

**'Unity and
Joint Effort'**

Adelante

**Founded
1964**

**Congress of History of San Diego and Imperial Counties
July - August 2018**

**S.D.Co.Archaeological Society
has **FREE** Program, *Polynesian
Settlement & Heritage Man-
agement in Western Raiatea*,
on Sat., July 28, at 8 p.m. at Los
Peñasquitos Adobe Co. Park**

A free program, *Polynesian Settlement and Heritage Management in Western Raiatea*, will be offered by the San Diego County Archaeological Society (SDCAS) when it meets on Saturday, July 28 at 8 p.m. in the Los Peñasquitos Adobe Co. Park, Los Peñasquitos Canyon Preserve 92129 (a more-detailed location is at article's end).

The program will be held outdoors. Please bring your own seating and warm clothing.

Speaker John O'Connor, cultural resource specialist at ECORP Consulting in San Diego, will discuss his
(Continued on Page 3)



**Next CoH Mtg. is *THIS*
Sat., July 21 at the Sycuan
Center, Rancho San Diego**

The next board meeting of the Congress of History (CoH) will be held ***THIS Saturday, July 21*** at 10 a.m. at the **Sycuan Cultural Resource Center and Museum**, at 910 Willow Glen Dr., El Cajon 92019 (the former Singing Hills Country Club), in the Rancho San Diego neighborhood. The center complex is also home to the **Kumeyaay Community College**, a CoH organizational member. A tour of the museum will follow the meeting.

The center and museum are located on the site of the prehistoric Kumeyaay village of *Matamo*, and are a centralized collection of Kumeyaay artifacts, curated museum pieces, and an extensive scholarly collection, all available for research, education, and outreach.

In December 2016 the Sycuan Tribe unveiled this new facility, that centralizes and secures an enormous amount of ancient Kumeyaay artifacts, museum quality collections, and a vast array of scholarly research, especially featuring the well-known "Shipek Collection" of Kumeyaay archives.

"The Sycuan Tribe is extremely proud to make available to the public our Cultural Resource Center and Museum," says Tribal Chairman Cody Martinez.

"The history and spirit of the village of *Matamo* courses through and infuses the facility, exhibits and programs that are offered here. We encourage all Native Americans – and all San Diegans – to visit and learn about Kumeyaay history and culture through viewing of
(Continued on the Next Page)

The President's Column

Dianne Cowen, President
Congress of History of San Diego
and Imperial Counties
e-mail: diannepcowen@gmail.com

Summer musings — Like some of you, I am an emigrant to California, as our family followed my stepdad west for work. In the first 16 years of my life, I was moved 16 times and lived in six different states and two other countries!

As I grew old enough to understand what was happening, I loudly and vigorously voiced my opposition to each impending move. Now, I'm thankful that the last family move was to such a great state which offered us many opportunities.

While my childhood and teen-age memories involve a lot of different places, the memories of my 97-year-old mother are of the rural community in which she
(Continued on the Next Page)



July is Parks & Recreation Month

Adelante Deadline

NOTE: The deadline for articles and flyers for the September/October edition of *Adelante* is **Aug. 25, 2018**. Please e-mail them to: hghalmay@aol.com. E-mail an article as a Word document; a flyer as a PDF, and a photo, logo (or other artwork) as a JPG file. OR, surface-mail hard copies to: Helen Halmay, Congress of History, PO Box 1346, Lemon Grove, CA 91946. (Electronic submission is preferred.)

Thank you! *Helen Halmay, Editor*

The President's Column

(Continued from Previous Page)

was born and remained, until she moved to the city after high school graduation. . . .

All of this is to say that each of us has memories that comprise our personal history, and that history needs to be recorded. My children know only part of *my* story unless I write, or tell, about the "BK years" (before kids).

If you don't have children, your stories are still important to record. You may not think your memories are special enough to write down, but they're unique to you. You've seen your community and the world change. The historical society where you grew-up would be interested in your memories of your life, from childhood into adulthood. Only *you* have these specific memories.

For example, when I married and moved to San Diego, the Del Mar Fair became part of my summer plans: Food, music, gardens, flowers, manning a booth, demonstrations, lots of people, items sold only at the fair, animals, rides, exhibits, arts, crafts, & more! And, *my* experiences of all these aspects are unique to me.

One of my favorite places to visit at the fair is the historic Alvarado House, which has exhibits depicting some of the history of Del Mar. This historic residence has been moved a few times and is now in the gardening/landscaping area of the fairgrounds, where it's open only during the Del Mar Fair. The Del Mar Historical Society provides docents to keep the building open. If you missed the Alvarado House this year, put it on your must-see list for June 2019. . . .

During her recent visit from Portland, Oregon, my adult niece, Ana, asked to see Balboa Park. She and her brother used to come here for several days every summer and go to the San Diego Zoo or Safari Park, Sea World, the beach, and camping in the Laguna mountains with my family. How delightful to tour with an adult who is interested in Balboa Park's history, art, architecture, gardens, and other flora.

We enjoyed the Sculpture Courtyard outside the Botanic Library and then searched-out the architectural features explained in the exhibits. Ana also joined us for a Monday night concert at the Spreckels Organ Pavilion, where we were thrilled to listen to the new San Diego City Organist Raul Prieto Ramirez. I hope that you are

Next CoH Mtg. is **THIS Sat., July 21** at the Sycuan Center, Rancho San Diego, El Cajon

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these ancient artifacts, accessing a comprehensive collection of scholarly research, and enjoying programs and services that will foster a deeper understanding and appreciation of the rich Kumeyaay culture," he concludes.

The center is a gathering-place for museum-quality curated artifacts. It also houses research and educational materials for use by tribal members and the general public, as well as offering a host-location for exhibits, programs and other services.

Through a well-rounded presentation of Kumeyaay culture and history, the center and museum promotes thoughtful dialogue and fosters an appreciation for the deep and rich heritage of the original Native Americans of the San Diego County region.

Three special components reside at the center: the

(Continued on Page 4)

able to enjoy the parks and history in *your* neighborhood. We live in a region with so many different cultural communities, which add to the exciting mix of available experiences. Where will we go next? . . .

Thank you to the San Diego County Parks and Recreation Department Rangers at Los Peñasquitos for permitting us to meet in the conference room at the Adobe Ranch House in May. Thanks, also, to Docent Gloria Hinkley who gave CoH members an interesting tour of this historic adobe, where I am also a docent.

For our CoH board meeting **THIS Saturday, July 21**, the new Sycuan Cultural Center will be the host location. (For details, see the article on the front cover.) All our meetings are free and open to the membership; guests are also welcome. Air conditioning will help keep us from thinking of the summer heat and humidity!

Then, on Saturday, September 15, the meeting will be held in the Winn Room at the Coronado Public Library. As with all Congress of History Board Meetings, our meetings are free and open to the public, and we do not have any items for sale.

Plan ahead to catch a ferry across San Diego Bay if you don't want to drive over the Coronado Bridge. Or, you may drive the scenic route around, on the Silver Strand.

Unlike our usual meetings, the September board meeting will begin at 10:30 a.m. because the Coronado Library doesn't open until 10 a.m. (More details will be in the Sept.-Oct. edition of *Adelante*.)

Looking forward to seeing you soon,

Dianne P. Cowen, President



Adelante

News of the Congress of
History of San Diego
& Imperial Counties, and its
Member Organizations

Published by the Congress of History of San Diego and Imperial Counties, founded in 1964.

Elected Officers:

- **President:** Dianne P. Cowen ~ e-mail address: diannepcowen@gmail.com
- **Vice President:** Louise Torio ~ e-mail address: historicsandiego@aol.com
- **Secretary:** Barbara Busch
- **Treasurer:** Andrew Halmay ~ e-mail address: andrew.halmay@yahoo.com
- **Special Events Treasurer:** Helen Halmay ~ e-mail address: hghalmay@aol.com
- **Three board members-at-large:** Jonnie Wilson, Steve Veach, and Louis Goldich.

Appointed Officers:

- **Parliamentarian:** Chris Milnes
- **Webmaster:** Ray Blavatt ■ **Photographer:** Patricia Louis
- **Archivist/Historian:** Open
- Past-President:** Alexander D. Bevil.

MEMBERSHIP

- **Our Membership Year is July through June**
- **\$20 Individual;**
- **\$15 Senior** (65+), or **Student** (age 12+ with Student ID);
- **\$25 Family, or Organization, or Business;**
- **\$100 Donor; • \$250 Life** (a one-time fee)

■ **MEETINGS** are always held on the third Saturday of: these six months: January, February – our Annual Meeting, (March is our Annual History Conference), May, July, September, and November.

■ **Adelante Newsletter Editor** ~ Helen Halmay

P.O. Box 1346, Lemon Grove, CA 91946

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~ land-line: (619) 469-7283

Newsletter Deadline – The *Adelante* deadline is the middle of the month preceding the meeting month.

■ **Website:** www.congressofhistory.org

■ **Registered Address:** P.O. Box 1346, Lemon Grove, CA 91946

Note: Articles, etc., printed in this newsletter are informational in nature and do not necessarily represent the views or beliefs of the board of directors, or the Congress of History in general.

The Congress of History of San Diego and Imperial Counties is a 501(c) (3) non-profit organization, staffed completely by volunteers.

FREE Program on *Polynesian Settlement* (Continued from Page 1)

Ph.D. research in Polynesia, at Raiatea.

The island of Raiatea is part of the Society Islands group. These islands are central to understanding settlement patterns and human impacts among initial colonizing populations in East Polynesia, according to O'Connor.



“Archaeology on the island of Raiatea serves multiple roles in terms of academic research, archaeological and ecological conservation, and cultural knowledge of island residents,” he explains.

(NOTE: *Saturday Evening Lectures* replace the usual SDCAS *Fourth Tuesday Programs* during the summer months only. There are NO *Fourth Tuesday Programs* in June, July, or August.)

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night – especially when the evenings are damp – so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also suggested. The program begins at 8 p.m.

The Los Peñasquitos Adobe is located in the Los Peñasquitos Canyon Preserve, off Black Mountain Rd.; drive beyond the Canyonside Community Park playing fields, to the end of the road. Parking is on gravel, near the barn. For directions, or more details, call the society at (858) 538-0935, or visit: www.sdcas.org.

HUE AND CRY

Editor's Column - by Helen Halmay

Congratulations to New Executive Director of Gaslamp Quarter Historical Foundation

Our congratulations to Rhiannon Luna, the new executive director of the Gaslamp Quarter Historical Foundation (GQHF), which manages the Davis-Horton House Museum, in downtown San Diego.

Rhiannon sent a greeting, and announcement of her new position, to members and friends of the foundation as the lead article in the group's July digital newsletter, *The Gaslamp Gazette*. ...

As a side-note, I was once the editor/advertising manager/page-layout designer (and everything else) of the original, monthly newspaper *Gaslamp Gazette*. This was back in the “dark ages,” when the Gaslamp Quarter Historic District was brand new, and full of exciting possibilities, but still quite gritty. Memories. ...

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July 21 CoH Meeting at Sycuan Cultural Center *(Continued from Page 2)*

Dr. Florence Shipek archival collection of oral histories, textual records, language materials and field notes; thousands of ancient artifacts from the Everly subdivision; and the Wallberg collection of Kumeyaay baskets.

A new mural, numerous displays with educational components, historical photos, pre-contact artifacts, and other cultural materials serve as vibrant visual displays to further the research and educational experience.

A wall-length time-line and pictogram serves as a striking summation of more than 12,000 years of Kumeyaay history over the ages and into the modern era.

Dr. Florence Shipek and Her Archives

The late Florence Shipek, Ph.D. was a long-time member of the Congress of History, and a recipient of our highest award, the Ben Dixon Award. Over many years she compiled rapidly-disappearing tribal information that she received from interviews she conducted with Kumeyaay elders between 1959 and 1965 "...primarily from Kumeyaay elders and plant specialists between 80 and 110 years of age, who had avoided the European invasion as much as possible by remaining in the Alta California mountains or fleeing to the northern Baja California Kumeyaay mountain villages," as Dr. Shipek explains in her archives.

Her son, Carl Shipek, is presently curator for the Sycuan Cultural Center and the archivist/librarian for the Kumeyaay Community College. He and his wife, Geraldine, have also been long-time CoH members.

Kumeyaay Community College

Also located in the cultural center complex is the Kumeyaay Community College, which opened in 2005. The possibility of a Kumeyaay College was envisioned for decades by Florence Shipek, Ph.D., who's an ethnohistorian who worked closely with the Kumeyaay and Luiseno nations for many decades. She foresaw the possibility of bequeathing her life's work to the Kumeyaay Nation, so she sent letters to all the Kumeyaay tribal chairmen expressing the need for a Kumeyaay college that would promote the revitalization of Kumeyaay language, culture, and philosophy. In order to fulfill the wishes of Dr. Shipek, a Kumeyaay College had to be established, as a condition of the Kumeyaay Nation receiving the Shipek Archives Collection.

A Sycuan Tribal Council Resolution for a Kumeyaay Community College was passed in 2004, which led to the founding of the Kumeyaay Community College and the establishment of the Kumeyaay Community College Board

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Louis Goldich **Collections Care Consultant**

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Alpine Historical Society Celebrates the 4th and Escapes the West Fire

by Tom Myers, President, Alpine Historical & Conservation Society

On July 7, 2018, firefighters in Alpine were able to stop the spread of the West Fire as it approached to within about a half-mile of the **Alpine Historical Society's** John DeWitt Museum. The fast-moving fire burned over 500 acres and destroyed 56 structures.

The museum, located at 2116 Tavern Road, is housed in two of the oldest buildings in Alpine, the Dr. Sophronia Nichols House (1896) and the Adam & Caroline Beaty House (1899). Museum exhibits and gardens were undamaged, but the museum's caretaker, Baltazar Marquez, volunteered to stay on the property throughout the incident to assure the buildings would be safe.

Just a few days before the fire, Alpine celebrated our nation's birth with a hometown July 4th parade. The Alpine Historical Society teamed-up with Bulls Eye Feed Store on a creative horse and buggy parade entry (see photo, above, courtesy the society). The Bulls Eye Feed store provided a fiberglass horse sculpture named "Easy Keeper" and the Historical Society provided the buggy, an authentic 1906 Larkins & Company Doctor's Phaeton.

This doctor's buggy is a long-time Alpine artifact, having been used by the Walker Family at the locally-famous Willows Resort (1902 – 1950). Don Walker, a grandson of The Willows Resort founders, Frederick and Bevy Walker, donated the buggy to the Historical Society in 2013. It took two years for society volunteers to restore the carriage.

The horse and buggy entry received an "honorable mention" award from the parade judges.



Standing proudly beside their parade entry, pictured left to right, are: Catherine Arnold, volunteer; Joshua Arnold, volunteer; Carol Morrison, Archivist; Janet Harris, Docent; Judy Myers, Membership Director; Tom Myers, President; and Baltazar Marquez, Museum Caretaker.

Photo courtesy the Alpine Historical Society

● *Celebrating – Summer in the Park* ●

FREE Music Series in S. D. Trolley Barn Park



A series of live music events are being offered this summer when the **University Heights Historical Society (UHHS)** joins with other community groups to co-sponsor a fun and free *Summer in the Park Music Series*, being held from July through August, on Fridays, from 6 p.m. to 8 p.m., in Trolley Barn Park, at Adams Ave. and Florida St., San Diego. Street parking (arrive early for closest parking). Bring your own seating, blankets, food, etc.

This series offers family-friendly evenings of summer entertainment: **THIS Friday, July 20** (Band – *It's Never 2L8*, Classic Rock, Pop & Dance Music); then July 27 (Band – *Sonic Epidemic*, Rock-in' the Hits of the 70s); and August 3 (Band – *Sue Palmer & Her Motel Swing Orchestra*). Mark your calendar!

Come enjoy a picnic at the park (bring your own blankets, chairs, food, soft drinks, cooler, jacket, etc.). Also enjoy ice cream treats from the Mrs. Frostie mobile vendor, on-site. Or, eat before the event, at near-by University Heights restaurants, or buy food to-go, to bring to the park. Please no alcoholic beverages, no glass containers, and no unleashed dogs at these events.

The University Heights Historical Society is part of the non-profit University Heights Community Development Corporation (UHC-

DC). Visit their website at: www.uhcdc.org for series details.

July 21 CoH Meeting at Sycuan Cultural Center *(Continued from Page 4)*

of Trustees that same year. The transfer of the Shipek Collection occurred in 2005, and today it forms the basis of the Kumeyaay Community College Library and Archives, for which the archivist/librarian is Carl Shipek, Dr. Shipek's son, and long-time CoH member. The Kumeyaay Community College is a CoH organizational member.

The Kumeyaay Community College has Board Members from eight reservations of the Kumeyaay Nation. In 2006 Kumeyaay Community College added additional courses and, with a partnership with Cuyamaca Community College, had established a Kumeyaay Studies Certificate. Recently, a new Kumeyaay Studies Degree is being offered through the partnership with Cuyamaca College.

A Short History of the Sycuan Band of the Kumeyaay Nation

Members of the Sycuan Band of the Kumeyaay Nation have resided in and around the foothills of the Dehesa Valley for more than 12,000 years. Today, they are a modern government, providing public services to their members, employees, and neighbors. The Sycuan Tribal Government operates one of the region's most successful Indian gaming and resort facilities, the Sycuan Casino and Resort. The Sycuan Tribe demonstrates its strong commitment to the San Diego region through the support of hundreds of civic and charitable organizations.

The Tribe, through the Sycuan Tribal Development Corporation (STDC), also seeks to reinvest back into the San Diego community with a progressive business development effort. To date, STDC has purchased the former Singing Hills Country Club (now the site of the Cultural Center and the Kumeyaay Community College) and the historic U.S. Grant Hotel, in downtown San Diego. STDC is an investor in Hotel Solamar near Petco Park; and is owner/developer of the Marina Gateway Hotel and Conference Center in National City. Combined, these enterprises now employ nearly 4,000 San Diegans. For more details about Sycuan, visit their website: www.sycuantribe.com.

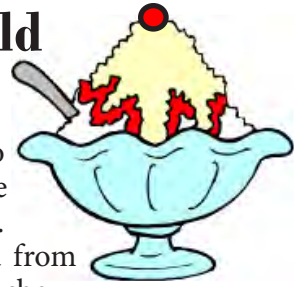
HUE AND CRY *(Continued from Page 3)*

Anyway, here is Rhiannon's charming announcement, and personal introduction:

"Summer is fully upon us down in the Gaslamp Quarter and change is happening around the museum. I am excited to be the new Executive Director, taking over for Catalina Preskill upon her re-retirement at the end of June. Catalina has served the GQHF for many years on the board and as Executive Director, and we are incredibly thankful for her leadership. I have been with the GQHF for the past two years, beginning in Visitor Services and

(Continued on Page 9)

Annual Ice Cream Social to be held at Vista Historical Society **THIS Sat., July 21**



In the heat of summer, come relax in the cool shade at the *Annual Ice Cream Social*, to be offered by the **Vista Historical Society (VHS)** **THIS Saturday afternoon**, July 21 in the garden of the society's house museum, Rancho Minerva, 2317 Old Foothill Dr., Vista 92085.

Unlimited ice cream, root beer floats, and other non-alcoholic drinks will be served from 2 p.m. to 4 p.m. Come visit with friends and take a food-free tour of the society's historic Rancho Minerva House Museum. Exhibits include historic clothing, furniture, artwork, and a display about the *Vista Press* community newspaper. **As occurred in previous years, crafters and others will have booths at the social**, offering unique items for sale. **For the first time for this event, this year the vendors will be joined by members of the Vista Art Foundation who will show and sell their art.** Crafts and art booths will be open from 1 p.m. to 5 p.m.

Cost for the social is \$5 for adults, and only \$3 for children, ages 10 and younger.; pay at the event. For more details call the society at: (760) 630-0444, or see their website: www.vistahistoricalsociety.com.

ALSO, for information on the VHS's August *Summer Barbecue*, see the article on page 15, in this *Adelante*.

••••• **Hobos & Hitchcock** ••••• **SOHO's 3rd Thurs. Silent Movies, to be held This Thurs., July 19 in Old Town San Diego**

by Dean Glass, Save Our Heritage Organisation Staff

Our *Third Thursdays Silent Movies*, offered to the public by **Save Our Heritage Organisation (SOHO)**, continues **THIS Thursday, July 19** with *Beggars of Life*, a gritty romantic adventure from 1928 about a young woman (Louise Brooks) on-the-lam after killing her attempted rapist.

She rides the rails with a handsome young hobo named Jim (Richard Arlen). (See photo, right, courtesy SOHO.) Characters they meet along the way, like Oklahoma Red (Wallace Beery) and the Arkansas Snake (Bob Perry), add color to this entertaining and exciting adventure of chases, train jumping, and budding love.

On Thursday, August 16, we present *The Lodger: A Tale of the London Fog*,



the Lon-
don Fog,

an eerie, suspenseful tale of a landlady who suspects her new tenant is a Jack the Ripper-style serial killer known as "The Avenger." Made in 1927, this was Alfred Hitchcock's third film but is generally considered the first "Hitchcockian" film, as it introduced many of his signature motifs.

In this classic film, matinée idol Ivor Novello stars (see photo, left, courtesy SOHO) as the mysterious lodger who always seems to be prowling the streets whenever "The Avenger" strikes. He reprized the role in an inferior 1932 talkie version, with a different director.

Third Thursdays screenings begin at 7:30pm in the Adobe Chapel, 3963 Conde Street in Old Town San Diego.

While tickets are \$10 at the door, we are offering a **limited number of free admissions to these films**. Please RSVP to our website: www.SOHOSandiego@aol.com; free tickets are on a first-come-first-served basis. We hope to see you there!

For more information about SOHO, see our website: www.sohosandiego.org, or call: (619) 287-7511.





Restored El Carrito Mexican restaurant in May 2018, prior to reopening in June 2018. Photo by Doug Mengers

Restoration of San Diego Electric Railway Car 150 – “El Carrito”

by Douglas W. Mengers, Senior Archaeologist/Historian for PanGIS, Inc.

The San Diego Electric Railway, in service from 1891 to 1947, was responsible for the growth of several San Diego neighborhoods including North Park and Normal Heights and delivered many of the 3.7 million visitors to the 1915-16 Panama-California Exposition, San Diego's World's Fair in Balboa Park. When the system was shut down in favor of buses, many of the old streetcars were demolished or sold for scrap. However, a few of the cars were sold and converted to back-country cabins or suburban cottages in an early example of adaptive reuse.

Alfonso “Pelón” Johnston, a Barrio Logan community organizer and musician, purchased one of these streetcars. Car 150 was a Class 2 “Expo” electric trolley car built in 1914 by the McGuire-Cummings Manufacturing Company of Paris, Illinois. The car seated 52 passengers, was mainly constructed of wood, and provided all the latest technology including electric lighting, window shades, and pull cords for signaling stops. Johnston installed the decommissioned car in the front yard of 2154 Logan Avenue, right along the No. 12 – Logan Heights trolley line. He built a stucco enclosure on one end, installed kitchen equipment, and opened a restaurant called El Carrito (“the little car”) in 1948.

El Carrito quickly became a social hub for Barrio Logan. Although it eventually passed out of the Johnston family ownership, it continued to operate as a Mexican restaurant, then called El Nuevo Carrito, until closure in 2016. The retiring owners sought a new owner who would appreciate the history of El Carrito and Barrio Logan: enter Milo Lorenzana, owner of the Por Vida coffee shop on same block. Lorenzana restored El Carrito, which reopen serving breakfast and lunch on June 1, 2018. He has done extensive woodworking while keeping as much of the historic material as possible, even when impractical, and adopting the cream and sage-green paint scheme of the 1930s and 1940s trolleys.

El Carrito Cocina Mexicana is located at 2154 Logan Avenue in Barrio Logan, one block from Chicano Park and a couple of doors down from Lorenzana's Por Vida Café. In keeping with El Carrito's history as a community hub, Lorenzana and the adjacent San Diego Vintage Co. host a monthly flea market in the adjacent lot, offering clothing, craft stalls, and local food trucks. Find more info at www.facebook.com/elcarritobarriologan/, www.porvidacol-lective.com/, and www.facebook.com/barriologanfleaemarket/.

Douglas Mengers, Senior Archaeologist/Historian with **PanGIS, Inc.**, is listed on the Register of Professional Archaeologists and the Directory of Professionals in Public History. He specializes in historical archaeology, historic-era structure evaluations, and the history of consumption, infrastructure, and population movements across southern California. PanGIS, Inc. is a business member of the Congress of History.

His book *Images of Rail: San Diego Trolleys* (Arcadia, 2017) can be found at local bookstores and museums including the **San Diego History Center** in Balboa Park and the **San Diego Electric Railway Association** in National City, and online at www.arcadiapublishing.com and amazon.com.

See Inside the Villa Montezuma Museum on Sat., Aug. 18



by Louise Torio, Chair, Friends of the Villa Montezuma, Inc. (FOVM)

The **Friends of the Villa Montezuma, Inc. (FOVM)**, in conjunction with the City of San Diego, continue the third year of five planned years of free interior tours of the 1887 Queen Anne Victorian house museum. The June 2 tour has already occurred. The remaining tours will be on August 18, and October 20, 2018. On these Saturdays the museum will be open at no cost for guided tours on the half-hour from 9 a.m. through noon (see the details at www.VillaMontezumaMuseum.org).

Registration through the City of San Diego's Park and Recreation website is recommended and guarantees your tour time (see www.SDRecConnect.com). Registration is **now open for August 18**. Walk-ups are admitted the day of the event as space allows. Interior photography is not permitted.

This is a great family-friendly activity, perfect for groups like Girl Scouts or Boy Scouts, historical groups, and those who love old houses. *Register today!*

To learn more, contact the Friends by e-mail at: FOVM@VillaMontezumaMuseum.org.

HUE AND CRY *(Continued from Page 6)*

then becoming Director of Operations. I am thankful to work for such a wonderful organization and look forward to bringing my experience and talents to this new role.

"I have an MA in Art history from Richmond University in London and BA in Art history with a minor in History from Saint Mary's College of California. With a background in history, I have loved learning about the Gaslamp Quarter and the Davis-Horton House. The history of the area is rich with fascinating stories and our museum is a historical gem.

"I grew up here in San Diego and I had never heard of the Davis-Horton House before coming to work here! I hope to boost knowledge about this remarkable piece of history by continuing to grow our programming for both tourists and locals. We have many exciting events and lectures planned for the coming months so stay tuned!"

Rhiannon Luna, GQHF Executive Director

The GQHF's 1850 Davis-Horton House Museum is located at 410 Island Ave., in the Gaslamp Quarter, San Diego. For event information see the GQHF website: www.gaslampquarter.org, or call: (619) 233-4692.

• • •

A BOOK REVIEW — *History of Agua Caliente Springs and Agua Caliente Regional Park*; Frederick H. Wills, Author

While attending our most-recent CoH History Conference, in March of this year, I did some browsing at the many exhibit tables, and saw a slim, interesting book on the table of the Mt. Empire Historical Society. It was the *History of Agua Caliente Springs and Agua Caliente Regional Park*, researched and written by one of their members, Frederick H. Wills. The springs are located in the Colorado Desert, in San Diego County.

Since I'm a native San Diegan, over the years I've had an opportunity to visit the hot springs and occasionally soak in them, both with my parents and siblings, and (much later) with my husband and son. The history of this area has always interested me so I dove right into the book!

I was not disappointed. In 72 pages the author gives the reader a brief, yet detailed, history of the *Agua Caliente* (Spanish for "Water Hot") Springs and the San Diego County Park there, now known as Agua Caliente Regional Park. In describing the springs, Wills quotes several sources, who wrote about the springs over a span of many years, including the description that geologist Gerald A. Waring wrote in his US Geological Survey paper, *Springs of California* (1915). This description is quite brief, but emphasizes the possible origins of the springs:

In the valley of Vallecito Creek, 35 miles southwest of Warner Hot Springs, are small unimproved warm springs known as Agua Caliente Springs. These are near the extension of the fault through Warner Valley, and possibly they issue along a continuation of this line of structural weakness. (Page 2)

Wills' softbound book offers 16 chapters, each dealing with a distinct aspect of the area's past. Some of these chapters include material up to 2016, but the primary focus is on pre-1976 history. Individual chapters are slim, but they're packed full of historical and scientific details, including maps and historic black & white and color photos.

(Continued on the Bottom of the Next Page)

Enjoy *Swing Dance Classes* on Tues. Nights, Amidst Military Memorabilia from That Era, at the Veterans Museum at Balboa Park, with 'Swing Dancing San Diego!'



Learn Swing Dance basics, sharpen your already-good skills, or get ready for a performance! All levels of Swing Dance classes are held on Tuesday evenings, every week, at the **Veterans Museum at Balboa Park** (VMBP), 2115 Park Blvd., San Diego 92101. (See the class schedule through mid-September, toward the end of this article.)

Taught by the "Swing Dancing San Diego" club, the group offers the best swing classes with their "dance more, talk less" approach, explains instructor Joel Plys. They specialize in all the dances from the Swing Era (1920s-1950s) including the Charleston, Lindy Hop, Balboa, Blues, Jazz, Collegiate Shag, and Jitterbug. Get fit, have fun, and make friends by joining in!

A typical evening of classes begins at 7 p.m., when dancers (beginners up through advanced) usually work on learning and perfecting Solo Jazz Movement; at 8 p.m. are Partner Sequences (also called "Jam Sequences;" Lindy Hop experience recommended). Then, at 9 p.m., the "Kahuna" advanced performance group work on their next dance gig, perfecting all their routines.

In addition, the "Hang Ten Hoppers" (H10H) is a dance troupe formed from this club. The group performs all over town, but it's not mandatory to perform to take classes. The group's motto is: "You don't have to be an advanced dancer to advance YOUR dancing."

The "Hang Ten Hoppers" troupe was formed from these classes in July 2012, with a focus on keeping the history and spirit of the Lindy Hop dance alive and well. Since then, they have become the go-to group for swing dance performances, routines, and showcases in San Diego and surrounding areas. They have performed at many corporate events, on the USS Midway, at the San Diego Jazz Fest, and many other venues. The troupe members perform using the classic routines that have stood the test of time for Lindy Hoppers. You can watch H10H performing at *Camp Hollywood* in 2014 at this website: www.youtube.com/watch?v=PR1AAr8LZW8.

Class Pricing: \$15 - Drop-In any class; \$40 - Class for 1 month (3-week session) Prepaid; \$70 - 2 Classes for 1 month (3-week session) Prepaid; \$50 - Class for 1 month (4-week session = \$12.50/class) Prepaid; \$90 - 2 Classes for 1 month (4-week) Prepaid. Prepay for classes on the website: www.SwingDancingSanDiego.com, otherwise pay at the door. **Class Schedule:** **Tues., July 24**, 7 p.m. – 9 p.m.; **Tues., July 31**, 7 p.m. – 9 p.m.; **Tues., August 7**, 7 p.m. – 9 p.m.; **Tues., August 14**, 7 p.m. – 9 p.m.; **Tues., August 21**, 7 p.m. – 9 p.m.; **Tues., August 28**, 7 p.m. – 9 p.m.; **Tues., Sept. 4**, 7 p.m. – 9 p.m.; **Tues., Sept. 11**, 7 p.m. – 9 p.m.; **Tues., Sept. 18**, 7 p.m. – 9 p.m.; and so-on every Tuesday evening, into the new year.

For details, send an e-mail with your questions to: SwingDancingSD@gmail.com, or see their website at: www.SwingDancingSanDiego.com.

HUE AND CRY (Continued from the Previous Page)

These chapters track mostly in chronological order, from discovery and early descriptions of the springs, to the area's geological record, then moving through the periods of ranching, homesteading, and possible mining, to the use of the hot springs for recreation, then to the founding of the County Park, and beyond, up to the "recent history" of the 1950s, 60s, and 70s, finishing with a chapter on historical ecology that includes maps and charts.

Although this is not a work of fiction, but primarily a factual presentation that addresses our curiosity about the springs, the author frequently enlivens his book by sharing interesting tidbits from his research, and from the interviews he has conducted with those who have visited there in the past, lived there for years, or knew those who did.

One such story takes place in the mid-1950s: "Beginning January 1, 1955, the store [in the park] was taken over by Reginald A. (Rex) Eichelberger and Lillian D. Eichelberger, a couple residing at Agua Caliente Springs. They were also permitted to operate the gas station and auto repair shop, as well as the trailer rental, storage and sales business. ... Mail was delivered to the store from Borrego Springs three times per week on Monday, Wednesday and Friday. In March 1958, the concession agreement was amended to allow a rock and gem shop, with a maximum of

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11TH ANNIVERSARY OF FREE *STAGECOACH DAYS* IS CELEBRATED THIS SUMMER IN OLD TOWN SAN DIEGO STATE HISTORIC PARK



Celebrating the 11th Anniversary of *Stagecoach Days* during 2018, in **Old Town San Diego State Historic Park**, the park is offering events on Saturdays in July and August, sponsored by Fiesta de Reyes, **Boosters of Old Town**, Wells Fargo, and the County of San Diego.

Mark your calendar now to experience one, or more, of these FREE, fun, educational events (especially when you include children or grandchildren).

Old Town San Diego State Historic Park is celebrating travel and transportation from the era of real horsepower during “Stagecoach Days,” that kicked-off on July 7. Come join in FREE old fashioned fun of the mid-1800s from 12 noon to 4 p.m. on Saturdays in July and August. These events feature a different theme each Saturday, such as: “Days of the Vaqueros,” “Women of the West,” and the ever-popular “TwainFest” (see the list below).

Attendees of all ages will enjoy afternoons filled with activities that reflect life in early San Diego and celebrate the West on the move. Through living history activities and demonstrations, stories and songs, visitors will view early modes of transportation and scenes of daily life.

Stagecoach Days Schedule:

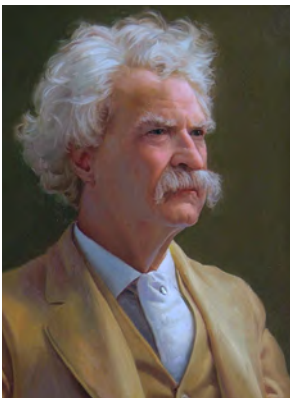
- July 28 — “Women of the West” — Women played an important part in the development of the West. Some of their daily activities will be demonstrated on this Saturday. One of the highlights of the day will be a quilt walk throughout the park, featuring antique quilts on display.
- August 4 — “Trades That Shaped the West” — As towns developed in the West so did the need for specialized trades and artisans. See our blacksmiths, printers, woodworkers, and more, to help you decide what job you would have chosen in the 1800s. Old Town will show pivotal 19th century trades that helped shape San Diego.
- August 11 — “Days of the Vaqueros” — The Vaqueros were the first cowboys in California. They were highly-skilled horsemen and cattle herders who were an integral part of the early cattle trade in California. The day will celebrate their horsemanship. See the vaqueros ride, rope, and talk about life on the ranchos.
- August 18 — “TwainFest” — This wildly popular festival celebrates literacy and the literary works of Mark Twain and other 19th century authors. Excerpts from famous works will be presented by costumed San Diego actors at a variety of park venues throughout the day. (Note: See more **TwainFest** details at the bottom of this page.)

Bring a picnic lunch, to enjoy before the activities start at noon; also, local stores and restaurants will have food and drink available for purchase. To have lunch at popular, sit-down restaurants, reservations are recommended.

Old Town San Diego State Historic Park, with the support of the **Boosters of Old Town**, Wells Fargo, the County of San Diego, and donations from Fiesta de Reyes, is proud to offer these free activities for adults and children of all ages. The park is located on San Diego Avenue and Twiggs Street in San Diego, and is conveniently located next to the Old Town Transit Center, with Coaster, Trolley, and MTS bus service. The park recommends that you take the trolley there. Free parking is available at the CalTrans headquarters, just two blocks from the park at 4050 Taylor St.

For more information, see the park website: www.parks.ca.gov/oldtownsandiego or call: (619) 220-5422.

Free *TwainFest* to be held on Aug. 18



As part of *Stagecoach Days*, on Saturday, August 18, in **Old Town San Diego State Park**, the life and work of America’s own Mark Twain will be celebrated from 12 Noon to 4 p.m. at *TwainFest*. Old Town San Diego State Historic Park, with the support of the **Boosters of Old Town**, will offer *FREE* games & activities for adults and children of all ages.

TwainFest is a celebration of Mark Twain (see photo, left), and other writers of the 1900s. Literature comes to life through games and activities in the park, as well as through excerpts from famous works which will be presented by costumed San Diego actors at a variety of park venues throughout the day.

The park is located on San Diego Ave. and Twiggs St. Consider taking the trolley to this free event, as there’s an Old Town Trolley Station within walking distance of the park.

For details, see the site: www.parks.ca.gov/oldtownsandiego or call: (619) 220-5422.

HUE AND CRY

(Continued from Page 10)

History

of

Agua Caliente Springs and Agua Caliente Regional Park



by

Frederick H. Wills

two employees. No minerals offered for sale or displayed could be taken from any state park [according to an article in the *Borrego Sun* newspaper]. ...

"Canebrake [a small community in the area] resident Tom Hays described Eichelberger as 'a sort of guardian angel to those retired people in the county park.' He would run errands for them and look out for their interests. 'When you live out this far, you have to pull together You have to have more than a desire to make money to stay in a spot like this,' Eichelberger said to a [S.D. *Union*] reporter in 1964...." (Page 34 & 36)

This book was quite satisfying, and great for light reading. I found myself dipping into one chapter or another, as the photos, maps, and chapter headings attracted me to different aspects of the subject.

In the introduction to this volume, Wills acknowledges the assistance of many individuals and organizations, including Ellen Sweet and Jennifer Grahlman at the History Office of the S.D. County Department of Parks & Recreation; the San Diego Department of Public Works; San Diego History Center (supplying materials such as letters, memos, biographic materials, maps, and especially the extensive San Diego County Board of Supervisors' ar-

chives); San Diego State Univ.; San Diego Public Library; Colorado Desert District Office of the California State Parks; and the National Archives at Riverside. Also: the *San Diego Union* and *Tribune* newspapers; the Mountain Empire Historical Society (of which Fred is a member); and the Anza-Borrego Desert State Park.

He also lists by name, and thanks, many individuals who assisted him, especially those with personal knowledge of the springs/park/area, and who loaned him the use of private photographs from "recent history," which would not otherwise have been available from any public archive.

This book would be a good gift for anyone who's interested in the history or geology of our local deserts, and/or hot springs.

Softbound Book: *History of Agua Caliente Springs and Agua Caliente Regional Park* by Frederick H. Wills. Published in 2017 by **Desierto Relampago Books, 2918 Naugatuck Ave., San Diego, CA 92117**. Size: 8 ½" X 11," 72 pages. ISBN 978-0-9989569-0-90

Filled with 25 large, black & white and color photos, with a description and photo source listed beneath each photo. Photos are from archive sources and from individuals' private collections, especially those of "recent history" (many of the privately-held photos have never before been published).

Footnotes are numbered within each chapter, with the notes/sources listed at the end of each chapter. There is a

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Spring Valley Potluck & Country Fair Auction, to be held on Sat., Aug. 4

An *Annual August Potluck Picnic* is being offered by the **Spring Valley Historical Society (SVHS)** on Saturday, August 4, from 5 p.m. to 7 p.m., at the Bancroft Adobe Ranch House Museum in Spring Valley. The event honors those who have served in the past as Chamber of Commerce Ambassadors for the Spring Valley community. (Unfortunately, due to lack of willing participants, new ambassadors are no longer being elected by the Chamber.)



The picnic will be held outdoors on picnic tables, at 5 p.m. (which is earlier than the historical society's usual potlucks). **Please remember to bring a jacket or sweater, as there's usually a light breeze blowing in the evening.**

The society will provide grilled, 100% beef hot dogs, buns, condiments, beverages, and eating paraphernalia. Attendees are asked to bring a favorite picnic salad, side dish, dessert (or whatever), to share.

In addition to the potluck, a *Country Fair Auction* will be held as an auxiliary fundraiser for the nonprofit organization. For those of you who have gardens with way more fruits and vegetables than your family can use, the society asks that you bring the surplus to their *Country Fair* event, to donate to the society, to be auctioned-off.

The auction also will include other donated items like baked goods (cookies, brownies, pies), canned preserves, and craft items – the kind of items you might see at an old-fashioned country fair.

Of course, if you're not up to baking/canning, you can always donate purchased goodies, too. (Just make sure your *Country Fair Auction* items get put on the Auction table, so they won't be accidentally eaten during dinner!)

The Bancroft Ranch House Museum is located at 9050 Memory Lane, Spring Valley (off Bancroft Dr., between Campo Rd. and Kenwood Dr.) 91977. For details, see their website at: www.svhistoricalsociety.org.



Spirit of '45 Day at Veteran Museum at Balboa Park to be on Sun., Aug. 12

This year is the 73rd Anniversary of "The Greatest Generation's Greatest Day" – August 14, 1945 – the day that World War II ended. The public is invited to join **The Veteran Museum at Balboa Park (VMBP)** in this nationwide celebration on Sunday, August 12, that honors WWII veterans for their service and sacrifice, and that celebrates their achievements. The local celebration will be held 11 a.m.–2:30 p.m. at VMBP, 2115 Park Blvd., San Diego 92101.

The formal program will begin at noon, with live music by *The American Flyboys*; Julie Eisenhower will sing the national anthem. Then, veterans will be on-deck to share their stories from WWII. The event will conclude, and taps will sound, at 2:30 p.m. Last year the museum had 1,200+ people attend this event, including 100+ WWII veterans!

"The *Spirit of '45 Day* is a National Day of Remembrance for the Greatest Generation's special day and for our future generations," explains Daniel DeMarco, event chairman. "This is a free, educational day which intends to provide local children with the value system the WWII generation lived and continued to retain in their lives since they experienced that war. It's dedicated to providing a well-managed opportunity for children to witness the sense of pride in America that these special elders can convey to them in stories when they meet!"

Children and adults may ask veterans "Where were you on August 14th, 1945?" They will hear the veterans tell them such details as: how they learned the war was ending, how it made them feel, how their lives could change, how their hopes had new foundation, how their health could improve or illnesses be cured, how their relationships and careers could resume, and how they would find-out about and see their loved ones, families, friends, and more.

To make this event a success, the museum is in need of volunteers, and monetary & in-kind donations. If you can assist them, please contact Chairman DeMarco at (619) 569-6230, or e-mail him at: dan.demarco1@gmail.com.



JOIN US!

KEEP THE
SPIRIT
OF '45
ALIVE!

ANNIVERSARY OF THE END OF WORLD WAR II ★ 1945

National City offers its **FREE 27th Annual Automobile Heritage Day Festival & Car Show** to the Public on **Sat., Aug. 11, from 10 a.m. to 3 p.m.**



National City's 27th Annual Automobile Heritage Day Festival & Car Show will be offered to the public on Saturday, August 11 from 10 a.m. to 3 p.m. Each summer, approximately 200 entrants display their custom vehicles at Kimball Park in National City and compete for awards in various classes ranging from Turn of the Century production cars to classics, muscle cars, race cars, motorcycles and even custom bicycles!

Great food, available for purchase from food vendors, and live music will help energize the event, which is **FREE** for spectators.

Bring the whole family to Kimball Park for custom cars, delicious food, and lots of entertainment! With a variety electric vehicles and new car test drives (on the Mile of Cars) there's something for everyone. Over 3,000 people are expected to attend the show and enjoy live music by the Navy Band Southwest, The Idea's Rock & Roll Trio, and more. The Victorian Ladies from the **National City Historical Society**, including their presi-

dent, Lady Janice Martinelli, will put in an appearance, in their beautiful dresses and hats.

Bring the kids! The *Festival & Car Show* will have a children's area with lots to do. Children can enjoy kiddie train rides, animals, face painting, virtual reality simulators, and much more.

This popular, annual event is created by the National City Chamber of Commerce and the Automobile Heritage Day Committee, with numerous additional sponsors.

The event site is Kimball Park, located at 12th St. and D Ave., National City 91950.

To register a car for competition, to become a show vendor/ sponsor, or for more information, see the festival website at: www.automobileheritageday.com.



HUE AND CRY *(Continued from Page 12)*

table of contents, but no index.

The price is: \$20 + tax; Shipping is: \$2.63. To purchase the book, contact the author directly at the publisher's name and address, above. This book is also available for sale at the gift shop of the Mt. Empire Historical Society, located in the Gastil Bros. Stone Store, Campo. (There are no San Diego stores carrying the book at this time.)

In the East County/Imperial County area, it's also available at the Imperial Valley Desert Museum (Ocotillo), Agua Caliente Store (Agua Caliente County Park), Anza-Borrego Desert Natural History Association (Borrego Springs), and the Julian Book House (Julian). "There might, or might not, be copies sold at the Desert View Tower," says Wills. The book is not currently available on Amazon, or from other national book sellers.

• • •

A Fun Day at the *Antique Bottle & Collectibles Show & Sale*

I really enjoyed myself at the *San Diego 2018 Antique Bottle & Collectibles Show and Sale*, an interesting show that was sponsored by the **Antique Bottle Club of San Diego** on Saturday, June 16 at a new location, the Courtyard Marriott, Liberty Station. I was there representing the Congress of History and has a great time speaking with the show attendees and vendors about our organization, and handing-out copies of *Adelante*. The general public was allowed in with free admission, so there was a happy crowd milling about and checking-out the displays and sales tables. Of course I was "forced" (*forced* I tell you!) to buy a few items, including a heavy sad iron (that was designed to be heated on a stove) like my grandmother once used. It reminded me of her, and how she used to wash all their family laundry by hand, until my mother bought her a washing machine, during the Great Depression, from

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Open Tower Day at Cabrillo National Monument to be Aug. 25



Plan Ahead – Saturday, August 25 is *Open Tower Day* – a day when Cabrillo National Monument allows the public to tour the old San Diego lighthouse on Pt. Loma, from the basement all the way to the top of the lighthouse, through the lantern room and on to the gallery (from 10 a.m. to 3:30 p.m.).

This is one of only three days each year when the tower to the Old Point Loma Lighthouse is open to the public. This special *Open Tower Day* is in celebration of **Founder's Day** for the U. S. National Park Service.

Come and celebrate over 100 years since the National Park Service was established. Living-history reenactors will be on hand during this event. For details call (619) 557-5450.

Summer Barbecue to be at Vista HS Museum on Sat., Aug. 25

Plan Ahead – For the seventh year in a row, the **Vista Historical Society (VHS)** will hold a *Summer Barbecue* at their museum. The fundraising event will be offered on Saturday, August 25, from 3 p.m. to 7 p.m., in the grounds of the Vista Historical Museum, located at the historic Rancho Minerva, 2317 Old Foothill Drive, Vista 92084.

As in the past, the barbecue will feature brisket of beef, by "Pit Master" Frank Lopez, also pulled-pork and hot dogs. Side dishes will include: homemade coleslaw, corn on the cob, ranch beans, rolls, and dessert, with water or lemonade to drink. Beer and wine also will be available for an additional \$3 a glass.

Live music will be played throughout the event by *Rick Robledo & the Working Cowboy Band*. Line dancing lessons will be offered, so come kick-up your heels!. Also, there will be fun activities for kids, including a bounce house.

Cost for the event will be only \$15 per person, for anyone 11 years old and older. Children 10 and under will be \$5 each.

Sponsorships for this event are available starting at \$100 each, which includes one free admission. For more information, to purchase tickets in advance, or to become an event sponsor, please call the museum office at (760) 630-0444.



Traditional Songs of the Sea Performed on Board the *Star of India*

Maritime Museum hosts *Annual Sea Chantey Fest* Sun., Aug. 26

Plan Ahead – For centuries, sailors have honed their shipboard skills to the cadence of songs recounting the adventure, romance, and tragedy of life at sea. These "sea chanteys" and the sailor's life they describe, come to life aboard the *Star of India*, when the **Maritime Museum of San Diego (MMSD)**, along with San Diego Folk Heritage, presents the *26th Annual Sea Chantey Fest* on Sunday, August 26.

The music begins at 11:30 a.m. and ends at 4:40 p.m. with a group finale. The whole event is included with Maritime Museum admission, **at no extra charge**. (Guest passes, and Seafarers passes are not valid for this event.)

Visitors will hear sea chanteys and traditional folk music performed by popular local artists such as The Jackstraws, Gemini Junction, Raggle Taggle, and more. The *Star of India* sail crew will demonstrate various shipboard skills traditionally accompanied by sea chanteys and visitors will have a chance to join in and raise the sails of the historic ship.

Musical Line-up 2018

11:30 a.m.	The Jackstraws
12:10 p.m.	Gemini Junction
12:50 p.m.	Raggle Taggle
1:03 p.m.	Sportive Tricks
2:20 p.m.	Kick Up the Dust
3:05 p.m.	The Chanteymen
3:55 p.m.	Jackstraws
4:40 p.m.	Finale

Times and performers subject to change.

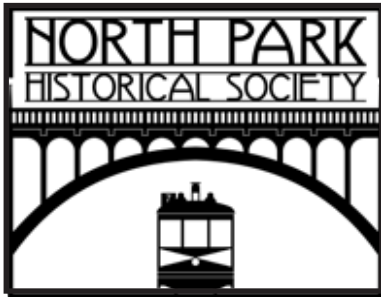


This *Sea Chantey Festival* musical event is free with paid admission to the Maritime Museum of San Diego. To purchase museum admission, see their website: www.sdmaritime.org, or call: (619) 234-9153, ext.101.

North Park Car Show is Sat., Sept. 8

Plan Ahead – The 9th Annual North Park Historical Society Car Show, hosted by the **North Park Historical Society** (NPHS) and the Balboa Tennis Club, will be held on Saturday, September 8 from 10 a.m. to 2 p.m. The free event will be held in the parking lot of the Balboa Tennis Club, 2221 Morley Field Dr., San Diego 92104.

“We welcome the public to come enjoy this free, fun event,” says Steve Hon, NPHS president. Trophies will be awarded to First, Second, Third, and People’s Choice. All exhibitors who pre-register will receive participation certificates. Cost for entering a car in the show is \$10 for one car and \$20 for two or three cars. More event details, and the registration form, are on the NPHS website: www.northparkhistory.org. **Please register car entries before, or by, August 31, 2018.**



Entrants are asked to arrive from 8:30 a.m. to 9:30 a.m., for set-up, and to remain until 2 p.m. (Limited to the first 70 cars pre-registered; pre-1990 cars are encouraged.)

Family fun and surprise prizes will be offered, with on-site food for sale at the Balboa Tennis Club. Held in a park setting; bring a picnic!

Proceeds from this car show will benefit the non-profit North Park Historical Society. The mission of the society is to preserve North Park’s cultural and architectural history, through research, education, and outreach.

For more information about this event call: (619) 294-8990, or see the NPHS website at: www.northparkhistory.org.

HUE AND CRY *(Continued from Page 14)*

wages Mom earned making candy at the Showley Bros. Candy Factory, San Diego. I was happy to find the iron at such a reasonable price.

A big thanks to CoH member Carol Serr, who invited me to join her at the welcome table at the event. Carol is an active member with the bottle club, and is well-known across the region (if not the whole state) for her knowledge of historic bottles and bottle identification. She’s also the editor of the member newsletter for the Spring Valley Historical Society ... one busy lady!

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The Big Lemon has a 90th Birthday Party



Another fun outing for me was the 90th Birthday Celebration for our famous Big Lemon, held here in my hometown of Lemon Grove on Tuesday morning, July 3.

The Lemon Grove Historical Society (LGHS), led by their president, Helen Ofield, planned and created the happy community event. Over 50 people came, sang “Happy Birthday” and “America the Beautiful,” heard dignitaries extoll all things Lemon, visited with one another, and enjoyed lemon goodies. Thank you to the Victorian Ladies of the **National City Historical Society**, who joined in the festivities (including their president, Lady Janice Martinelli) wearing their beautiful dresses and hats.

The lemon’s birthday party made the evening news on several channels, with LGHS President Helen Ofield being interviewed by all of them. She explained how the Big Lemon was born on July 4, 1928 as a 3,000 pound parade float. It

“floated” until 1932 when it was placed on a permanent plinth at midtown, as a proud symbol of our city’s agricultural heritage. It’s the only giant fruit next to a mass transit line in America, and the only homemade Big Lemon in the world made by local ranchers, after designer Alberto Treganza chose the prettiest lemon (from a short list of 12) as the model. *Long Live the Big Lemon!*

Well, it’s time to say goodbye for this time. Hope to see you soon.

Take care, *Helen Halmay*, Editor

First-Ever Exhibition in Balboa Park to Explore San Diego's LGBTQ+ Community is Now Open

In collaboration with Lambda Archives of San Diego, curated by author Lillian Faderman

In 1982, a Naval Intelligence Service investigation in San Diego to “ferret out the lesbians” aboard the submarine USS Dixon subjected twelve women to months of ordeal and ended in the dishonorable discharge of three of them.

Just 36 years later, Senator Toni Atkins (D-San Diego) became the first openly-gay Senate leader in California's state history.

To highlight this and other stories of perseverance and achievement, the **San Diego History Center** (SDHC) is partnering with Lambda Archives of San Diego to bring the first exhibition on the history of San Diego's LGBTQ+ community to Balboa Park. The exhibition opens to the public, July 8, 2018.

This exhibit, *LGBTQ+ San Diego: Stories of Struggles and Triumphs*, examines how this community has faced, fought — and continues to fight — against persecution and intolerance, with the goal of equality for all LGBTQ+ identified people. “This exhibition and associated programs will shed new light on the role of San Diego's LGBTQ+ community in the larger San Diego narrative” explains Professor Lillian Faderman, exhibit curator.

“Specifically for this exhibition, the San Diego History Center is arranging for the rare display of a portion of the AIDS Memorial Quilt, with great significance to our region.”

The exhibition's curatorial team is led by Professor Lillian Faderman, a distinguished scholar and author of the books *The Gay Revolution* and *Harvey Milk: His Lives and Death*. She explains that “For generations, LGBTQ+ people in San Diego as elsewhere were considered pariahs for their sexuality or gender expression. They suffered discrimination and harassment, were entrapped by the police, faced job termination, discharged dishonorably from the military, and deprived of civil rights. Along with other movements for justice and equality, they've sought to end the unreasoning prejudices against them.”

A Community Advisory Committee for this exhibition is headed by former senator Christine Kehoe and community leader and San Diego businessman Robert Gleason. Additional community support has been pledged by San Diego Pride, The Imperial Court de San Diego, and The Center.

Educational and associated programs as part of the exhibition are being developed by a community-sourced Education and Advocacy Working Group, made up of LGTBQ+ community leaders, educators, and advocates. The group was charged with bringing in voices of LGBTQ+ youth into the exhibition, ensuring that the exhibit is as **inclusive** as possible, and creating curricular materials and resources for teachers across the county to help them fulfill the FAIR Education Act.

Dramatic, 8 ft. x 8 ft. letters, which spell out S-A-N-D-I-E-G-O, along with iconic photographs and narratives guide the visitor through the exhibition and anchor major themes, such as:

- Identity — who we are and how we define ourselves
- Pioneers who have helped shape our region's LGBTQ+ community
- Families we make and choose
- Where the San Diego LGBTQ+ community is headed, and the ongoing work toward equality and inclusion
- The Next Generation — LGBTQ+ Youth perspectives

Visitors will hear from those in the LGBTQ+ community about struggling against persecution, the battle against HIV/AIDS, standing strong while facing bullying and intolerance, and the power of joining together through growing activism, political strength, and community engagement.

“This is a story that needs to be told here in Balboa Park,” says San Diego History Center Executive Director, Bill Lawrence. “San Diego's LGBTQ+ community plays such a vital role in our community and is part of the rich mosaic of this region. With our partners at Lambda Archives, we look forward to providing a place for all,” he concludes

“This exhibition provides a space to tell the personal and communal histories of LGBTQ+ San Diegans. It is designed to build bridges among our region's communities, to adjust inaccurate perceptions, and to provide resources to the previously-uninformed,” says Joel Steward, president of the board of directors of Lambda Archives

(Continued on the Next Page)



First-Ever Exhibition in Balboa Park to Explore San Diego's LGBTQ+ Community is Now Open *(Continued from the Previous Page)*

of San Diego. "The public programming aspect — and the visibility and accessibility of Balboa Park — provides a welcoming platform to tell the stories of persecuted groups who have made substantial strides toward full equality while simultaneously acknowledging the struggles that lie ahead."

A host of public programming is being planned for this exhibition and will feature lectures, films, and other activities throughout its run. Additionally, this exhibit, *LGBTQ+ San Diego*, is included with the History Center's donation-based Give Forward admissions policy, eliminating any financial barriers to accessing this narrative.

The SDHC museum, archives, and offices are located at 1649 El Prado, in Balboa Park, San Diego 92101.

For more information on this exhibit or the museum, see the SDHC website: www.sandiegohistory.org, subscribe to the monthly SDHC newsletter *History Center NOW!* or follow on social media.

About Lambda Archives Of San Diego (LASD)

The mission of the Lambda Archives of San Diego is to collect, preserve, and teach the history of LGBTQIA+ people in the greater San Diego region. Most of the collections date to post-1970, with some original materials dating back to the 1930s. According to LASD, history is best reflected in the records and cultural artifacts of persons and organizations directly involved in those historical events; Lambda Archives is dedicated to preserving and interpreting this important historical material and making it available for researchers, scholars, and the public.

About The San Diego History Center (SDHC)

The San Diego History Center, a Smithsonian Affiliate, has been preserving our region's history and making it available to the public since 1928. It operates its flagship museum in the heart of Balboa Park as well as the Junípero Serra Museum in historic Presidio Park and tells the diverse stories from our region's past. The History Center is the steward of our heritage and the principal resource for San Diego history. SDHC is devoted to preserving San Diego's collective history and enhancing community identity.

For more details visit www.sandiegohistory.org or connect on social media: Facebook | Instagram | Twitter.

Gregory Hinton: Out West with Buffalo Bill presented by the SDHC on Thurs., Aug. 23 at the Center, Balboa Park



Gregory Hinton: Out West with Buffalo Bill will be offered by the San Diego History Center (SDHC) on Thursday, August 23, from 6 p.m. to 8 p.m., at the Center, 1649 El Prado, Balboa Park, San Diego 92101.

His program refers to the many rural, western-born gay men and women who leave behind the communities that raised them for the coastal cities of the Golden State, seeking community, companionship, and security.

Gregory Hinton, California-based author, historian, and lecturer, offers an overview of Out West, his acclaimed national museum program series, inspired by his longing to come home to the rural mountain west of his youth as who he is, and how William F. "Buffalo Bill" Cody led the way.

Gregory Hinton is the creator and producer of Out West™, the museum program series devoted to illuminating the history and culture of LGBTQ communities in the American West. Since 2009, Out West programming – lectures, films, plays, and gallery exhibitions – is presented nationally. In 2015, Hinton co-founded "Out West in the Rockies," the first regional LGBTQ Western archive at University of Wyoming's American Heritage Center in Laramie. The following Western institutions have presented Hinton's programming: Autry National Center; Buffalo Bill Center of the West; Eiteljorg Museum of American Indians and Western Art; New Mexico History Museum; C.M. Russell Museum; American Heritage Center; University of Arizona Museum of Art and the Montana Historical Society. Hinton's staged readings, "Beyond Brokeback" and/or "Diversity Day," have been performed at the Shepard Symposium on Social Justice; West Hollywood's One City One Pride LGBTQ Arts Festival; Kennedy Center American College Theatre Festival Region VII; National Coalition Building Institute; and ACLU affiliates in Montana and Nevada. Hinton's newspaper play, "Waiting for a Chinook," debuted at the 2013 Snowy Range Summer Theatre Festival in Laramie. The evening will include light reception and a cash bar. Tickets are: Members, \$10; Non-Members, \$15. Purchase tickets online, at the SDHC website: www.sandiegohistory.org.

We Hate to Say Goodbye - Time to Renew or Join

If you have not done so for 2018/19, please renew your membership in, or join,
the Congress of History of San Diego and Imperial Counties.

If you support the growth of history-awareness in our local communities, then the Congress is for YOU! If you like to attend local, history-related events and would like to receive a newsletter that alerts you to them, then the Congress is for YOU! By joining, you may receive our informative newsletter, *Adelante*, on a bi-monthly basis, and network with other historical museums and history-minded folks in our region.

Our membership year runs from July through June of the following year. When you pay for this membership, it will cover July 2018 thru June 2019. We are an all-volunteer, 501 (c) (3) Non-Profit Corporation.

We need and appreciate every membership we receive. **If you receive your *Adelante* electronically, by e-mail, please print-out and use this form (below).** If you have any questions about your membership, contact Membership Chair Helen Halmay at: hghalmay@aol.com or call: (619) 469-7283.

• *Thank you so much to all who will renew, and to you who have already renewed!*



Congress of History Membership



To renew or join, fill-in this form, PLEASE PRINT, and surface-mail it, with check or money-order (made payable to: Congress of History). **MAIL TO: Membership Chair, Helen Halmay, PO Box 1346, Lemon Grove, CA 91946.** We are a 501 (c) (3) Non-Profit Corp. A benefit of membership is receiving *Adelante* all year.

2018/19 Membership (Check one, below)

___ \$20 Individual ___ \$15 Senior (65+), ___ \$25 Organization, ___ \$100 Donor ___ \$250 Life
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• I _____ am the official, voting delegate from my group to the Congress: ___ YES ___ NO (please check one)
(your full name)

• If NO, **WHO is your delegate?** (please give name, phone # and e-mail): _____

• If your group has a **Museum**, what is its **name & location address** (if different than above); what are its **days** and **hours** of operation, and what is the **entrance cost?** (Answer only if this information has changed recently.)
Any other details? *Thanks!* (Please answer OVER, or on a separate piece of paper, if you wish.)