



Adelante

Founded 1964 • 'Unity and Joint Effort'

May –
June
2018

Membership Renewal for 2018-2019 is Soon

Membership renewals are due in June, as the new membership year starts on July 1, 2018. We're reminding you now, because the next *Adelante* will not reach you until *after* July 1. So, **IF** you have not renewed your CoH membership recently, please do so before the end of June. For details see page 3, and the renewal form on the last page.

The President's Column

Dianne P. Cowen, President
The Congress of History of
San Diego and Imperial Counties (CoH)
diannepcowen@gmail.com

Well, my feet have finally landed on *terra firma*, after floating on air for weeks following our 2018 Conference. What an event! The Portuguese History Center was a fantastic sponsor for "Believe It or Not, It Happened in My Neighborhood." The variety of speakers' topics and the number and variety of exhibitors indulged the passion for history among Congress of History members and guests.

Thank you to co-chairs Louise Torio and Eva Petersen for heading the planning committee. Thank you, also, to our other sponsors for their support, and to all who attended this special event, held at an outstanding venue! ...

Now it's off to the 2019 conference, when we will celebrate *San Diego's 250th Anniversary*. This 2019 conference needs a chair and members who will lead planning and "birthing" of this once-in-a-lifetime opportunity. Please contact me, or any other Board Member (see page 3), if you can join the fun. ...

Thank you to Helen Halmay, Jonnie Wilson, Rosanne Goodwin, and Ray and Kathy Blavatt for joining me at the San Diego History Center (SDHC) for the April 10 *Free Public Tuesday*. When there, we take the opportunity to check-out the current exhibits before and/or after our table-time.

Kathy enjoyed seeing paintings by an artist who used to work a day job with her father. Helen was moved by the memorial to the late Gabe Selak (a SDHC employee, and friend of the CoH) in the *Fashion Redux Competition* clothing display. This was a project which Gabe had championed and worked-on for several years.

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Los Peñasquitos Adobe County Park is Site of Next CoH Board Meeting, 10 a.m., **This Sat.**, May 19

The adobe at **Los Peñasquitos Adobe County Park** (see photo, above) will be the location of the next board meeting of the Congress of History, **this Saturday, May 19** at 10 a.m., located in the Los Peñasquitos Canyon Preserve, 12122 Canyonside Park Dr., San Diego 92129 (off Black Mountain Rd.), at the end of the long Canyonside Park driveway, past the youth ball fields. Park in the gravel, near the barn (flat walking shoes are recommended). Everyone is welcome to attend; bring a friend!

Following the meeting, a guided tour will be offered of the historic adobe museum and the surrounding grounds. The area has archeological sites, with artifacts found showing indigenous people living here for over 6,000 years. You're also welcome to attend the tour.

History of Rancho de los Peñasquitos

The original Rancho Santa Maria de los Peñasquitos was given 1823 to Francisco María Ruiz. The name means "Saint Mary of the Little Cliffs."

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May is Preservation Month

Please remember to renew your 2018-2019 membership, if you have not yet done so (see the front cover).

The **Deadline** for the July-August edition of *Adelante* is Sat., June 23.

Los Peñasquitos Adobe County Park is Site of Next CoH Meeting, at 10 a.m., Sat., May 19

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The total rancho encompassed the present-day communities of Mira Mesa, Carmel Valley, and Rancho Peñasquitos in northern San Diego city, and ranged inland from the bluffs of the Torrey Pines State Natural Preserve. It was the first Mexican land grant in present-day San Diego County.

Francisco Ruiz built an adobe home on the rancho. In 1837 Ruiz sold his ranch to Francisco María Alvarado – a grandnephew. After Ruiz died in 1839, Alvarado moved to the ranch, and lived in the adobe home that had been built by Ruiz.

Alvarado married Tomasa Pico (1801 - 1876), and they gave the property to their daughter Maria Estéfa-na Alvarado (1840 - 1926) when she married Captain George Alonzo Johnson (1823 - 1903) in 1859. Capt. Johnson had inherited the ranch by the time the U.S. government granted a patent to the land in 1876.

From the 1840s, the rancho was also a way-station on the wagon road to Warner's Ranch from San Diego via San Pasqual and the Santa Ysabel Asistencia. From 1857 to 1860 the rancho was a way-station on that road for the coaches of the San Antonio-San Diego Mail Line on the 125 mile route between San Diego and Carrizo Creek Station via the Warner's Ranch road, and the Southern Emigrant Trail. Passengers were given meals here, served by the lady of the house. Rancho Peñasquitos was 20 miles from San Diego and 16 miles from the next station at San Pasqual.

Capt. Johnson sold the rancho in 1880 to Colonel Jacob Shell Taylor, founder of Del Mar. Charles F. Mohnike owned the ranch in 1910. In 1921 George Sawday and Oliver Sexon bought the ranch and stocked it with cattle. Real estate developer Irvin J. Kahn bought Rancho Peñasquitos in 1962.

The Adobe House Museum is usually open to the public from 9:30 a.m. to 4 p.m., Friday through Tuesday. The San Diego County Parks & Recreation department offers tours on weekends. For more information call the park at (858) 484-7504.

The President's Column

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The SDHC, and other Balboa Park museums, are moving beyond hands-on exhibits to visually draw visitors into smaller spaces that are packed with artifacts and information, delivered in interesting ways. Many of *your* organizations are doing similar things in their exhibit spaces. . . .

On a recent trip to Baja Calif., Mexico, with CAREM of Tecate (a CoH organizational member), I visited the new Caracol Museum in Ensenada, which has an environmental theme. Students of all ages (and non-students) are guided through exhibits to experience the current and future effects of changes in the earth's climate. We were amazed at what had been accomplished with a low budget.

We also visited the site of Mission San Vicente Ferrer (1780) and Mission Santo Domingo (1775), which is still in use. Both missions were founded by the Dominicans. . . .

May is *Preservation Month*, celebrated locally by SOHO with its *People In Preservation* (PIP) event annually (this year on Thursday, May 31; see the article on page 5). Congratulations to CoH member Susan Bugbee who this year is receiving SOHO's top honor, the Preservationist of the Year Award. Susan will share this award with Kelley Stanco, David Swarens, and Bernie Turgeon, all honored for their tireless work over several years creating the South Park Historic District. (Then the S.D. Historical Resources Board and the City Council approved the district!) We're so pleased for Susan, who was a speaker at our 2014 Conference. . . .

After a long absence, I'm excited to once again welcome the Congress of History Board Meeting to the Los Peñasquitos Adobe Ranch House, where I'm a docent. Our next CoH meeting will be held there **THIS Saturday, May 19**. Some walls and foundations of this historic adobe date from 1822-23. One of the original, two small adobes was incorporated into a larger adobe.

Following the meeting, join us as we tour the adobe and grounds with a knowledgeable, longtime docent. You will be amazed at this San Diego County Parks and Recreation Department's historic site. . . .

Plan Ahead – You are also invited to attend our July 21 Board Meeting, which will be held at the Sycuan Cultural Center, on Willow Glen Drive in El Cajon. The Sycuan Band of Kumeyaay have repurposed the former Cottonwood Golf Resort property for their use. (There will be air conditioning.)

Mark your calendar now for these two meetings, that are open to all. We're looking forward to hearing about what *your* organization or museum is doing.

Dianne P. Cowen, President



Adelante

News of the Congress of
History of San Diego
& Imperial Counties, and its
Member Organizations

Published by the Congress
of History of San Diego and Imperi-
al Counties, founded in 1964.

Elected Officers:

- **President:** Dianne Cowen ~ e-mail address:
diannepcowen@gmail.com
- **Vice President:** Louise Torio ~ e-mail address:
historicsandiego@aol.com
- **Secretary:** Barbara Busch
- **Treasurer:** Andrew Halmay ~ e-mail address:
andrew.halmay@yahoo.com
- **Special Events Treasurer:** Helen Halmay ~
e-mail address: hghalmay@aol.com
- **Three board members at large:** Jonnie Wilson,
Steve Veach, and Louis Goldich.

Appointed Officers:

- **Parliamentarian:** Chris Milnes ■ **Webmaster:**
Ray Blavatt ■ **Photographer:** Patricia Louis
- **Archivist/Historian:** Available

Our Previous-President was Alexander D. Bevil.

MEMBERSHIP

- **Our Membership Year is July through June**
- **\$20 Individual;**
- **\$15 Senior (65+), or Student (age 12+ with Student ID);**
- **\$25 Family, or Organization, or Business;**
- **\$100 Donor; • \$250 Life.**

■ **MEETINGS** are always held on the third Saturday
of these six months: 1) January, 2) February – our *Annua-*
l Meeting, (March is our yearly History Conference),
3) May, 4) July, 5) September, and 6) November.

■ **Adelante Newsletter Editor ~**

Helen Halmay

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Newsletter Deadline – The *Adelante* deadline is
the middle of the month preceding the meeting month.

■ **Website:** www.congressofhistory.org

■ **Registered Address:** P.O. Box 1346, Lemon
Grove, CA 91946

Note: Articles, ads or flyers printed in this newsletter
are informational in nature and do not necessarily repre-
sent the views or beliefs of the board of directors, or the
Congress of History in general.

The Congress of History of San Diego and
Imperial Counties is a 501(c)3 non-profit organization.

CoH Board votes to Distribute Mainly Online, Electronic Copies of *Adelante*

by Dianne P. Cowen, Congress of History President

With the start of our new membership year on July 1,
2018, the following edition of *Adelante* (July/August 2018)
will begin a new era for our cherished Congress of Histo-
ry newsletter.

In February 2018 the Board voted to discontinue the
hard-copy version of our newsletter. However, we also
voted **not** to immediately abandon our dear members
who do not have access to computers. Those members
will be provided with paper copies through June 2020. (To
receive electronic copies of *Adelante*, please send us your
e-mail addresses, if you have not already done so.)

Members who have already paid an additional fee
for hard copies will be provided those hard copies for
the number of years for which they have already paid, up
through the membership year ending in June 2020 (any
mailing fee payments already made beyond that date will
be returned as a refund, if requested).

The newsletter topic has been discussed at length for
many years. In fact, the discussion has involved different
CoH Boards. Several years ago the Board voted to charge
a small mailing fee, in addition to membership, for paper
copies. The amount of the fee has been increased from
time to time.

In November 2017 the discussion involved not only
the financial cost of mailing the paper copies of the
Adelante, but we also considered the labor and time in-
volved in preparing and mailing the hard copies.

The Congress of History has been blessed by the will-
ingness of Helen and Andrew Halmay to volunteer hours
and hours of their time to have copies printed, to tape the
edges of the newsletters, to purchase and affix postage,
to print and affix mailing address labels, and to deliver
the completed hard-copy *Adelantes* to the US Post Office,
all while on a deadline. Those free hours add up to days,
weeks, and months — for over 20 years!

Looking toward the distant future, when there will be
a new newsletter editor, the Board realized that none of
the rest of us would be willing to commit that much labor
and time into providing paper copies of the *Adelante*.

Today, most other organizations provide only elec-
tronic newsletters. When this first happened to me, it took
me awhile to become accustomed to reading the articles
without actually touching paper.

What I have found, over time, is that I usually sit down
and read the entire newsletter in one or two sittings. I can
reference information at any time. I can also print copies
of just the pages that I need.

While some of you will not be happy with this deci-
sion, I think you *will* enjoy the full-color, that is so easy
to provide online and so expensive to provide for paper
copies.

We look forward to future journeys into the past with
the Congress of History newsletter, the *Adelante*.

San Dieguito Heritage Ranch offers its Annual Lima Bean Cook-Off to be held **THIS Sat., May 19**



Live Music by Earl Flores
Beer Garden by Hess Brewing
Horseshoes by Cardiff Riviera HSC
Families Make History Kid Zone
Food, fun and more!

“Heritage Ranch,” home of the San Dieguito Heritage Museum, will host its 9th Annual Lima Bean Cook-Off and Concert – *Lima Beans, Beer and Horseshoes* – **THIS Saturday, May 19**, from 12 p.m. to 4 p.m. at the ranch in Encinitas (see the address at the end of the article).

“Lured west by the claims of real estate pitchmen that our area had a wonderful farming climate, early settlers found little water and arid soil. Only lima beans, a dry season crop, would prosper with just the spring rains and the nightly ocean fog for nourishment,” Barbara Grice, Heritage Ranch museum director. “Unappetizing as lima beans might have seemed, they were the first crop planted when Encinitas was being settled in the late 1800s, and were the foundation of our beautiful city today. Not as glamorous as garlic, artichokes or flowers, limas were Encinitas’ claim to fame for many years, from the 1880’s to the 1940’s.

“Little was it realized, in those days, that nearly 130 years later, we would be celebrating this lowly bean with annual Lima Bean Cook-Offs events! Lima Bean ice cream, cake, cookies, dips and many other exciting dishes have been created for previous contests – *nothing* like your mama’s lima beans!”

This year, the San Dieguito Heritage Ranch has been looking for creative Amateur, Professional and Kid chefs to compete in their Lima Bean Cookoff. Celebrity judges will determine awards in each division for each category and for the Best Vegetarian Dish. A “People’s Choice” award will be selected in each division by the tasting participants, who have purchased tasting tickets.

The five categories are: Appetizer, Salad, Side Dish, Entrée/Soup, and Dessert. Each category will be divided into Professional Chef/Restaurant, Amateur, and (for the first time!) a Children’s division. All will be vying with other chefs in their division for cash prizes, gifts, and the coveted Lima Bean Trophy!

“Staying true to our lima bean roots, we will begin the tastings with pioneering family Richard Scott’s Traditional Pre-1940 Lima Beans,” explains Director Grice. “From there, numerous local chefs’ imaginations take over, thinking outside the bean pod to create exciting new dishes. The Heritage Ranch will provide the cooks with large dried lima beans, that have been donated by the Greenville Bean Association, which we greatly appreciate.

“The year 2018 marks our 30th Anniversary of sharing local history, and we want to share our celebration with you! This event is free and family-friendly. The Heritage Ranch’s Chuck Wagon will sell food and refreshments. Adding to the fun will be a ‘Families Make History’ Kid Zone, live music by Earl Flores, a Beer Garden sponsored by Hess Brewing, and a Horseshoe Tournament hosted by Cardiff Riviera Horseshoe Club. Get here by 9 a.m. to register to compete in the tournament, sponsored and hosted by Cardiff Riviera Horseshoe Club,” explains Director Grice. “Sign-ups start at 9 a.m., tournament begins at 10 a.m. sharp. Doubles, draw your partner, single elimination. Win BIG prize money and support the Heritage Ranch. There’s a \$20 entry fee, and all are welcome to compete.

“Bring the whole family for a fun-filled afternoon. Be sure to shop at our museum’s General Store for delicious homemade baked goods, great gifts, and books on local history,” she adds.

The historic, restored 1893 Teten House (on the museum grounds) will be available for touring. You may also visit the Bunkhouse, the General Store, and the Native American *kiicha* house.

Admission is free to the museum grounds. A Lima Bean Tasting Ticket, purchased on their website, is \$17 per taster. For tickets, or more details, call: (760) 632-9711, or buy tickets online at: www.sdheritage.org.

The Heritage Ranch is located at 450 Quail Gardens Drive, Encinitas 92024. Their museum grounds are usually open 12 p.m. to 4 p.m., Thursday through Sunday.



The National Trust's *Preservation Month*

May is national *Historic Preservation Month*, created by the National Trust for Historic Preservation (NTHP). "The historic places, public lands, communities, and cultural landmarks that make-up our national identity are the very places we celebrate during May — Preservation Month," says Elizabeth Bruns, NTHP membership director. "They are our connection to the past and allow us the opportunity to experience America's story first-hand."

"One of our guiding principles, as an organization, [is] to work collaboratively with the individuals who make preservation happen. Whether we're helping cities repurpose old buildings in innovative ways, or helping a new generation of Americans learn formative history, places matter because of the people who walked there, dreamed there, triumphed there, even died there. Places matter because of those who draw inspiration from them today."

To celebrate locally, anyone who supports historic preservation may attend the SOHO *People In Preservation Awards* event (see below). In addition, take a "field trip" to visit your area historical societies, most of which have restored historic buildings that they've worked to preserve for future generations. Travel a little and learn something new! Visit historic sites and area museums. Meet the dedicated folks who staff these sites (most of them volunteers, just like you!). Remember to bring the kids, grandkids, nieces, and nephews so they can have fun learning about their own, regional history. Let's get those next generations involved in saving the past – for the future!

For details about *Preservation Month* and the National Trust, see their website at: www.savingplaces.org.

Reserve Your Tickets NOW for the SOHO *People In Preservation Awards*, in the Marston House Formal Garden, Thurs., May 31, 4 p.m.

Marston House Museum's formal garden, on the northern side of the historic home, at 3525 Seventh Ave., West Balboa Park, San Diego, will be the venue of the *36th Annual People In Preservation (PIP) Awards Ceremony* and champagne reception to be held on Thursday, May 31 from 4 p.m. to 6 p.m. **Tickets will go fast, so reserve them now, as no tickets will be sold at the door (see cost and reservation details below).**

Presented by **Save Our Heritage Organisation (SOHO)**, this premier, local event celebrates May as *National Preservation Month*. PIP will honor 19 people for their outstanding work on nine projects, including restored homes designed by Irving J. Gill with Hazel Wood Waterman, and David O. Dryden.

The rich mix of accomplishments ranges from a restored Mexican Presbyterian Church to documentary films and photography, and a new Hillcrest coffee roaster's cafe in the 99-year-old former Sisters of Mercy Hospital Annex, previously listed on SOHO's Most Endangered List.

Preservationist of the Year, the top honor in these prestigious preservation awards, is shared by Susan Bugbee, Kelley Stanco, David Swarens, and Bernie Turgeon for their leadership and tireless work over several years on the South Park Historic District. The City of San Diego Historical Resources Board approved it unanimously in October. Making this award even sweeter, the district was also unanimously upheld by the City Council in February after it was challenged by a handful of residents. The awards are held each year at the historic Marston House. One of California's finest examples of the Arts and Crafts movement, the historic Marston House was built in 1905 for George W. Marston and his wife, Anna Gunn Marston, and was designed by the internationally-renowned architects William Sterling Hebbard and Irving J. Gill. George Marston is noted for many things but most prominently as a civic leader whose interest and work in historic preservation, conservation and history is well known.

Come celebrate and pay tribute to those who embody the best in preservation in San Diego County. Tickets include a champagne reception. **The PIP Awards celebration typically sells out. NOTE: NO tickets will be sold at the door.** PIP tickets are \$45 ea. for SOHO Members, and \$55 ea. for Non-Members. Tickets are available by advance purchase only. Purchase tickets and find more information online at www.sohosandiego.org, or call SOHO at: (619) 297-9327. (A list of all the award recipients, and their awards, will be given in the July/August edition of *Adelante*.)

Reenactment of the Debates For & Against the Creation of Riverside Co. to be featured at the TVHS Meeting, in South Temecula, on Mon., May 21 at 5:30 p.m.

To celebrate the *125th Anniversary* of the formation of Riverside County (which occurred May 2, 1893), the **Temecula Valley Historical Society (TVHS)** will reenact a debate for and against the creation of a new county, at their meeting on Monday, May 21 at 6 p.m. in the Little Temecula History Center, west of Kohl's, in south Temecula.

No reservations are needed for this free event. Current Riverside County Historical Commissioners Steve Lech and Darell Farnbach will participate in the reenactment, with Dick Fox, past-president of the society.

The gentlemen in the historical photo (on the next page, to the right) are the County Commissioners who

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Debates Reenactment to be May 21 (Continued from the Previous Page)

advocated for the formation of Riverside County. The 1895 map (below) is the first depicting the new county (shown in yellow).

The debates reenactment was drafted by Lech to show many of the points argued for and against the creation of the county during debates held throughout the area to engage residents to consider separation from San Bernardino & San Diego Counties.

In addition to the presentation, four local high school seniors, who have been awarded college scholarships by the society, will be introduced at the gathering. The doors will open at 5:30 p.m. and refreshments will be available prior to the presentation.



Local Archaeologist Sandra Pentney to offer a Presentation, *The 150-Year Search for the 1845 Franklin Expedition*, at the Next SDCAS Meeting, to be held on Tuesday, May 22, at 7:30 p.m. at the Los Peñasquitos Adobe County Park

Local archaeologist Sandra Pentney will give a presentation on *The 150-Year Search for the 1845 Franklin Expedition* at the next meeting of the **San Diego County Archaeology Society (SDCAS)**, to be held on Tuesday, May 22 at 7:30 p.m. at the Los Peñasquitos Adobe County Park, 12020-A Black Mountain Rd. (see directions, below).

On May 19, 1845 two ships left England in search of the fabled Northwest Passage through the Canadian Arctic to the Orient. This presentation will outline the known facts of the expedition, and the 150-year search for the fate of the crew.

Under the leadership of Captain Sir John Franklin, 128 men crewed the *HMS Erebus* and *HMS Terror* for what was planned to be a two-year expedition. The ships had been heavily modified for the expedition by adding iron plating and heavy iron beams in the bow of the ships to withstand the arctic ice. State-of-the-art steam engines were also added, to support the sails to provide more thrust for the ships in the thick ice. Franklin's Expedition was also the first expedition to rely on the revolutionary, new technology of canned foods.

The ships and their crew last had contact with Europeans in July 1845 by a whaling ship, then they disappeared. Within the first 33 years, 25 rescue missions were commissioned to find the ships and their crews. Over the next 117 years, multiple fact-finding missions were commissioned and completed by both the English and Canadians, each adding small amounts of information about the doomed expedition.

In 2014, an expedition led by Parks Canada discovered the wreck of *HMS Erebus*, and then, two years later, located *HMS Terror*. Come hear the details of these searches from the speaker at this free program.

The Los Peñasquitos Adobe is located in the Los Peñasquitos Canyon Preserve, off Black Mountain Road. Take the long driveway, beyond the Canyonside Community Park playing fields, to the very end. For more-detailed directions, or additional information, call the San Diego County Archaeological Society at (858) 538-0935, or visit their website at: www.sdcas.org.

Maritime Museum hosts Weekend Pirate Days *This Sat., May 19 & 20* at San Diego's Downtown Embarcadero

Maritime Museum of San Diego (MMSD) will host a two-day *Pirate Days* celebration **THIS Saturday and Sunday**, May 19 & 20 from 10 a.m. to 4 p.m., for both children and adults.

The event includes a kids costume contests, cannon firings, weapon demonstrations, sword fights, live parrots, a mermaid grotto, live music, and scavenger hunt for pirate treasures. Tickets are at www.sdmartime.org.

Pirate Days will include kids costume contests, cannon firings, weapon demonstrations, sword fights, and a scavenger hunt for Pirate Treasure. The first 100 children each day will receive a free Pirate Booty Bag, while supply lasts. Back again this year MMSD presents the show "BOARDED! A New Pirate Adventure" aboard the *Californian*! **This is an ADD ON show**, with a separate, additional charge (see the BOARDED details below).

Pirate Days Admission Tickets: Adult 18+ \$18, Child 12-3 years \$8, Child 2 and under Free. *Pirate Days* tickets include general admission to the Maritime Museum of San Diego and all pirate activities. **NOTE: There is a \$2 discount on admission for adults and kids when dressed like a Pirate or Mermaid.** (No steel weapons allowed. Adults carrying replica weapons must have them peace-tied.) *Pirate Days* will include Mermaids and The Royal French Privateers of Clan Darksail.™ In addition, the Parrot Education and Adoption Center will be at *Pirate Days* to educate the public on companion parrots, and to show what parrots are available for adoption.

ADD-ON EVENT: BOARDED! A New Pirate Adventure! This show is in addition to your *Pirate Days* admission ticket. Show Ticket range: \$20 – \$10. This hilarious, interactive show puts you right in the middle of the pirate action. After you are sworn-in as part of the crew you will be trained how to navigate, sword fight, bail water from a sinking ship, escape from the Kings Jail, swab the deck and other pirate skills. But beware... there be mutiny afoot, a lost crew, and cursed treasure. (Note: for this one-hour BOARDED cruise aboard *Californian*, the sails are not set; the motor is used.) Choose from multiple shows per day. Check-in times are: 10:30 a.m., 1 p.m., 3 p.m., or 4:30 p.m. This is an ADD-ON event to your *Pirate Days* admission ticket.

If you have any questions, call MMSD at: (619) 234-9153 ext 106.



HUE AND CRY

Editor's Column - by Helen Halmay

Carl Calvert, of the MTM, died Thurs., May 3

We've received sad news from Bryan Butler, director of the Motor Transport Museum (MTM, located at 31949 Highway 94, Campo 91906). He writes that Carl Calvert (see photo, below) died Thursday, May 3, 2018 after a long battle with cancer.

"Carl was one of the few remaining founding-fathers here at the museum," Bryan explains. "He was instrumental in the acquisition of the Feldspar Mill and its use as our museum, as well as the four Camp Lockett former stable buildings.

"He provided for their maintenance and restoration,



often supplying jobs for members of the local community, who worked alongside him, performing the labor.

"He spear-headed museum restoration projects

and was involved with every aspect of the museum's operation. His enthusiasm and support provided help for many community projects.

"His tenacity for work continued near to the end, as he spent most of his time restoring one of the now-nearly-completed Camp Lockett stable buildings (which will expand the museum's storage and display space). His enthusiasm and inspiration will forever be with us as we continue the journey of the Motor Transport Museum. Carl's presence will be missed by all who knew him. He will not be forgotten.

"In memory of Carl Calvert, an MTM founder, Campo community activist, and historian, a Celebration of Life will be held on Saturday, May 26, at 2 p.m., at Lake Morena Community church, 29765 Oak Dr., Campo 91906. Please wear casual clothes, as Carl always did."

CoH President Dianne P. Cowen sent this message to Bryan and the MTM members, "We are sad to receive the news of the passing of Carl Calvert. His life was a gift to the Campo community and to the Motor Transport Museum. Our condolences to all who knew Carl."

Thank you, Dianne; those are my sentiments, exactly.

SOHO's Preservation Month Gift to You

Save Our Heritage Organisation (SOHO) is offering a gift to the historic community during the month of May. In 1913, Southern California Home Builders published a promotional booklet called *Southern California Bungalow Plans, Vol.1*. This fascinating collection

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21st Annual American Heritage Car Show to be held at Escondido History Center, on Saturday, May 26



The 20th Annual American Heritage Car Show will be pulling- in to the Escondido History Center (EHC), in Grape Day Park, on Saturday, May 26, from 9 a.m. to 3 p.m. The car show, sponsored by Toyota, also features a pancake breakfast, vendors, a DJ, raffle, beer & wine garden, and museum tours.

Grape Day Park is located at 321 North Broadway, Escondido 92025. Parking is available along North Broadway. Additional parking is available off of North Escondido Blvd (this street is one block east of the park).

“The Escondido History Center’s free, annual car show fills the park with some of the finest vehicles around,” says Robin Fox, EHC executive director. “You’ll enjoy strolling the park to view over 200 hot rod, classic, antique, and muscle cars, all parked on grass lawn.”

Entrants vote for the top 20 vehicles; additional trophies are given for People’s Choice, Mayor’s Choice, and Best of Show.

“This is one of the nicest days of the year in the park. Don’t forget to tour the History Center museums too. We have many restored, historic buildings from Escondido’s past, including a train station/museum, barn, blacksmith shop, wheelwright shop, and Victorian home,” Fox concludes.

Spectators viewing the car show are free; the vehicle entry fee is \$25 at the gate; for entry information, call: (760) 839-469. Another free car event, “Crusin’ Grand,” is held every Friday night, from April through September, in downtown Escondido. For details on either automotive event, check the website: www.escondido.org/grape-day-park, or call the phone number above.

Newly-Elected Congress of History Officers for 2018/’19

New Congress of History officers were elected for 2018/2019 at the *Annual Meeting*, held on February 17, 2018. Nominations from the floor were accepted at both the January and February meetings, however none were offered.

Here are the new officers, who will hold office until the February 2019 elections, to be held at the next Congress of History’s *Annual Meeting*:

- **President: Dianne Cowen.** Serves as the Chief Executive Officer of the Board of Directors and of the general membership. Is responsible for the preparation of meetings, their agendas and the orderly consideration of business relative to the Corporation’s mission. Appoints all Standing or Special Committee Chairs, with the approval of the Board. Serves as an ex-officio member of all Committees, except the Nominating Committee.

- **Vice President: Louise Torio.** Assists the President in all duties. In the President’s absence, serves as presiding officer over all meetings of the Board of Directors and of the general membership.

- **Secretary: Barbara Busch.** Takes minutes at all Regular, Annual, and Special Meetings, and submits them for approval at the following meeting. Serves as custodian of the Corporation’s records (except those specifically assigned to other Board Members), including minutes and/or reports of officers and committee chairpersons. Keeps a copy of the Corporation’s Articles of Incorporation, Bylaws, Standing Rules, if any, available for reference at all meetings.

- **Treasurer: Andrew Halmay.** Manages the Corporation’s funds; receives all monies from all sources; has check signature authorization for disbursements approved by the Board of Directors; makes payment of all bills when due; and prepares required financial statements. Deposits all monies received into bank accounts to the credit of the Congress. Maintains and keeps records of all business transactions of the Congress. These books and accounts shall be open for inspection by any member in good standing. Is responsible for the preparation and filings of any reports required by the State of California or any other governmental organization regarding non-profit organizations.

- **Special Events Treasurer: Helen Halmay.** Is responsible for receiving, recording, and transmitting to the Treasurer monies received for fees from the Annual Conference, Workshops, and other special activities. Disburses funds from the Congress’ bank account in pursuance of his or her duties.

- **Three Members-at-Large: Jonnie Wilson, Steve Veach, and Louis Goldich.** Serve as voting officers of the



(Continued on the Next Page)

Newly-Elected 2018/'19 CoH Officers *(Continued from the Previous Page)*

Board of Directors. Help ensure compliance with Board policies and procedures, and all relevant legal and ethical standards. At the President's request, act as spokespersons for the Corporation, or perform other duties as directed.

Appointed Officers

The President, with the approval of a majority of the Board, may appoint other officers as needed to fulfill the Congress' Mission. Any two or more appointed offices may be held by the same person. Officers shall serve from the day of their appointment until the end of the term of the standing Board of Directors. Appointed Officers are eligible for re-appointment.

These are the appointed officers for 2018/'19: • **Webmaster: Ray Blavatt**; • **Parliamentarian: Chris Milnes**; • **Photographer: Patricia Louis**; and • **Archivist/Historian: Open**.

CoH Awards were Presented at Our 2018 Conference to People and Organizations that have done Extraordinary Work in Preserving the History of our Region

*by Louise Torio, CoH Conference Awards Chair, CoH Vice President,
and Chair of the Friends of the Villa Montezuma, Inc.*

Each year the Congress of History asks our members, and the public, to nominate people or organizations that have done extraordinary work in preserving the history of our region. Not every award is given every year. Each of the people and organizations honored has a passion and love for what they do. Because of their efforts, our knowledge of the history of our area is enriched. The following were recognized at our March 2018 Conference.

1) An **Award of Merit**, given for outstanding effort in the preservation of local history by an organization or society, was presented to the **Vail Ranch Restoration Association (VaRRA)**, represented by Rebecca Farnbach, for its extraordinary research on the history of Vail Ranch Headquarters in Temecula, which led to its preservation. In the mid 1990s Temecula residents who love the lore and legends of their region heard that portions of the historic Vail Ranch site were right in the center of where a new retail development was to go. Once a massive ranch of over 87,000 acres, the ranch was sold to developers in 1964. Twenty years ago development began to lurch at a fantastic rate. The area to be developed contained the last remaining portion of the Butterfield Overland Stage Trail and Fort Yuma Road. This is the route that the Mormon Battalion marched in January 1847 on their way to San Diego during the Mexican-American War. Louis Wolfe ran a general store about the same time the Civil War was being fought. Clearly these buildings were historic and needed to be preserved. But, as we know, it's not often that developers sit up and take notice when historians say a place has meaning and value. With the formation of VaRRA as a nonprofit, Rebecca Farnbach and friends delved deep into the history to make the case for preservation. It wasn't easy, it took patience, but they won. The developers built AROUND the historic sites. Instead of razing them, they incorporated the sites into their complex, and restored them. It was a win-win for history and commerce. For this outstanding accomplishment, we presented to VaRRA our Award of Merit.

(Continued on Page 20)

Two Writing Life Stories Workshops to be Offered at WMOC on Wed., May 23 at 9 a.m. & Again at 5 p.m.

Two *Writing Life Stories Workshops* will be offered at the **Women's Museum of California (WMOC)** on Wednesday, May 23 at either 9 a.m. or 5 p.m. The museum is at 2730 Historic Decatur Rd., Suite 103, San Diego 91906. Those taking *Writing Life Stories* classes are doing so because they want to leave a legacy for loved ones and learn more about themselves. Unlike memoir classes, participants in these classes will write quickly and easily about carefully-chosen themes. There is not a focus on the craft of writing, but rather on getting the raw story down on paper. In this workshop, attendees will gain insight about the guided-autobiography method taught for over 30 years to thousands of students. After an exercise and priming questions, the students will write briefly. Then each will share their story with a supportive group. Attend either the morning or evening session, at \$30 per person, per class. For tickets or details see the website: www.womensmuseumca.org.

The Veterans Museum at Balboa Park offers a *Memorial Day Healing Drum Circle*, on Mon., May 28 at 5:30 p.m.



Art and creativity can be very healing for those who have suffered trauma through their time in service.

The **Veterans Museum at Balboa Park** (VMBP) is inviting all to come out to participate in a *Memorial Day Healing Drum Circle*, on Monday, May 28, at 5:30 p.m. at the museum, hosted by VMBP's Poet Laureate Alyce Smith Cooper.

Join her and the San Diego Woman's Drum Circle founder, Vicki Morgan, for an evening of healing beats.

Bring your own drums if possible, as they have only a limited number of drums to loan-out.

Tickets are \$10 per person. Get your tickets now at: www.eventbrite.com/e/the-vmbp-poet-laureate-present, or at their website: www.veteranmuseum.org. The Veterans Museum at Balboa Park is located at 2115 Park Blvd., San Diego 92101. For more information, call: (619) 239-2300 or send an e-mail to: info@veteranmuseum.org.

At Veterans Museum *Memorial Day Weekend & Week* will Commemorate the Sacrifices of Our Fallen Heroes During '*Calling of the Names*' & a *Concert*— during May, into June

by Captain Sheldon Margolis, USN (Retired), president and CEO, The Veterans Museum at Balboa Park

This *Memorial Day Weekend & Week* the **The Veterans Museum at Balboa Park** (VMBP) is honored to once again remember those who have been lost during their time in service. Memorial observances will be held all week, in a variety of forms, at the museum, 2115 Park Blvd., San Diego 92101. The commemoration opens at our Vietnam Peace Memorial Garden, beginning on Saturday, May 26 at 7 p.m., with the *Annual Candlelight Vigil*.

The *Calling of the Names* will begin at 9 a.m. on Sunday, May 27 by the Vietnam Veterans of America (VVA), San Diego, and continue to 6 p.m. This time-honored tradition consists of members of the VVA reading the names of those from throughout the San Diego region who have been lost in the line of duty. Family members of those lost, community members, and organizations can also request to read names.

On Monday, May 28, at 8 a.m. we will hold our VVA *Memorial Day Program* (see photo, right, courtesy of VMBP).

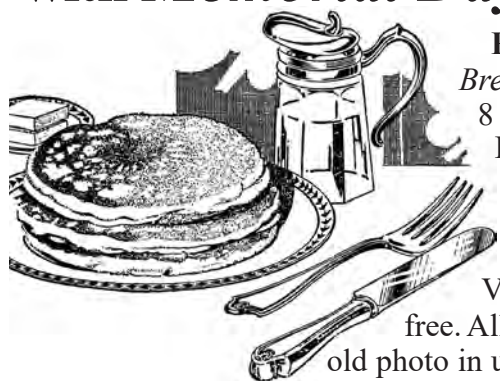
Join us this year as we say thanks to those who have given their life in service to this great country.

In addition to this annual ceremony, we will also offer on Memorial Day a *Healing Drum Circle* (new this year) at 5 p.m., at the museum (see details in the article above).

Another important element in this very important week-end of honor is the special *Jazz Concert by Steel Pans and Jazz*, which will be on Thursday, May 31 at 7 p.m. in the museum. On Friday, June 1 at 7 p.m. will be Louis Lacayo & Ray Odell (Neil Young), *Melody Hotel Night*. For more event details, see the VMBP website: www.veteranmuseum.org.



Rancho Bernardo Historical Society honors Military with *Memorial Day Pancake Breakfast*, Mon., May 28



Rancho Bernardo Historical Society (RBHS) will hold its *Annual Pancake Breakfast Honoring Our Military* on Memorial Day, Monday, May 28 between 8 a.m. and 11 a.m., at Webb Lake Park, Avena Pl. and Bernardo Center Dr., in Rancho Bernardo 92128. A *Veterans' Memorial Service* will follow the breakfast, at 11 a.m. at the park. Parking available in a lot adjoining the park; look for the signs.

Cost for the pancake breakfast is \$8 per person.

Veterans, current active military, and children under 3 are free. All military personnel who attend in uniform, or bring in an old photo in uniform, will eat for free. All the photos will be scanned

for placement on the Rancho Bernardo Historical Society Museum's *Military Wall of Honor*.

In addition to the breakfast, there will be music, tile painting, a bounce house, raffles, and prizes, all in a picnic setting. Local merchants have donated dozens of raffle prizes including gift baskets, restaurant certificates, floral arrangements, and additional goodies.

The Rancho Bernardo Historical Society was founded in 1982, twenty years after modern Rancho Bernardo was begun. Meetings were held at various places and, despite multiple efforts, the society never had a permanent home to display and store its collection until 2005.

Thanks to the interest and generosity of the late Ross Rizzo of the Bernardo Winery, the society was given a small storage shed and shipping container to "remodel" on the grounds of the Bernardo Winery winery. A few years later, the society moved to a climate-controlled building at the winery and then RBHS found its truly permanent home when it remodeled and occupied a historic bunkhouse at the entrance to the winery, located at 13330 Paseo del Verano Norte, San Diego 92128. Today, the museum has many exhibits displaying local RB history, from the Kumeyaay to the town of Bernardo, to the modern industrial park. It's open six days a week and admission is free. Parking is available on the winery grounds and on nearby streets. For either museum or event details see: www.rbhistoricalsociety.org or call: (858) 775-5788.



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Vista Hall of Fame, Annual Meeting, and Luncheon offered by VHS at the Vista Valley Country Club on Saturday, May 26 at 11:30 a.m.

A luncheon and the *Vista Hall of Fame* will be offered at the 2018 *Annual Meeting* of the **Vista Historical Society** (VHS) to be held at 11:30 a.m. on Saturday, May 26, at the Vista Valley Country Club. The meeting will include a luncheon for \$35. **Reservations are requested**; call (760) 630-0444.

The *Annual Meeting* includes election of new members of the Vista Historical Society board of directors, for a three year term. In addition, there will be a report on the historical society's progress, and the formal induction of recently-elected, eight new *Vista Hall of Fame* members. "The Vista Hall of Fame was created in 1989 as part of *Vista Heritage Week* to honor significant people and their achievements that have enriched Vista's vibrant history," explains VHS Director Jack Larimer. For more information, call the museum at: (760) 630-0444.



Vista's Strawberry Festival is Sun., May 27, 8 a.m. – 6 p.m.

On Sunday, May 27 from 8 a.m. to 6 p.m. the **Vista Historical Society** (VHS) will again participate in the community's *Strawberry Festival*. Celebrating spring, and the glorious strawberry, the *Strawberry Festival* is the biggest downtown festival held in Vista. This primarily-outdoor event consists of several activities, including contests. There will be many vendors, spread throughout the downtown streets. About 60,000 people usually attend.

Two VHS informational booths will be at the festival from 8 a.m. through 6 p.m. Stop by the booths to say "Hi!" They will need volunteers the whole time. If you wish to volunteer, you can set your own time-frame. If you're thinking of volunteering and wish further information, please call the museum at (760) 630-0444.

For more details on the event, call the phone number above.

Spring Into Summer Events with the Vista Historical Society

The following is a projected schedule of upcoming events in which the society will participate:

- **Saturday, May 26:** *Hall of Fame, Annual Meeting and Luncheon* (for details see the article at the top of this page).
- **Sunday, May 27:** *Strawberry Festival* sponsored by the Vista Chamber of Commerce. The society will have two informational booths at this annual downtown event (for details see the article above).
- **June 16, 17, and 23, 24:** *2018 Spring Tractor Shows* at the **Antique Gas and Steam Engine Museum**, Vista. Held from 9 a.m. to 4:30 p.m. both weekends. The Vista Historical Society will again participate, with a booth. (For more details about the *Spring Tractor Shows* see page 14 in this *Adelante*.)

LGHS's History Alive Series concludes with The Backstory of the African Queen – and More, in the H. Lee House, on Thurs., June 7, from 7 p.m. to 8 p.m.



by Helen Ofield, Lemon Grove Historical Society President

The **Lemon Grove Historical Society** (LGHS) will offer a summer speaker on Thursday evening, June 7 from 7 p.m. to 8 p.m. in the historic, Tudor-revival H. Lee House Cultural Center, 3205 Olive, Lemon Grove 91945 (in Civic Center Park; free off-street parking). The free, 40th annual *History Alive* series concludes with John Forester (see photo, left) writer, cycling expert, and the son of C. S. Forester, author of "The African Queen," the "Horatio Hornblower" series and much else. (Suitable for ages 16 and over.)

We all relate to the Bogart-Hepburn star-turn in the movie "The African Queen," but who knew this WW I story had multiple endings, to placate moguls and audiences? John Forester tells *The Backstory of the African Queen*, and also discusses "The Happy Return" (1808) from the Hornblower series, and "The General" (Boer War). This first-person recollection is the essence of "history alive." For more information call LGHS at: (619) 460-4353.

Lakeside's 3rd Grade *History Days* to be held June 5, 6, & 7

For the 12th year, the **Lakeside Historical Society (LHS)** is sponsoring *Living History Days*, a local history program for the third grade students of the Lakeside Union School District, on Tuesday, Wednesday, and Thursday; June 5, 6, and 7, at the LHS museum in downtown Lakeside. Different schools in the district bring their students there all morning, on different days, from 8:30 a.m. until about noon Tuesday & Wednesday, and from 10:30 a.m. on Thursday.



The museum committee, chaired by Chris Herzog, and other volunteers help the students participate with hands-on activities, such as old-time chores, past-times, and traditions reminiscent of the 1900s. Some of the activities include: button-on-a-string game, "milking a cow" (see the photo of the "cow," left, from LHS), button sewing, washing laundry in a wash-tub and hanging it up to dry, needle craft/handiwork, and braiding – a little bit of Lakeside history geared to this age group.

In addition, the small engines of the Early Day Gas Engine & Tractor Association, Branch 22, will be demonstrating in the courtyard at the museum. The association was formed in 1957 and is a national organization whose purpose is to stimulate interest in collecting, restoring, and exhibiting gas and oil engines, gas diesel and steam tractors, and power-driven farm machinery.

"We're anticipating over 400 students total, from four of our Lakeside elementary schools," says Herzog. "This is one of the many ways the Lakeside Historical Society gives back to the community."

The LHS museum is located at 12418 Parkside Ave., adjacent to the LHS Olde Community Church at 9906 Maine St., in downtown Lakeside 92040. Free, on-street parking available. For event details call (619) 561-1886.



'The Big White Dress' Exhibit at WMOC shows Styles of American Wedding Gowns from the 1860s to Today, Thru July 1

The Big White Dress, a new exhibit at the **Women's Museum of California (WMOC)**, currently showcases the evolving styles of American wedding gowns from the 1860s to today by displaying 12 wedding dresses from various decades. (Photos, above, courtesy the San Diego History Center.) The exhibit is open now through Sunday, July 1 at the museum, located in Liberty Station, at 2730 Historic Decatur Rd., Suite 103, San Diego 91906.

How has the wedding dress changed over time? How do the changes in wedding fashion reflect the shifts in society over the years? How has the way a bride viewed her role, regarding her wedding, changed?

This exhibition emphasizes the contribution of cultural and societal change to the progression of bridal gown fashion, American wedding traditions, and women's views on the institution of marriage. *The Big White Dress* analyzes how changes in American culture are directly linked to the evolution of one of our most talked-about and celebrated rites of passage. *The Big White Dress* also explores the history of interracial marriage and same-sex marriage to illustrate diversity in love and relationships. A docent-led tour of the exhibit will be on Sat., May 26 at 2 p.m.

Two historical wedding gowns from the collection of the **Gaslamp Quarter Historical Foundation (GQHS)** have been loaned for display in this exhibit. Some GQHF members and staff recently visited the display to see "their" dresses in the exhibit. For details on the dress exhibit, or the WMOC museum, see: www.womensmuseumca.org.

Installation Dinner for Solana Beach Civic & Historical Society to be held on Fri., June 8 at 5 p.m., at Tony's Jacal



As a kick-off for the society's summer break, an *Installation Dinner* for the officers of the **Solana Beach Civic & Historical Society (SBC&HS)** will be held on Friday, June 8 from 5 p.m. to 7 p.m., at Tony's Jacal Mexican Restaurant, located at 621 Valley Ave., Solana Beach 92075.

The event is being held in honor of the SBC&HS scholarship recipients.

Cost of the dinner for one (1) person is \$15 and for two (2) people is \$30. This includes tax and gratuity. (Note: beverages are *not* included in this price.) To register for dinner, please send your name, and the names of all members in your party, to the society, with your check to cover all those listed. Make the check payable to SBC&HS. Please include "Installation Dinner" on the memo line. Mail to: SBC&HS, P.O. Box 504, Solana Beach, CA 92075. For details see: www.solanabeachcivichistoricalsociety.org.

HUE AND CRY

(Continued from Page 7)



home designs and floor plans, some of which were built in San Diego, offers a richly-illustrated resource for architects, homeowners, historians, and anyone interested in the Arts & Crafts movement.

"SOHO board member Erik Hanson discovered the rare, and perhaps only surviving copy of this 64-page booklet," says SOHO President Jaye MacAskill. "In addition to its delightful array of bungalow designs, the catalog documents important architectural, decorative arts, and social developments," she explains. (See the booklet's cover, left. Illustration courtesy of SOHO.)

"As a *National Preservation Month* gift, SOHO and Erik Hanson invite SOHO members and supporters to enjoy this special, still-relevant reference." Find the booklet, available for download, on their

(Continued on the Next Page)

Villa Montezuma Museum **Free** Interior Tours on June 2, August 18, and October 20



The **Friends of the Villa Montezuma, Inc. (FOVM)**, in conjunction with the City of San Diego, announce the third year of five planned years of free interior tours of the 1887 Queen Anne Victorian house museum. The remaining tours will be on June 2, August 18, and October 20, 2018. On these Saturdays the museum will be open at no cost for guided tours on the half-hour from 9 a.m. through noon (see the details at www.VillaMontezumaMuseum.org).

Registration through the City of San Diego's Park and Recreation website is recommended and guarantees your tour time (see www.SDRecConnect.com). Registration is **now open for June 2**. Walk-ups are admitted the day of the event as space allows. Interior photography is not permitted.

This is a great family-friendly activity, perfect for groups like Girl Scouts or Boy Scouts, historical groups, and those who love old houses. Register today!

To learn more, contact the Friends by e-mail at: FOVM@VillaMontezumaMuseum.org.

Giant *Spring Tractor Show* to be held in Vista, on the Weekends of June 16, 17 and June 23, 24



Fifty acres of all-day fun is being offered when this year's *Antique Engine & Tractor Spring Show*, sponsored by the **Antique Gas & Steam Engine Museum (AGSEM)**, is held on the two weekends of June 16 & 17, and again on 23 & 24, from 9 a.m. to 4:30 p.m. both weekends, on the huge museum grounds, located at 2040 No. Santa Fe Ave., Vista 92083. Look for their impressive entry sign, with the huge red wheel (see photo above).

The theme for this summer's shows is *Celebrating 100 Years of the John Deere Tractor*.

All two weekends of the *Tractor Shows* will include a large variety of restored, heritage farm equipment, displayed and running (both indoors and out) and short-track 'N-scale model trains. In addition, there will be displays of working blacksmiths, wheelwrights, and weavers. Recently arrived on the museum grounds is the West Coast Clock and Watch Museum, with its displays of fascinating, beautiful, figural, and historic clocks.

Also – threshing demonstrations, a grist mill, a saw mill, an old-fashioned farmhouse exhibit, and a school house exhibit. Tractor Games will include: Slow Tractor Race, Pedal Tractors, and Potato Race. Also – miniature train rides, tractor-pulled wagon rides; vendor booths; food, drinks & snacks for sale; and the Museum Gift Shop.



The popular *Tractor Parade* will be held starting at 1 p.m., each day. Shaded seating on bleachers will be available, at no added cost, for viewing the *Tractor Parade*. Musicians will perform on the entertainment stage. A variety of performers will entertain throughout the two weekends.

One-day attendance for the *Spring Show*, paid at the door, is: \$10 for adults; \$9 for seniors (65+); \$7 for children (6 to 12), Free for children under 6, and \$30 for a family (two adults & two children). Active military get free admission with ID. (Note: **Parking is \$5 per car**; also, **NO dogs** will be allowed on the show grounds.)

Wear walking shoes and comfortable clothes, sun-block, and a hat.

Dry-camping is available for \$60 per rig/tent, for the Thursday through Monday of each show weekend (**please make reservations early, using contact information, below**). That camping fee **includes** two show admissions, two passes to the nearby **Rancho Guajome Adobe County Park**, a Friday night hot dog dinner, and two free Breakfast Tickets (a \$95.00 value, total). "Dry-camping" means no water, and no electric hookup. (There are no water nor electrical hookups available in the campground.) The campground is an open dirt lot, with room for about 100 campers — trailers, motor homes, or tents. Restrooms are available. **Bring your own shade**, if staying in the camping area.

For more details on these shows, to make camping reservations, or to buy advance tickets, call the Antique Gas & Steam Engine Museum at: (800) 587-2286, or see their website at: **www.agsem.com**.

HUE AND CRY

(Continued from the Previous Page)

website: **www.sohosd.org**. We thank Erick Hanson, Jaye MacAskill, and SOHO for this lovely gift for *Preservation Month*, from the premier historical preservation organization in the Southern California region.

Spring Valley Historical Society's Huge Annual Rummage Sale is **THIS Weekend, May 19 & 20**

Remember to come shop-til-you-drop and SAVE at the *Annual Rummage Sale* being held by the Spring Valley Historical Society **THIS Saturday, May 19** (8 a.m. to 4 p.m.) **and Sunday, May 20** (8 a.m. to 1 p.m.) in the parking lot of the society's historic home, the Bancroft Adobe House Museum, built in 1863. Items available for purchase include gently-used and sometimes new clothing, housewares, glassware, small appliances, seasonal gift items, books, music, hardware, tools, plants, and more. This sale helps them raise funds for the upkeep of this community treasure.

The museum is located at 9050 Memory Lane, Spring Valley 01077 (off Bancroft Dr., just 3/10 mile south from Hwy 94). Take the Bancroft Dr. exit off Hwy 94, head south. Memory Lane is between Golf Dr. and Kenwood Dr.

Don't miss this big sale, with lots of goodies! For more information, call: (619)469-1480.

Well, it's time to say goodbye for now. Hope to see you soon!

Take care, *Helen Halmay*, Editor

• *Father's Day Weekend Celebration at MMSD* • **Take Your Dad, Grandpa, Uncle, Big Brother, or Son on this Special, Three-Hour Sail!**

by Robyn Gallant, Director of Public Relations & Events,
 Maritime Museum of San Diego

The **Maritime Museum of San Diego (MMSD)** invites you to our *Father's Day Sailing Celebration* on one of two different ships: either the sailing ship *Californian* (see photo, to the right) on either Saturday, June 16 or Sunday, June 17, or the replica ship *San Salvador*, only on Saturday, June 16.

Get your dad, grandpa, uncle, or big brother out of their easy chair and help them to commemorate their special day with the Maritime Museum! Take them out for a three-hour sail on the beautiful, calm Big Bay, on the *Californian*, a replica cutter, or the *San Salvador*, a replica galleon of Juan Rodriguez Cabrillo's ship of discovery.

The sail begins with a souvenir photo of all in your party, taken on the dock, before you board. We'll take your picture, develop it while you're sailing and have it ready for you when you return, at about 3 p.m.

For lunch, each adult receives a delicious bratwurst sandwich, chips, and a cold beer prior to sailing. Hot dogs and soft drinks will be available for the kids. Photos will be taken, and food will be served, from 10 a.m. to 11:30 a.m. The three-hour sailing trip will begin boarding after lunch, at 11:30 a.m., and returns at approximately 3 p.m.

Even if it's a sunny day, bring a warm jacket. Also bring some sunscreen, a brimmed hat, dark glasses, your sense of adventure, and that special person. We recommend comfortable clothes, flat soft-soled shoes, and your camera! **This adventure is better-suited for children ages 6 and older.**

The *Californian* is a replica of a gold rush era revenue cutter and the Official Tall Ship of the State of California. The museum's experienced crew will make your Fathers Day celebration unforgettable while sailing aboard a traditionally-rigged tall ship. Passengers will be invited to haul a line, man the helm and we end the day with a rousing cannon salute. Watch the crew as they scamper up and down the rigging to set and furl the sails. Listen as the *Californian's* crew relate the history of sailing and exploration in San Diego, tales of whaling and sea otter trade, local sea battles, the art of ship's gunnery, life at sea, and more.

The galleon replica *San Salvador* will be available only on Saturday. The original Spanish galleon *San Salvador*, under the command of Juan Rodriguez Cabrillo, arrived at the port we now call San Diego on September 28, 1542, before proceeding further north in search of new trade routes that would link Mexico to Asia and Europe. She was the first recorded European vessel to sail along Southern California, and survey its coastline.

Before and after your sailing adventure, enjoy exploring the Maritime Museum (museum admission is included with your ticket). Tickets for the *Californian* are \$70 for each adult; \$48 for each child, 12 to 3; and \$20 for a young child, 2 and younger. Tickets for *San Salvador* (**Saturday only**) are \$90 for each adult; \$58 for each child, 12 to 3; and \$25 for a young child, 2 and younger. (Maritime members are less).

Buy tickets on our website: **www.sdmaritime.org** or call the museum office at: (619) 234-9153 ext. 106.



On June 5 Docents & Staff of Guajome County Park to visit Julian

On Tuesday morning, June 5, the **Rancho Guajome Adobe County Park** docents and park staff will be driving from Vista to Julian for their next *Docent Enrichment Outing*. They will meet at the park office at 8:15 a.m. to begin the journey. The group will be visiting the Julian Pioneer Museum, as well as participating in a self-guided tour of the community's many historic buildings. They plan to spend an additional time touring the "downtown" and having lunch in **Jess Martin County Park**; returning to Rancho Guajome at about 1:30 p.m.

Today, Julian is a sleepy little town in the Cuyamaca Mountains. Its regal oaks, rustic bed & breakfast accommodations, and famous apple pie make it a popular destination for townsfolk looking to escape the hustle and bustle of the city. Yet, Julian wasn't always a quiet tourist destination. In the 19th century, it was the center of San Diego's only gold rush. After cattleman and former slave Fred Coleman found a small fleck of gold early in 1870, pioneers headed to the area to make their riches. Tents rapidly popped up around Julian, with miners hoping to strike a claim. By April, the settlement built a sawmill, and Julian began to become a permanent town.

Although most mines shut down by 1900, many residents stayed to farm the rich land, pasturing animals, and growing crops — with apples being the most famous of all.

• **22nd Anniversary of Summer in the Park** • **Music Series offered in S. D. Trolley Barn Park**



Plan Ahead – A series of live music events will be offered this summer when the **University Heights Historical Society (UHHS)** joins with other community groups to co-sponsor a fun and free *Summer in the Park*, being held from July through August, on Friday evenings, 6 p.m. to 8 p.m., in Trolley Barn Park, at Adams Ave. and Florida St., San Diego. Street parking.

Celebrating the 22nd Anniversary of this family-friendly event, the series offers five different Friday evenings of free community entertainment.

Currently, UHHS is requesting any donations that could help to support this popular event; for more details please immediately visit their website: www.uhcdc.org. (For a list of the bands that will be scheduled to play, by date, see this same website, during June.)

Come enjoy a picnic at the park (bring your own blankets, chairs, food, soft drinks, cooler, jackets, etc.). Also enjoy ice cream treats from the Mrs. Frostie mobile vendor on-site. One may also eat first, at near-by University Heights restaurants, or buy food to-go, to bring to the park. Please no alcoholic beverages, no glass containers, and no unleashed dogs at these events.

UHHS is part of the non-profit University Heights Community Development Corp. For series details visit their website, in June, at: **www.uhcdc.org**.

‘ZINES’ TO BE SEEN

San Diego History Center presents an Exhibition illuminating a little-known artistic subculture situated at the intersection of writing, printing, painting, and publishing

The first exhibition to explore the confluence of visual art and the written word in mid-century San Diego is now open at the San Diego History Center in the heart of Balboa Park. According to the exhibition curator and San Diego native, Dave Hampton, the exhibit, *Gaps in the Record: Vanguard Print Culture in San Diego*, documents the convergence of literary and visual art practices, and independent publishing activity, in the city's mid-twentieth-century creative community.

The exhibition includes printed matter and visual art produced by a small group of San Diego painters who were also writers: John Baldessari, Fred Cooper, Don Dudley, Malcolm McClain, Richard Allen Morris, and Guy Williams. It also tells the story of their relationships with storied bookstore owner Lafayette "Lafe" Young III and his son Geoffrey Young, a literary press publisher.

The exhibition is a glimpse into a lively literary and artistic subculture that existed over half-a-century ago in San Diego. The works that comprise the show are on loan from the personal archives of the artists involved, and include artists' books, concrete poetry, zines, and handmade chapbooks. Also featured is a first-time survey of Stooze magazine, all issues of the local poetry journal DUCK DUCK (edited by Richard Allen Morris), artists' books by Guy Williams, and the first group portfolio published by noted printer Irwin Hollander.

Exhibition Curator Dave Hampton has worked for many years with visual artists and makers who worked in and around the region during the postwar period. Hampton has developed nine other exhibitions with a focus on mid-century creative culture at several regional institutions. "This exhibition explores a little-known side of some major San Diego artists, a literary side," he explains. "Some of our top mid-century painters wrote poetry and experimental texts. They worked day jobs in bookstores, made their own artists' books and 'zines' (magazines), and published themselves with quick and affordable duplicating machines. It was an extremely creative scene that we hope will resonate with today's young people, who are similarly interested in making art and zines, and community," he concludes.

In addition, "This exhibition provides a singular lens through which to view postwar creative culture in San

(Continued on the Next Page)



'ZINES' TO BE SEEN Now at the S.D. History Center

(Continued from the Previous Page)



Illustrated above: Guy Williams, *Poems for Painters*, 1963, offset printed book with serigraph cover.

Image courtesy of the San Diego History Center and Dave Hampton.

Diego through an in-depth look at a small, yet remarkable, community of artists whose practices brought together painting, writing, printing and publishing,” says Kaytie Johnson, S.D. History Center curator. “We’re thrilled to work with guest curator Dave Hampton to bring this important, yet little-known, slice of San Diego’s mid-century creative community to the attention of our audiences.”

A San Diego native, guest curator Dave Hampton is focused on postwar visual art in California and particularly modernism in the San Diego art and architecture community. He has worked with many artists and object makers who were active in the region during the 50s, 60s and 70s, and contributed to KPBS web, radio, and television on related topics.

Working with institutions such as the Mingei International Museum, the San Diego Public Library Art Gallery, the Oceanside Museum of Art, and the La Jolla Historical Society, Hampton has curated exhibitions that illuminate San Diego’s unique and under-documented creative culture.

In 2012 he was presented with the Ruocco Award for innovation in the arts and architecture by Citizens Coordinate For Century 3. In 2016 *San Diego CityBeat* magazine named Hampton “Curator of the Year.”

The San Diego History Center is a Smithsonian Affiliate. SDHC operates its flagship museum on the Prado, in the heart of Balboa Park, as well as the Junípero Serra Museum in historic Presidio Park.

For more information visit their website: www.sandiegohistory.org.

Free *Antique Bottle & Collectibles Show & Sale* to be held Sat., June 16 at the Courtyard Marriott, Liberty Station

Plan Ahead – The FREE *San Diego 2018 Antique Bottle & Collectibles Show and Sale* is being offered by the **Antique Bottle Club of San Diego** on Saturday, June 16 at a new location, the Courtyard Marriott, Liberty Station, at 2592 Laning Rd., San Diego 92106, with free, on-site parking. “Early Bird” attendees are allowed into the show from 6:30 a.m. to 9 a.m. for a fee of \$10 per person. The general public is allowed in with FREE admission from 9 a.m. to 3 p.m. Children under 12 are free, with an adult. The show will include raffles and awards for displays.

“Come for the day, or spend the weekend,” says Mike Bryant, event chairman. “The event site is close to hotels, beaches, Sea World, and the Zoo. Discounts to area attractions are offered to show attendees.” For more information, call Jim Walker at: (858) 490-9019, e-mail to him at: jfw@internetter.com, or see the club website at: www.sdbottleclub.org.

(See also the two-page show/sale flyer on page 21 in this edition of *Adelante*. Note: Driving directions and a map are on the second page of the flyer.)

**Antique Bottle Club
of San Diego**



Old Town San Diego's 4th of July Celebration



Music, stage entertainment, and traditional activities will highlight a *Fourth of July Celebration* in **Old Town San Diego State Historic Park**, from 11 a.m. to 4 p.m., on Wednesday, July 4. “Get out your red, white and blue patriotic attire and watch a historic flag-raising, then join in the parade” invites Jeanne Ferrell, president of **Boosters of Old Town (BOOT)**. BOOT is co-sponsor of the event with Wells Fargo, and Old Town San Diego State Historic Park. The Wells Fargo History Museum will provide **FREE** stagecoach rides during the celebration.

“Give your children a chance to experience a true community event, and your parents a chance to relive memories of days gone by,” says Ferrell. “All visitors may join in the parade around the plaza, and wave their own American flags. Families may spread their picnic tablecloths on the grass of the central Plaza, eat lunch and socialize,” says Ferrell. Activities for all ages will include: games of skill, a pie eating contest, egg toss, sack races, cakewalk, and games just for children. (**Note:** There will be a nominal fee to participate in these games.)

In addition, old fashioned carriage rides will be available that day, for the cost of \$5 per person, for adults and children age six and older. Children ages five and younger will ride free.

Popcorn and lemonade will be available for sale at the old-time price of 5¢ each, for the day. Other foods will be available for purchase from local merchants. Also, soldier re-enactors from the **San Pasqual Battlefield Volunteer Assn.** will be firing their cannon periodically. For details see: www.parks.ca.gov/oldtownsandiego.

Public Invited to View *Fireworks on the Bay* at MMSD

Independence, Stars & Stripes, Fireworks, & a Picnic Dinner!

by Robyn Gallant, Director of Marketing & Events, Maritime Museum of San Diego

Join us at the **Maritime Museum of San Diego (MMSD)** for a spectacular *4th of July Fireworks and Picnic Dinner!* Our Independence Day celebration, on Wednesday, July 4, includes some of the best fireworks viewing on San Diego's Big Bay. For those looking to just view the fireworks from our unique venue we offer a discounted fireworks viewing admission starting at 8:30 p.m., \$10 for adults and \$8 for children 12-3. For a higher price, enjoy



a picnic dinner, music, and the chance to explore one of the most amazing collections of historic ships and exhibits anywhere, *plus* you can watch the fireworks from any one of our many ships! Enjoy this spectacular aerial show from the *Berkeley*, *Star of India*, or the *B-39* submarine, all located at 1492 N. Harbor Dr., on San Diego's downtown Embarcadero North.

Also, witness the extraordinary awesomeness of our Napoleonic Cannons being fired, as the Maritime Museum of San Diego rings-in the fireworks show!

- **Independence Day Picnic Dinner** – two seatings aboard the *Berkeley* will offer an all-American menu, possibly including: a smoked beef brisket with sweet BBQ sauce; grilled hot dogs, with all the fixin's; homemade

potato salad, creamy coleslaw, baked beans, ice cold watermelon, and dessert brownies (for menu confirmation, see our website closer to the date). **First Picnic Dinner seating will be:** 5 p.m. to 6:30 p.m. and the **Second Picnic Dinner seating will be:** 7 p.m. to 8:30 p.m. Explore the museum's historic ships and exhibits before or after your dinner; museum viewing is included with your dinner ticket. Dinner ticket prices, and purchasing options, will be listed on our website, closer to the date. (No guest passes, or other special passes, accepted on the 4th of July.)

In addition, we are selling seats on the *Californian* to watch the fireworks “at sea.” For more details on this special viewing opportunity, from the *Californian*, and ticket costs, see our website closer to the date. To purchase any 4th of July tickets, see: www.sdmaritime.org, closer to the date. For details call: (619) 234-9153, ext. 106.

CoH Awards Presented at Conference *(Continued from Page 9)*

2) The importance of preserving information (and, the flip side – retrieving information) is of paramount importance to historians and to anyone researching history. Excellence in these areas was recognized by the Congress of History via two awards: the **Mary Ward Memorial Award for Historic Archives and Records Management** for archivist Candice Hooper, and the **Evelyn Kooperman Library Award**, for a substantial public or private library collection or library department focusing on the preservation of the history of the region, for the Coronado Public Library. Archivist Candice Hooper leads a team of employees, interns, and volunteers who preserve the history of Coronado and North Island. For example, the deed to Babcock and Story of the land of the Hotel del Coronado can be seen at the library. Candice has worked to digitize the large collection of area maps to be put online. Also online is a project documenting the houses of Coronado showing photos of the home over time as well as a brief history of the structure. The library works as both a library and museum to preserve the history of Coronado and the military. As part of the City of Coronado (rather than the County Library system), this library was originally built and endowed by John D. Spreckels to serve the people of Coronado. The original building, designed by Harrison Albright in his signature San Diego/ Spreckels style, was built to survive an earthquake. It has survived the decades and expansion, leaving a beautiful reading room that also serves as a community museum, a large children's area, a hallway used for changing exhibits, computers for research and student use, as well as the stacks. The library also supports lectures, concerts, and other events. It's a place of both beauty and function. With these two awards we recognized the important work of archivist Candice Hooper and the Coronado Public Library. Evelyn Kooperman, a retired librarian, and our former CoH Secretary (for whom the award is named), was in attendance to join in presenting the award.

3) The **Media Award** is presented to a person or medium that contributes significantly to the preservation and development of the history of the region. When the Congress of History began in 1964, "media" meant traditional newspapers, magazines, or television. In no historian's wildest dreams, back then, would we have thought that there would be electronic media. Electronic media can be a joy, in that so much amazing knowledge is now available to anyone who has a computer. This award recognizes the important work being done by **Gregory May and Vintage San Diego**, the online photographic resource archive dedicated to preserving the visual history of our region's built environment. Gregory saw so much of San Diego being destroyed that he wanted to collect photos and videos of landmarks, locations, buildings, and streets and make the images available to anyone, at no cost. He created a community-centric digital archive that shares history with its orderly, extraordinarily-organized albums of photos. Now anyone in the world can research images of San Diego and see photos that in the past never made it into formal archives: the snapshots of building details, taken by regular folks, that give historians amazing glimpses into the past. In only about five short years Gregory's *Vintage San Diego* Facebook platform has thousands of members. For his innovation and dedication to the history of San Diego via *Vintage San Diego*, we presented Gregory May with our Media Award.

4) An **Award of Merit** is given to a society or organization for outstanding effort in the preservation of local history. This year it went to our friends at the **Portuguese Historical Center** for keeping the history of the Portuguese-American community of San Diego alive. For over 40 years the history and traditions of the Portuguese families of San Diego have been shared not only with the younger generations but with all of San Diego. This is not a minor thing. In over 100 years a community can be dispersed and lose touch with its people. The reasons that originally kept a people together can change over time. It takes work and dedication to make a vibrant group that educates and honors the past while making contemporary memories. Whether it's a tradition of dance or a tradition of worship, like the beautiful Festa honoring Queen Saint Isabel, the many contributions of the Portuguese-Americans to San Diego history are recorded and remembered at the Portuguese Historical Center and Chapel. As Point Loma changes, and new development threatens to forever change the look and feel of this historic community, we support the PHC in its quest to rebrand the area along Avenida de Portugal (from the Museum, Chapel, and Portuguese Hall up to Saint Agnes Church, three blocks away) as "Little Portugal." For their decades of work preserving the history of this community, we presented the Portuguese Historical Center of San Diego an Award of Merit.

5) Our highest honor, the **Ben Dixon Award**, is named for one of the founding historians of the Congress of History. We don't present this award lightly, nor do we award it every year. This year we honored historian and cultural landscape specialist **Vonn Marie May**. For three decades Vonn has been doing innovative research to interpret historical sites. Vonn is a force of nature who is tenacious and passionate about the places that have meaning. She doesn't give up. She finds the deep, interesting details that make us say "why didn't I see that?" She's a planner and a planner's resource; you hire Vonn when you want to get a deep understanding of a site. We're not the first to know of Vonn's skills. She's been honored by other prestigious institutions such as the American Institute of Architects, the American Planning Association, and the California Preservation Foundation. She's also received the California State Governor's Award for her work in historic preservation and cultural landscapes. For all that she has done to uncover and share the history of our region, we honored Vonn Marie May with the Congress of History's Ben Dixon Award.



Join Us At Our Historic & Popular New Location!

Courtyard Marriott / Liberty Station

2592 Laning Rd

San Diego, CA 92106



"Early Bird"

6:30 AM – 9:00

\$10.00



Free Admission 9:00 AM – 3 PM

(See Directions and MAP, next page)

Liberty Station is San Diego's 361 Acre Waterfront Urban Village, Filled With Galleries, Restaurants & Shopping. It is on the Site of the Former Naval Training Center. Featured in Sunset Magazine, and Rated As a Top TripAdvisor Destination, Liberty Station is a Favorite Weekend Spot With Locals & Tourists.

At our show you will find rare and colorful bottles, glass, antiques and collectibles of all types that will be on display and for sale.

Educational and historic exhibits, and raffles will be offered.

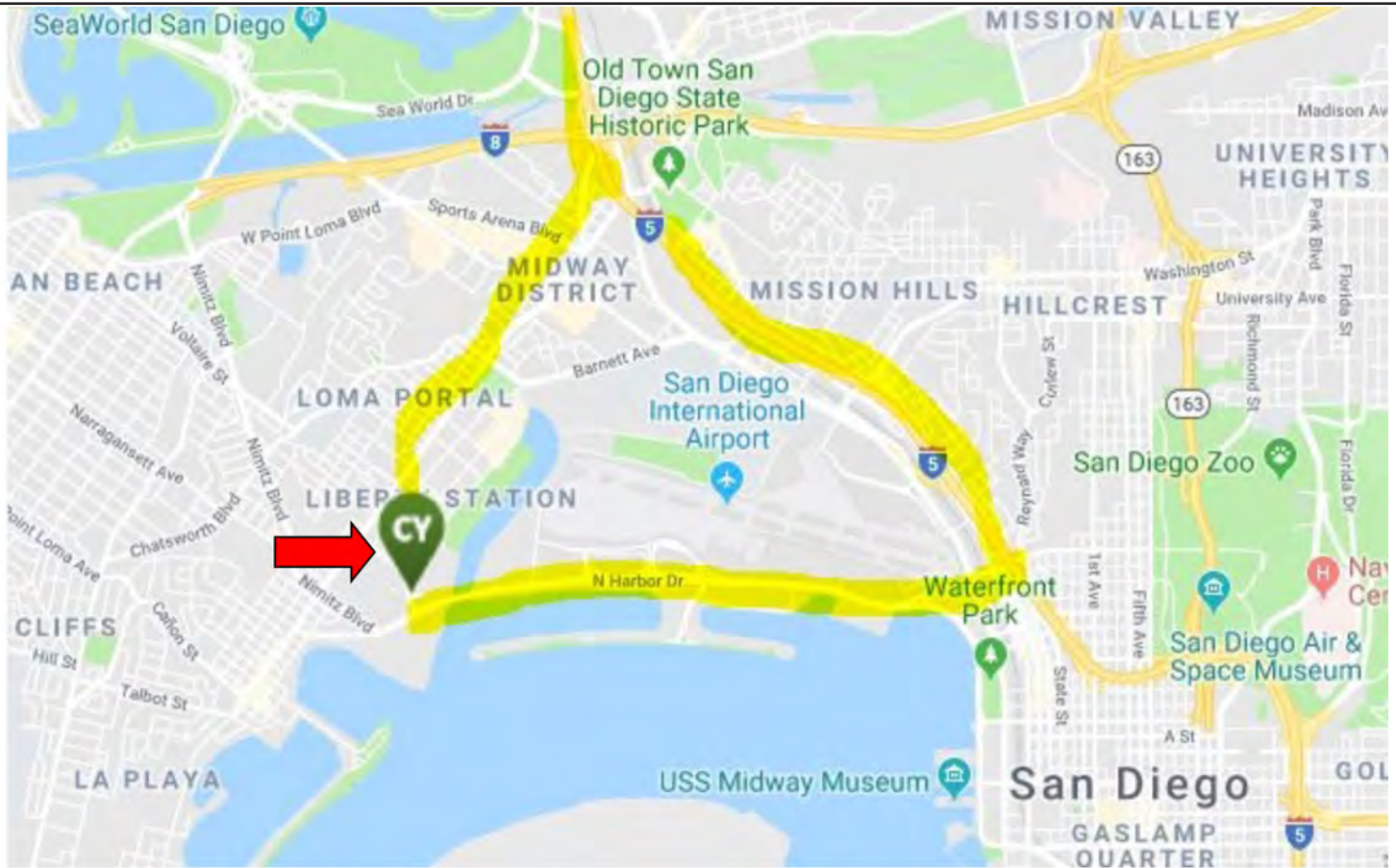
There will be something for everyone!

**MORE INFORMATION: Jim Walker (858) 490-9019, jfw@internetter.com
www.sdbottleclub.org**

RAFFLES

FREE PARKING

DISPLAYS



DIRECTIONS

Interstate 5 Northbound

Take Exit 17A Hawthorn/Airport, Turn Right Onto Harbor Drive, Go Past the Airport for 1.5 Miles, Turn Right at Traffic Signal onto Laning RD. Then First Right. Courtyard Marriott Will be on Your Right.

Interstate 5 Southbound

Take Exit 20 Rosecrans St. Go Apx. 3 miles to Farragut Rd. Turn Left, At End of Road, Turn Right into the Courtyard Marriott.

***FREE
PARKING***



RENEW or Join the Congress of History TODAY!

We welcome YOU, or your history/archival organization, to join the Congress of History of San Diego and Imperial Counties, or to renew your membership.

- If you support the growth of history-awareness in our local communities, then the Congress is for YOU! If you like to attend local history-related events and would like to receive a newsletter that alerts you to them, then the Congress is for YOU! By joining, you may attend any or all of our meetings (usually held at a member-museum), discuss important issues, and receive our informative newsletter, *Adelante*, on a bi-monthly basis. Our membership year runs from July through June of the following year.
- We need and appreciate every membership we receive.

IF you have not joined or renewed for 2018/19, then please do so now.

This membership will be good through June 2019. If you have received *Adelante* online, please print-out and use this form (below) to join or renew. (A black & white form is fine.)

• ***Thanks so much to all of you who have renewed, or will renew, or join!***

Do you have questions about your membership? Please call Helen Halmay, membership chair, at (619) 469-7283.

Congress of History Membership

To join the Congress of History, fill-in this form, PLEASE PRINT, then surface-mail it with a check or money-order (made payable to: Congress of History). **MAIL TO: Membership Chair, Helen Halmay, PO Box 1346, Lemon Grove, CA 91946** Members receive *Adelante* all year.

2018/19 Membership (through June 2019) (Check/circle one, below)

___ \$20 Individual ___ \$15 Senior (65+),
or Student (circle one) ___ \$25 Organization, ___ \$100 Donor ___ \$250 Life
Business, or Family (circle one)

Person/s Name/s (NOT organization): _____ Office/Title: _____

Personal Street or PO Box Address (NOT organization): _____

City: _____ State: _____ Zip: _____ Cell Phone: _____

Work Phone: _____ Personal E-Mail Address/s: _____

• IMPORTANT – Delivery Information •

Please E-mail *Adelante* to me (at my personal E-mail address, above) ___ YES (___ NO, e-mail to the organization)

Organization (if any): _____

Address: _____ Organization Phone: _____

City: _____ State: _____ Zip: _____

Organization's E-Mail: _____ Web Site (if any): _____

• I _____ am the official delegate from my group to the Congress: ___ YES ___ NO (**please check one**)
Name (**please give name**)

If NO, who is your delegate? Name, contact info.: _____

Please give us details about your museum (if any) ... such as: if the address is different from that above. Also: days/times open, and cost to enter. *Thanks!*