail cars in 1919 to haul boxes of the beverage across the land. As everyone knows, French Lick is named for a big salt lick once favored by migrating animals, including French explorers and their horses.

But, wait, there's more: Three Heinz sauce bottles with "57" embossed on the underside. Heinz got going in Pittsburgh in the mid-19th century and "57" stood for any number of ingredients in its pickles, ketchup and sauces. Reportedly, if you thumped on the 57 on the bottom, out came the ketchup in a steady stream.

There is an amber beauty embossed "Purex" for the famous detergent, still used nationwide (these bottles are selling on e-Bay for \$6 - \$25). Other bottles are unmarked, but have charming shapes.

And that little light bulb? The socket is gone and the filaments corroded, but amazingly it's uncracked. It's probably an Edison (but without his trademark nipple on the top). It'll take some doing to clean them up with soft brushes, old toothbrushes, vinegar, bleach water, tepid water (too cold or too hot can cause cracking). [See a photo of the group on page 11, courtesy of Lemon Grove Historical Society.]

But stay-tuned, as these treasures are destined for the Sonka Store exhibit in the Parsonage Museum, home of the **Lemon Grove Historical Society (LGHS)**. There's a good chance that the whole set of bottles was purchased at the Sonka store (today, Lemon Grove Bakery), which operated 1907 - 1947. The Parsonage Museum is located in Civic Center Park, at 3185 Olive, open Saturdays 11 a.m. to 2 p.m. by donation, free off-street parking.

Yesterday was a good "old day" as much for the bottle discovery as for the delight and quick-wittedness of our city crew, which knew a good thing when they saw it! This whole sequence of events is one of the joys of living in a small town. (BTW, did you know that only about a dozen great guys, helmed by Tom Bell, hold civic infrastructure together for some 26,000 residents here?)

We haven't had so much fun since a Caltrans crew brought us that 40 million-year-old whale bone in 2002 while building Route 125! (For more information about the LGHS, see their new website at: www.lghistorical.org.)



Caption – Roy Athey (left), owner of the *Descanso, Alpine and Pacific Railway* in Alpine, steers his little engine and one car over the trestle that he built on his property.

The train, tracks, and accessories are being moved to the Pacific Southwest Railway Museum, in Campo.

(Photo by John Gibbins, *San Diego Union-Tribune*.)

Alpine Railway — Train, Tracks and Stations — are headed South; Next Stop: PSRM, in Campo

by Karen Pearlman, *East County Reporter*, San Diego Union-Tribune

A train is making its way from Alpine to Campo, but how it's getting there and why is a little off the beaten track. Roy Athey's full-sized, backyard industrial train — along with the train tracks, flagman signals, switches, three buildings and other train-related equipment — are headed for the Campo Railroad Park and Museum of the **Pacific Southwest Railway Museum** [PSRM, a long-time organizational member of the Congress of History].

Most of the items in his yard are being taken apart by [PSRM] volunteers and will be trucked to their new home over several trips. A caboose of Athey's is already settled at the site.

Athey, 86, began building the train setup on part of his 2.5 acres of land with friends Casey Derengowski and Jerry Petriozzi after he retired from the San Diego County Probation Department in 1988.

A model train enthusiast and train historian, he opened *Descanso, Alpine & Pacific Railway* to the public in May 1990. The railway consists of a 1935 Brookville locomotive and riding car, five stations, a blacksmith's quarters and a 100-foot-long train trestle that gives riders scenic views of the Cuyamaca and Palomar mountains.

Over the years, Athey estimates, he has given nearly 15,000 free rides. Every Sunday afternoon from 1 to 3 p.m., Athey would put on his engineer cap and regale visitors with stories about how railroads work; the sizes of rails, telegraph and telephone systems; about switch lamps and a variety of other rail-related items while traveling a quarter-mile up and back on the tracks. Many of his items come from trains no longer in service across the United States. He has recycled many odds and ends and given them new life. Some of Athey's tracks date back to 1887 and were manufactured in Germany and Japan.

But Athey says the time has come for the train to move to a bigger yard. His knees don't allow him the freedom of movement he once had, and neither of his two sons expressed interest in keeping the ride going. So the railroad park in Campo is the right place for his labor of love, and where he knows that railroad traditions continue. "We talked about it a year or so ago," Athey said of conversations he had with Jim Lundquist, director of museum services for the Pacific Southwest Railway Museum Association. "I had pretty much decided then that that's where it was all going to go someday. I knew that's where people can learn and will keep enjoying themselves on the train."

Lundquist said the train and its companion items will be set up on museum property adjacent to the Campo depot and operated as a new exhibit and ride. "We'll be demonstrating how mines and mine railroads and industrial railroads played an important role in the development of San Diego County and the surrounding regions," Lundquist said.

Alpine resident Jennifer Doucet said she is looking forward to seeing Athey's train keep rolling in Campo. "His gift to the Pacific Southwest Railway in Campo is a continuum of his generosity and his passion for train transportation," Doucet said. "We must have visited his train depot and taken a complimentary ride over five times. "And with every trip, his love for his train and historical accuracy exuded from him with every story, every memory shared. I imagine he knows that by giving it to the Campo Museum, he's certain that it will have a home with other train enthusiasts and it will continue to tell the story of our past."

Lundquist says the museum is greatly appreciative of the gift, especially knowing how near and dear to his heart the train, and all its accessories, are to Athey. Lundquist, an Alpine resident who has been friends with Athey for decades, said Athey's love affair with railroads is well-known. He noted that when Athey retired from his job as a probation officer in the late 1980s, his colleagues gave him a retirement plaque. "It reads, 'Thanks, Roy, for keeping us on track,'" Lundquist said.

[Reprinted with permission, January 2018.]

California Creation Myth is Topic of Event at S.D. History Center, Balboa Park, Thurs., Feb 1, 6:30 p.m.

Plan Ahead – A presentation on *California Creation Myth: The Fabrication of a Mythical Past & its Impacts on the Kumeyaay Story* will be offered at the **San Diego History Center** (SDHC) Balboa Park, on Thursday, Feb 1, at 6:30 p.m.

Guest speakers will be Michael Connolly Miskwish, M.A., resource economist, Kumeyaay historian, educator and Theresa Gregor, Ph.D., Assistant Professor of American Indian Studies at CSU Long Beach. They will discuss how Spanish revivalism, a book called “Ramona,” and real estate speculators created a mythology that overwhelmed the State and consigned Kumeyaay to a footnote for 100 years.

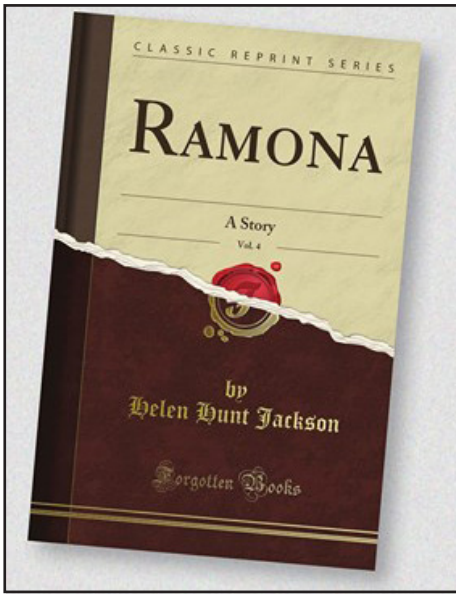
Theresa Gregor is a Kumeyaay who has done extensive work on decolonizing ethnographic research by reviewing original source material and offering modern interpretations based on fluent language speakers re-interpreting interviews. She has worked on the effects of the Kumeyaay language and culture on perspectives of the relationship of humans to nature and the world around them. She is an assistant professor at California State University, Long Beach.

Michael Connolly Miskwish has authored many papers on tribal economics, Kumeyaay history, and resource management. He has three published books on Kumeyaay history and cosmology. He works as a consultant in economics, traditional environmental knowledge, and Kumeyaay history. He is an adjunct lecturer at San Diego State University.

This event is part of a series titled, “Nyaiwait Chiwayp / In Our Words: Kumeyaay.” During 2018, a series of speakers from the Kumeyaay community will present, demonstrate, and discuss the richness of Kumeyaay culture

and history, from the Kumeyaay people themselves.

For tickets, or more information, see the SDHC website at: www.sandiegohistory.org.



HUE AND CRY (Continued from Page 12)

signals, switches, three buildings and other train-related equipment — are headed for the Campo Railroad Park and Museum of the **Pacific Southwest Railway Museum** (PSRM), a long-time organizational member of the Congress of History. For museum details, see their website at: www.psrn.org.

For more information about the moving adventures of the Alpine railroad, see a photo and a complete article about the move, on page 14 of this edition of *Adelante*. The article is written by Karen Pearlman, East County reporter for the *San Diego Union-Tribune* (reprinted with permission). She's an excellent journalist and a great friend of history in East County, and throughout the Southern California region. We appreciate the coverage she gives to our local events, thereby reaching the interested reading public. Many thanks, Karen!

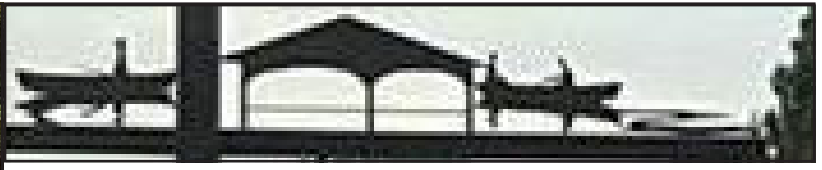
S.D. Union-Tribune is celebrating its 150th Anniversary

Congratulations to the *San Diego Union-Tribune*! The newspaper is celebrating its 150th Anniversary this year, during all of 2018. One aspect of this celebration is a daily article “FROM THE ARCHIVES - LOOKING BACK OVER 150 YEARS,” which is presented on page 2 in the *Local* section in the newspaper each day. A significant front cover from a specific date is reproduced (in reduced size), and the lead headline and the first few paragraphs from the lead article from that page are printed in detail.

For example, this Sunday, January 14, the series presented the front cover and article from Monday, January 14, 2002, with the headline: **\$100 MILLION GIFT OPENS NEW ERA FOR SYMPHONY**, by Preston Turegano, staff writer. The lead sentence reads: “A new era begins today for the once bankrupt and demoralized San Diego Symphony,” and continues, “In a ceremony this afternoon at downtown’s Copley Symphony Hall, arts philanthropists Irwin and Joan Jacobs will formally announce their \$100 million donation to the orchestra’s endowment fund.

“The prodigious gift — the largest ever given at one time to a U. S. orchestra — is expected to set the San Diego

(Continued on Page 16)



Above, the top of the new LHS sign (enlarged, to show detail).

A New Sign for the Lakeside Historical Society

by Billy Ortiz, LHS photographer

Well, we did it. Our beautiful new sign for the **Lakeside Historical Society** (LHS) is in place in front of the Olde Community Church, on Maine St. Thanks to David Ybarra for getting it finished in good time. I (Billy) recently presented the idea to the LHS board and all thought it a great idea. A sign committee was quickly formed: John Swink and me. I created the design and John had the brilliant idea for a metal boathouse ornament atop the post (see the photo, above). Then David did a fantastic job of putting it all together.

If you don't know David Ybarra, all one has to do is look around at the signs and murals he has created here. Lakeside wouldn't be Lakeside without David's art depicting our past. Thank you David, for a job well done. And, thank you to the LHS members for their support. Now, all who pass-by will know that the Lakeside Historical Society is at the heart of Lakeside!

John Swink, David Ybarra, and Billy Ortiz (left to right) pose with the new sign for the Lakeside Historical Society, installed in front of the society's home, the Olde Community Church. Photos, above, taken by Billy Ortiz.

Chapel Seating, Pew Restoration is Now Completed at Rancho Guajome County Park

by Leon Timothy, Park Ranger

The County of San Diego Parks Society recently funded a major project for the **Rancho Guajome Adobe County Park**: the pews located within the Chapel have undergone a much-needed restoration. Restorations like this include transporting all the pews, repairing all scratches and chips, sanding, staining, and applying a final lacquer to the wood. Cardinal Church Furniture has completed this project, which took approximately two weeks to finish.

These pews are a large part of the chapel and are used during tours and weddings. In some historic photos, chairs can be seen inside the chapel. Though that is historically accurate, the pews provide more seating than chairs would during events and weddings. Although we have little information on the origins of these specific pews, they are a great representation of traditional church pews and kneelers. This restoration is important in protecting the pews, leaving a beautiful and lasting set of pews for our Chapel. Come, visit Rancho Guajome Park to see for yourself!

HUE AND CRY (Continued from Page 15)

Symphony on the path of long-term, if not perpetual, financial stability..." Don't miss this daily, historical series!

You may view these anniversary front pages online at: www.sandiegouniontribune.com/150-years.

• • •

Well, it's time to say good bye for this edition. We will send-out another *Adelante* in February, to give you up-to-date information about the *March Conference* and to remind you to come vote for CoH officers on Feb. 17, at our *Annual Meeting* (which is not the conference). . . .

In addition, this week we especially invite you North San Diego County and South Riverside County folks to our board meeting **THIS Sat., Jan. 20** in Temecula. We look forward to visiting the museum in **Little Temecula History Center**, located in the restored Wolf Barn. And, the tour of Vail Ranch Headquarters, and its authentic, restored buildings, sounds especially interesting. (See a drawing, left, of the Wolf Store, at the Vail Ranch Headquarters.) Hope we see you there!



Happy New Year to All, *Helen Halmay*, Editor

The Butterfly Project: Film Screening and Art Creation is Event on Sun., Jan. 28, from 1:30 p.m. to 4 p.m. at SDHC

In recognition of International Holocaust Remembrance Day (January 27) and in conjunction with the current exhibition *Celebrate San Diego: The History & Heritage of San Diego's Jewish Community*, the **San Diego History Center** (SDHC), is offering “*The Butterfly Project: Film Screening and Art Creation*” on Sunday, January 28, from 1:30 p.m. to 4 p.m. at the Center, 1649 El Prado, Balboa Park. This event is a powerful call-to-



Be a part of an inspiring and profound global experience in the city where the project began.



action through the arts, using the lessons of the Holocaust to discuss the dangers of hatred and bigotry.

This event includes: • Film screening of: “*NOT the Last Butterfly*” (film is suitable for 5th grade and older) • Painting ceramic butterflies • Painted butterfly installation and scavenger hunt • a special presentation of: “Our Families: Stories of Survival” from The Butterfly Project Education Team.

Schedule:

1:30 – 2:35 Film screening: “*NOT the Last Butterfly*”

2:35 – 2:50: Painting ceramic butterflies

2:50 – 3:10: Display your butterfly in the exhibition, after completing a scavenger hunt

3:15 – 3:45: Special presentation: “Our Families: Stories of Survival” from The Butterfly Project Education Team

Tickets are \$5 for all participants (includes one small and one large ceramic butterfly and ticket to the film screening). Tickets are available online at: www.sandiegohistory.org.

Please note that registration IS REQUIRED to ensure a seat for the film and participation in the activity.

To register, or for more information, visit <http://bit.ly/SDHCButterflyProject> or www.sandiegohistory.org.

Lemon Grove Veterinary Hospital will be Featured when the LGHS meets on Thurs., Feb. 1 at 7 p.m.

by Helen Ofield, President, Lemon Grove Historical Society

Plan Ahead – The **Lemon Grove Historical Society** (LGHS) will continue their 40th season of “History Alive” on Thursday, February 1, 2018 at 7 p.m., with Dr. Anil Bettgowda, director of the Lemon Grove Veterinary Hospital. His presentation will be held in the H. Lee House Cultural Center, located in Civic Center Park, 3205 Olive, Lemon Grove 92045. Free off-street parking.

The hospital was founded in 1954 by the late mayor of Lemon Grove, Dr. Robert Burns, who was once the town’s full-time vet. Still in the same location at 7572 North Ave., this landmark business will also be honored on Tuesday, February 6 in the society’s Business Recognition Series at the city council meeting.

Dr. Bettgowda (he prefers Dr. Gowda) earned his DVM in 2000 in Bangalore, India, and his Ph.D. in 2007 from Michigan State University. He pursued post doctoral studies at UCSD and practiced in several private and corporate pet hospitals in Southern California. His topic on February 1 will be “A Day in the Life of a Vet in Lemon Grove.”

“History Alive” is free and suitable for ages 18 and over. Light refreshments will be served. For more information, call: (619) 460-4353.

Our Business Recognition Series was begun in 2017, to tie-in with celebrating the City of Lemon Grove’s 40th Anniversary of incorporation in 1977. On Sept. 9 we honored Hunter’s Nursery (1919), the oldest, continuously-operated business in town, and the wonderful Hunter family (doyenne Betty Hunter is 102!); Sept. 19, Conrad Lemon Grove Mortuary (1954), Donna Conrad and her son Grant Conrad; Oct. 3, RCP Block & Brick (1947), CEO Mike Finch, son of the founder Marvin Finch; Nov. 7, Dell Awards (1960), CEO Mike Telles; and Dec. 5, Lido’s Italian Foods (1955), co-owners Elisabetta and Marco Simi.



MUSEUM MONTH

Local Museums to Celebrate with 1/2 Price Admissions During 28th Annual Museum Month, all of February 2018

Plan Ahead – Macy's Museum Month is returning this February! San Diego residents and visitors are invited to enjoy half-price admission at 45 museums during February. To take advantage of this great cost savings you must pick-up a FREE Museum Month Pass at any Macy's store in San Diego, Temecula, or Imperial Valley. The Pass is free; one pass is good for up to four half-price admissions at each museum, so you can take family or friends, too.

Forty five museums are taking part in this offer. All 45 museums are members of the San Diego Museum Council, so look through their website (www.sandiegomuseumcouncil.org) to find information on any museum you choose to visit! **Keep the Museum Pass and use it all month long!**

Museum Month was created by the Museum Council in 1989 to promote awareness of the region's museums, historical sites, educational institutions and cultural offerings. Since that time the promotion has grown to become a cultural tradition on a level witnessed by very few cities in the country. The *Museum Month Pass* will be available for pick-up at any of Macy's locations in the San Diego area beginning February 1. San Diego County Macy's store locations include: Horton Plaza, Fashion Valley, North County Fair in Escondido, Mission Valley, Plaza Bonita in National City, Chula Vista, Otay Ranch, El Camino Real in Carlsbad, University Town Center, Grossmont Center, and Parkway Plaza in El Cajon. Macy's stores in Temecula and El Centro will also have the *Museum Month* brochure available.

The roster of museums spans the likes of Birch Aquarium at Scripps, *USS Midway* Museum, The New Children's Museum in San Diego, Museum of Making Music in Carlsbad, Japanese Friendship Garden, San Diego Museum of Art, and the San Diego Natural History Museum (the last three are located in Balboa Park). Other participating museums include: Barona Cultural Center & Museum; Bonita Museum & Cultural Center; California Center for the Arts; Coronado Museum of History & Art; Escondido Children's Museum; Flying Leatherneck Aviation Museum; Heritage of the Americas Museum (next to Cuyamaca College in Rancho San Diego); La Jolla Historical Society; LUX Art Institute; and Maritime Museum of San Diego.

Also the — Marston House Museum in Balboa Park and the Whaley House in Old Town, both managed by SOHO; MCRD Command Museum; Mingei International Museum; Museum of Contemporary Art, La Jolla/San Diego - Downtown Museum of Contemporary Art San Diego; Museum of Making Music; Museum of Photographic Arts; Oceanside Museum of Art; Old Town San Diego State Historic Park; Reuben H. Fleet Science Center and San Diego Air & Space Museum, both in Balboa Park; and the San Diego Archaeological Center, Escondido.

Also the — San Diego Botanic Gardens (formerly Quail Gardens), Encinitas; San Diego Automotive Museum; San Diego Hall of Champions & Sports Museum; San Diego History Center Museum; San Diego Model Railroad Museum; San Diego Museum of Man; San Diego Museum of Art; Timken Museum of Art; Veteran's Museum & Memorial Center (these previous eight museums located in Balboa Park); Tijuana Estuary Visitors' Center; Water Conservation Garden, next to Cuyamaca College; and Women's Museum of California, in Liberty Station, NTC.

For details see the S.D. Museum Council's website at: www.sandiegomuseumcouncil.org.

Last Chance to Renew with Congress of History, or Join

We welcome YOU, or your history/archival organization, to join the

Congress of History of San Diego and Imperial Counties, or to renew your membership.

- If you support the growth of history-awareness in our local communities, then the Congress is for YOU! If you like to attend local history-related events and would like to receive a newsletter that alerts you to them, then the Congress is for YOU! By joining, you may attend any or all of our meetings (usually held at a member-museum), discuss important issues, and receive our informative newsletter, *Adelante*, on a bi-monthly basis. Our membership year runs from July through June of the following year.
- We need and appreciate every membership we receive.

IF you have not renewed for 2017/18, then please do so now.

Your renewed membership will be good through June 2018. If you have received *Adelante* online, please print-out and use this form (below) to renew. (A black & white form is fine.)

• Thanks so much to all of you who will renew, or who have already renewed!

Do you have questions about your membership? Please call Helen Halmay, membership chair, at (619) 469-7283.

Congress of History Membership

To join the Congress of History, or renew your membership, fill-in this form, PLEASE PRINT, then mail it with a check or money-order (made payable to: Congress of History). **MAIL TO: Membership Chair, Helen Halmay, PO Box 1346, Lemon Grove, CA 91946** Members receive *Adelante* all year.

2017/18 Membership (through June 2018) (Check one, below)

___ \$20 Individual ___ \$15 Senior (65+), ___ \$25 Organization, ___ \$100 Donor ___ \$250 Life
or Student (circle one) Business, or Family (circle one)

NOTE: ___ \$7 YES One-time-per-year, extra \$7 for hard-copy *Adelantes* Surface-Mailed - to whom?

Person/s Name/s (NOT organization): _____ Office/Title: _____

Personal Street or PO Box Address (NOT organization): _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone: _____

Your Personal E-mail Address (NOT organization's): _____

~~~~ **IMPORTANT! Mailing Instructions for Receiving Your Bi-Monthly *Adelante* Newsletter** ~~~~

- Please **E-mail** *Adelante* to me (at MY personal e-mail address above) \_\_\_ YES (\_\_\_ NO, use surface mail, instead)
- Please **E-Mail** *Adelante* to my organization (at name/e-mail address below) \_\_\_ YES (\_\_\_ NO, use surface mail, instead)
- Please **Surface-mail** *Adelante* to MY address ABOVE: \_\_\_ YES (\_\_\_ NO, use the address below, instead)
- **NOTE: One-time-per-year, extra \$7 charge for hard-copy *Adelantes* Surface-Mailed. (see above)**
- **OR – BOTH E-mail AND Surface-mail *Adelante* \_\_\_ YES, I am paying the extra \$7. (check item, above)**

Organization (if any): \_\_\_\_\_

Surface Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Organization Phone: \_\_\_\_\_

**Organization's E-Mail:** \_\_\_\_\_ **Website (if any):** \_\_\_\_\_

- I \_\_\_\_\_ am the official, voting delegate from my group to the Congress: \_\_\_ YES \_\_\_ NO (**please check one**)  
(first name)    • If NO, who is your voting delegate? (Please give full name & contact info.) \_\_\_\_\_

- **On a separate piece of paper, please add:** If your group has a **Museum**, what is its **name & location address** (if different than above); what are its **days** and **hours** of operation, and the **entrance cost**? Any other details?